

Sing for Joy!

(Duet from the Oratorio, "Judas Maccabaeus")

MUSIC BY

George Frideric Handel

EDITED AND ARRANGED WITH ENGLISH TEXT BY

Linda Spevacek

Also available:

Two-part (15/1286H)

SATB (15/2975H)

Three-part Mixed (15/1585H)

SSA (15/2608H)

Performance/Accompaniment CD
(99/2275H)

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About George Frideric Handel...

George Frideric Handel was born in 1685—the same year as J. S. Bach—in Halle, Germany. He studied music against his father's wishes and abandoned the study of law to become a violinist and later a harpsichordist. Most of Handel's early career centered on opera, setting English and Italian texts, with next-to-nothing set in his native German. A widely traveled man, he enjoyed a European reputation and the favors of royalty. In 1726, Handel changed his citizenship from German to British. It was in Great Britain that Handel wrote his most famous music. He not only continued to write operas, but also found success in the composition of his many oratorios (a dramatic but unstaged telling of a Biblical or religious story). Perhaps the most famous of these is *Messiah*. In addition, Handel wrote many instrumental works and many other works for voices. Handel died on April 14, 1759, and is buried in Westminster Abbey in London. Handel's music can best be described as dramatic, colorful, and noble in design. He is considered one of the greatest composers of the Baroque era of music.

Sing for Joy!

3

Duet from the Oratorio, "Judas Maccabaeus"

TB Chorus and Piano*

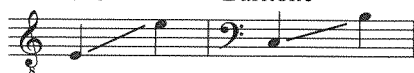
English text by L.S.**

George F. Handel (1685-1759)

Edited and arranged by

Linda Spevacek

Ranges: Tenor Baritone



① Spirited ♩ = 100-104



4

T

B *f*

Sing for joy! Sing

Musical notation for measures 4-6. It includes vocal lines for Tenor (T) and Baritone (B) and piano accompaniment. The lyrics "Sing for joy! Sing" are written under the Baritone vocal line.

7

out in a joy - ful song, sing out in a joy - ful song, sing

Musical notation for measures 7-9. It includes vocal lines for Tenor (T) and Baritone (B) and piano accompaniment. The lyrics "out in a joy - ful song, sing out in a joy - ful song, sing" are written under the vocal lines.

Duration: approx. 1:25

*Also available: Three-part Mixed (15/1585H); Two-part (15/1286H);
Performance/Accompaniment CD (99/2275H).

**This English text is not meant to be a literal translation.

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9 2

joy _____ and praise _____ for - ev - er - more.

11 *f*

Sing for joy! Sing out in a joy - ful song, sing
Sing out in a joy - ful

13

out in a joy - ful song, sing joy _____ and praise _____ for -
song, sing joy _____ and praise for -

15

ev - er - more. Joy! Joy! Sing

ev - er - more. Joy! Joy! Sing

17 3

out in joy - ful song.

out in joy - ful song, sing out in joy - ful song.

19

Joy! Joy! Joy! Sing for joy!

Sing for joy! Sing

21

Sing a joy - ful song, sing joy
out in a joy - ful song, sing out in a joy - ful song, sing

23

and praise for - ev - er - more. Sing
joy and praise for - ev - er - more. Sing

25

joy and praise for -
joy and praise for -

27 *ff*

ev - er-more. Joy! Joy! Joy! Sing for joy!

ev - er-more. Sing for joy! Sing

ff

30

Sing a joy - ful song, sing joy -

out in a joy - ful song, sing out in a joy - ful song, sing

32 *molto rit.*

and praise for - ev - er - more!

joy and praise for - ev - er - more!

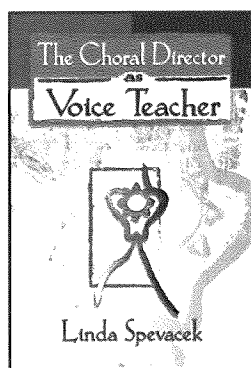
molto rit.

Selected titles by Linda Spevacek for Contest and Festival use



Always Something Sings		Joyful, Joyful Day! (from <i>Acis and Galatea</i>)	
SATB	15/2028H	SATB	15/2138H
SSA	15/2029H	SSA	15/2139H
Three-part Mixed	15/2056H	Three-part Mixed	15/2155H
American Folk Rhapsody		Two-part	15/2189H
SATB	15/1205H	Ma, He's Makin' Eyes at Me	
SSA	15/2122H	SSAA, opt. <i>a cappella</i>	15/2038H
TB	15/1779H	Mille Cherubini in Coro (Thousand Cherubs in a Choir)	
Three-part Mixed	15/1212H	Franz Schubert/arr. Linda Spevacek	
Two-part	15/1213H	SSA with opt. Flute.	15/2251H
Cantate Domino		Perf./Accomp. CD.	99/2078H
SSAB.	15/2041H	Sail On, Little Boat	
SSAA	15/2018H	Two-part with opt. Fl, Finger Cym. and	
Climbin' Up the Mountain		Wind Chimes	15/2190H
TB	15/2133H	Perf./Accomp. CD.	99/1973H
Three-part Mixed	15/2151H	Sing All Together Now	
Two-part	15/2187H	Two-part, opt. Three- or Four-part.	
The Dance of Life		Perf./Accomp. CD.	99/2093H
SATB	15/2116H	Soaring Like an Eagle	
SSAA	15/2119H	SSA	
Three-part Mixed/SAB	15/2120H	Three-part Mixed	
Perf./Accomp. CD.	99/1967H	Perf./Accomp. CD.	
Festival Te Deum		99/2128H	
SATB	15/1393	The Sound of Pipe and Drum (Je Ne Fus Jamais Si Aise)	
SSAA	15/2281H	Pierre Certon/arr. Linda Spevacek	
Perf./Accomp. CD.	99/2082H	With opt. French Text, Consort of 2 Recorders, Continuo	
A Gentle Alleluia (Based on Bach's <i>Air From Suite in D</i>)		(Cello or Synth.) and Small Perc. (Hand Drum, Tamb.	
With opt. <i>a cappella</i> and Bass or Cello		and Finger Cym.)	
SATB	15/2287H	SATB <i>a cappella</i>	
Three-part Mixed	15/2296H	TB <i>a cappella</i>	
Two-part	15/2337H	Two-part <i>a cappella</i>	
Perf./Accomp. CD.	99/2084H	Perf./Accomp. CD.	
Hold Fast Your Dreams		99/1491H	
Three-part Mixed/SAB	15/2298H	Spiritual Jubilee	
Perf./Accomp. CD.	99/2130H	SATB	
If		TTBB	
SATB	15/2215H	Three-part Mixed	
TTB.	15/1897H	Two-part with Descant	
Perf./Accomp. CD.	99/2068H	Perf./Accomp. CD.	
		99/1696H	
		Wayfarin' Stranger	
		Three-part Mixed	
		Perf./Accomp. CD.	
		99/2126H	

The Choral Director as Voice Teacher 99/2024H



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