

commissioned by The Gay Men's Chorus of Los Angeles and Dr Bruce Mayhall, conductor
on the occasion of their 30th anniversary

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

p **mf**

TENOR I
TENOR II
BASS I
BASS II

Ooh ooh ooh

Simply, with a little rubato ♩ = 66

p **mf**

PIANO

pedal generously throughout

7

mp

ooh. ooh.

ooh. ooh.

ooh. ooh.

ooh. ooh.

mp

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

18

And black are the wa - ters that spark - led so_

And black are the wa - ters that spark - led so

night is be - hind us, And black the wa - ters spark - led so

night is be - hind us, And black the wa - ters spark - led

23

mp

green. The moon o'er the comb - ers, looks down - ward to_

mp

green. The moon o'er the comb - ers, looks down - ward to_

p

green. The moon looks to

p

green. The moon looks to

27

p

find us At rest.

p

find us At rest.

p *pp*

find us At rest in the hol - lows that rus-tle be - tween. Where

p *pp*

find us At rest in the hol - lows that rus-tle be - tween. Where

32

mf
Ah_ wea - ry wee

mf
Ah_ wea - ry wee

mf
bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

mf
bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

mf

37

mp
flip - per - ling curl at thy_ ease! The storm shall not

mp
flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease!

mp

41

wake thee, A - sleep in the
wake thee, A - sleep in the
nor shark o - ver - take thee, A - sleep in the
nor shark o - ver - take thee, A - sleep in the

45

arms of the slow - swing - ing seas, a - sleep in the
arms of the slow - swing - ing seas, in the
arms of the slow - swing - ing seas, in the
arms of the slow - swing - ing seas, in the

49 *mp* // **a tempo**

arms. *mp* // *p* **a tempo** *p* ooh

arms. *mp* // *p* **a tempo** *p* ooh

arms of the slow - swing - ing seas. ooh

arms. of the slow - swing - ing seas. ooh

p *mp*

54

ooh

ooh

ooh ooh

ooh

mp

59

Musical score for measures 59-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "ooh" and have long, sweeping lines. The piano accompaniment consists of chords and moving lines in both hands. The key signature has four flats, and the time signature is 8/8.

63

Musical score for measures 63-66. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "ooh" and have long, sweeping lines. The piano accompaniment consists of chords and moving lines in both hands. The key signature has four flats, and the time signature is 8/8. Dynamic markings include *mp* and *p*.

67 *rit.* *pp* *a tempo*

pp *pp* *pp* *pp* *mp* *p* *mp*

ooh *ooh* *ooh* *ooh* *ooh* *ooh* *ooh*

72 *p* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ooh *ooh* *ooh* *ooh* *ooh* *ooh* *ooh* *ooh*

mp *p* *pp*

8^{va}