SBMP 1630, $2.20
HANDS ARE KNOCKIN', Pederson

TB
piano, djembe

Hands Are Knockin'

by Kyle Pederson

Santa Barbara Music Publishing, Inc.

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About the composer

Kyle Pederson is a Minneapolis-based composer, lyricist, pianist, and educator. Kyle was awarded the American Prize in Choral Composition in 2019, and has also won awards from Cerddorion Choral Ensemble of NYC, National Lutheran Youth Choir, and Little Singers of Armenia. His work has been commissioned, premiered, and recorded by All State/Honors choirs, and youth, church, college, and professional choirs around the world. Kyle enjoys working at the intersection of the sacred and secular, and his lyrics and music invite the choir and audience to be agents of hope, grace, and compassion in the world. Kyle has an undergraduate degree from Augustana University, a Masters Degree in Education from University of St. Thomas, and an MFA in Music Composition from Vermont College of Fine Art. Additional information and links to Kyle's music can be found at *kylepederson.com*.

Composer note

A *Blessing of the Hands* ceremony prior to the start of the school year proved to be a moving experience bringing to light the incredible power of our hands—hands that can heal, support, comfort, and give, and also hands that can just as easily hurt or push away. It is my hope that this piece might make those who experience it become more deeply committed to using their hands to offer hope and wholeness in the world.

About the piece

Hands are Knockin' was born from a collaborative effort with the Kindred Chamber Choir and their director, Melanie Brink, and staff members of the The American International School of Muscat (TAISM). The piece was commissioned to celebrate the 20th anniversary of the school's opening, and was premiered at the 16th annual TAISM Festival of Choirs in the Sultanate of Oman. Because the school and festival are nestled in the heart of the Middle East in Oman, where Arabic is the official language, it seemed appropriate to incorporate several beautiful Arabic phrases throughout. Alhamdulillah is a very common expression in Arabic and, like alleluia, used frequently to verbalize joy or gratitude in many situations. The juxtaposition of English and Arabic text throughout the piece is intended to reinforce the universality of the message—an invitation to all to open our minds, hearts and hands to each other.

Performance notes

- The piano and drum parts are meant as a guide. The pianist and drummer are encouraged to add their personalities throughout.
- The drum can be a djembe or cajon or something similar.
- For larger/experienced choirs who enjoy a 4 part TTBB split, please take the repeat at measure 55.
- For smaller or less experienced choirs who may wish to keep things to 2 part TB as much as possible, please consider the following suggestions/modifications:

Have a solo or small group take the T1 line from measure 48-51. Have that same solo/small group sing the B1 line from measure 52-55 and do not take the repeat. In measures 65-72, this same solo/small group may sing the T1 line. These modifications will allow your choir to continue singing 2 part harmony throughout the entire piece.

- If you are comfortable with 3 part harmony (TTB), you could elect to perform measures 48-51 as written, and then have the choir sing those same parts in measure 52-55, with a solo or small group adding the descant part found in the T1 line. If you elect to not add the T1 line, do not take the repeat at measure 55.

Translation

Naftahhu athhanana, alhamdulillah	We open our minds, thanks to God (Alleluia)
Naftahhu qulubana, alhamdulillah	We open our hearts, thanks to God (Alleluia)
Namuddu aydeeyana, alhamdulillah	We reach out our hands, thanks to God (Alleluia)

Pronunciation

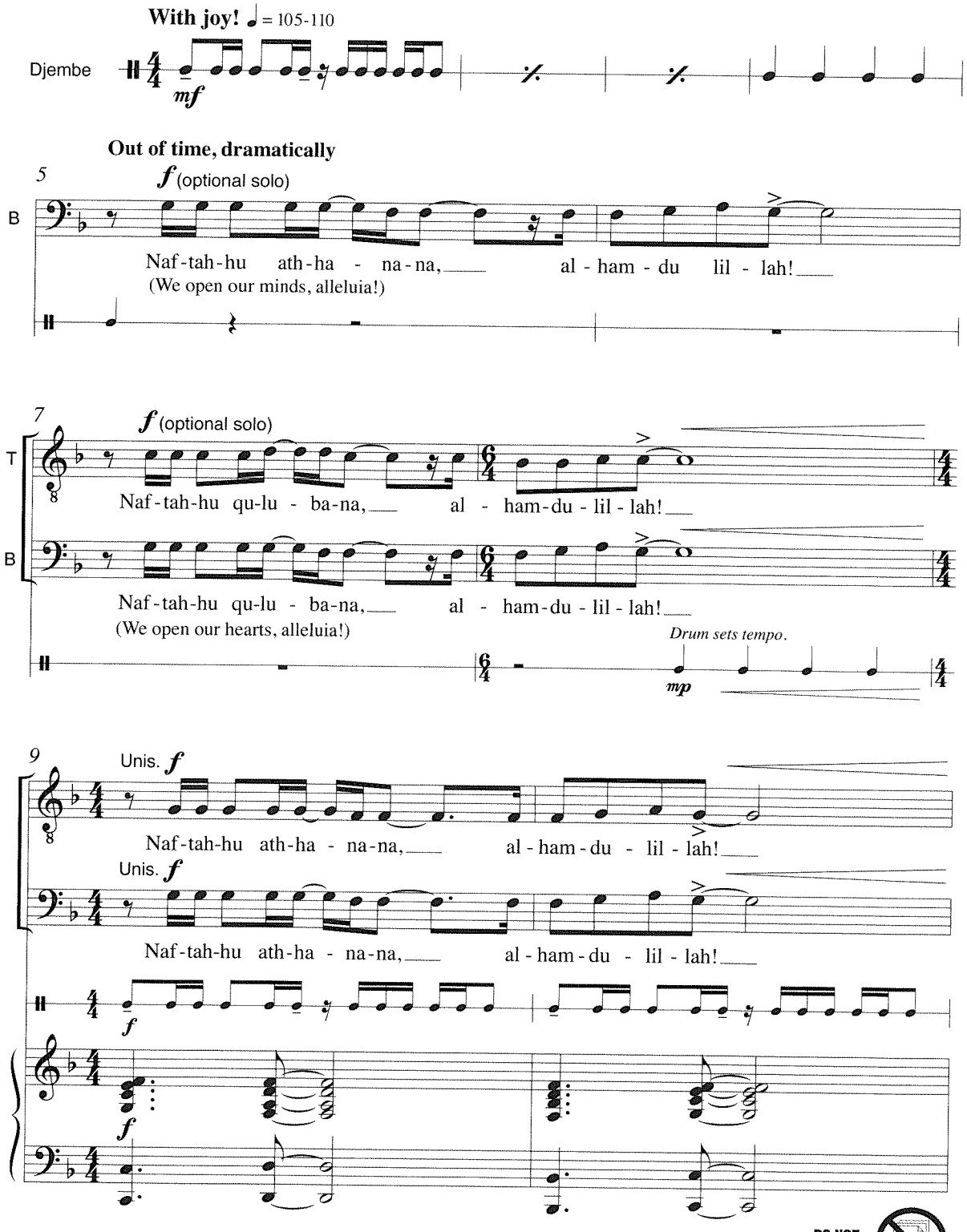
- a = ah
- u = oo as in too
- i = i as in little
- ay rhymes with day
- ee rhymes with see

Listen to a recording and download the djembe part at www.sbmp.com

SBMP 1630

Hands Are Knockin'

Kyle Pederson



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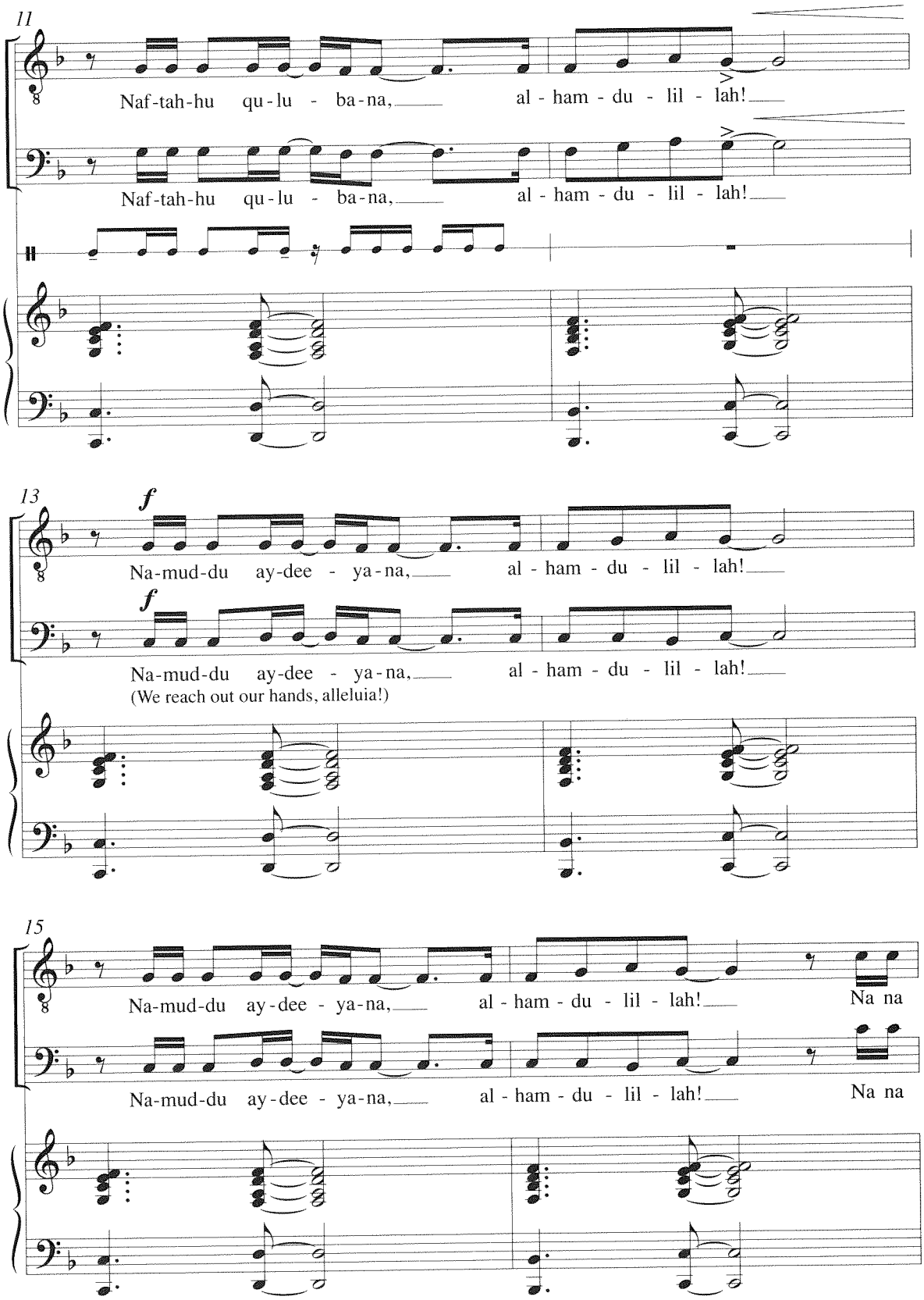
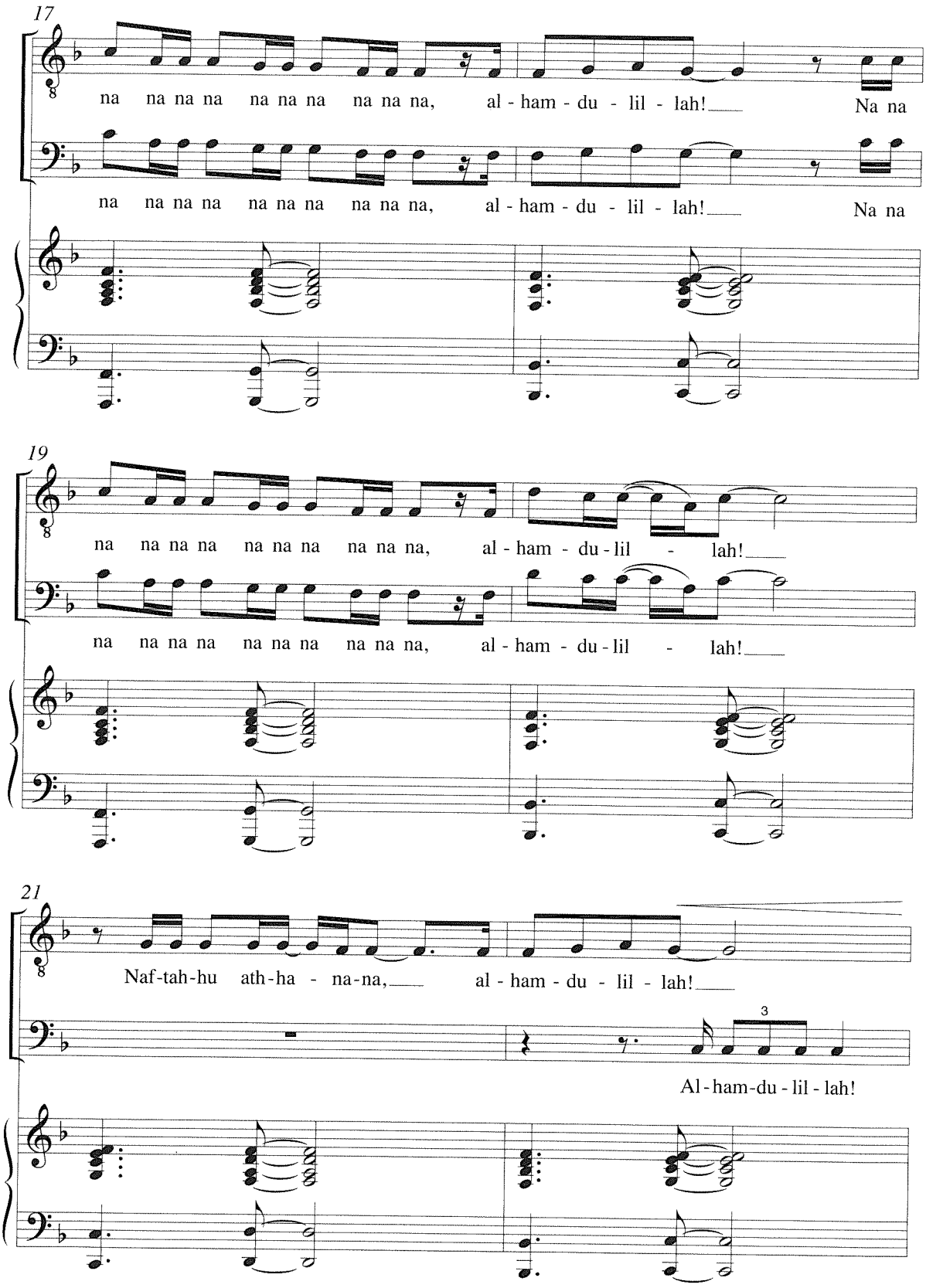
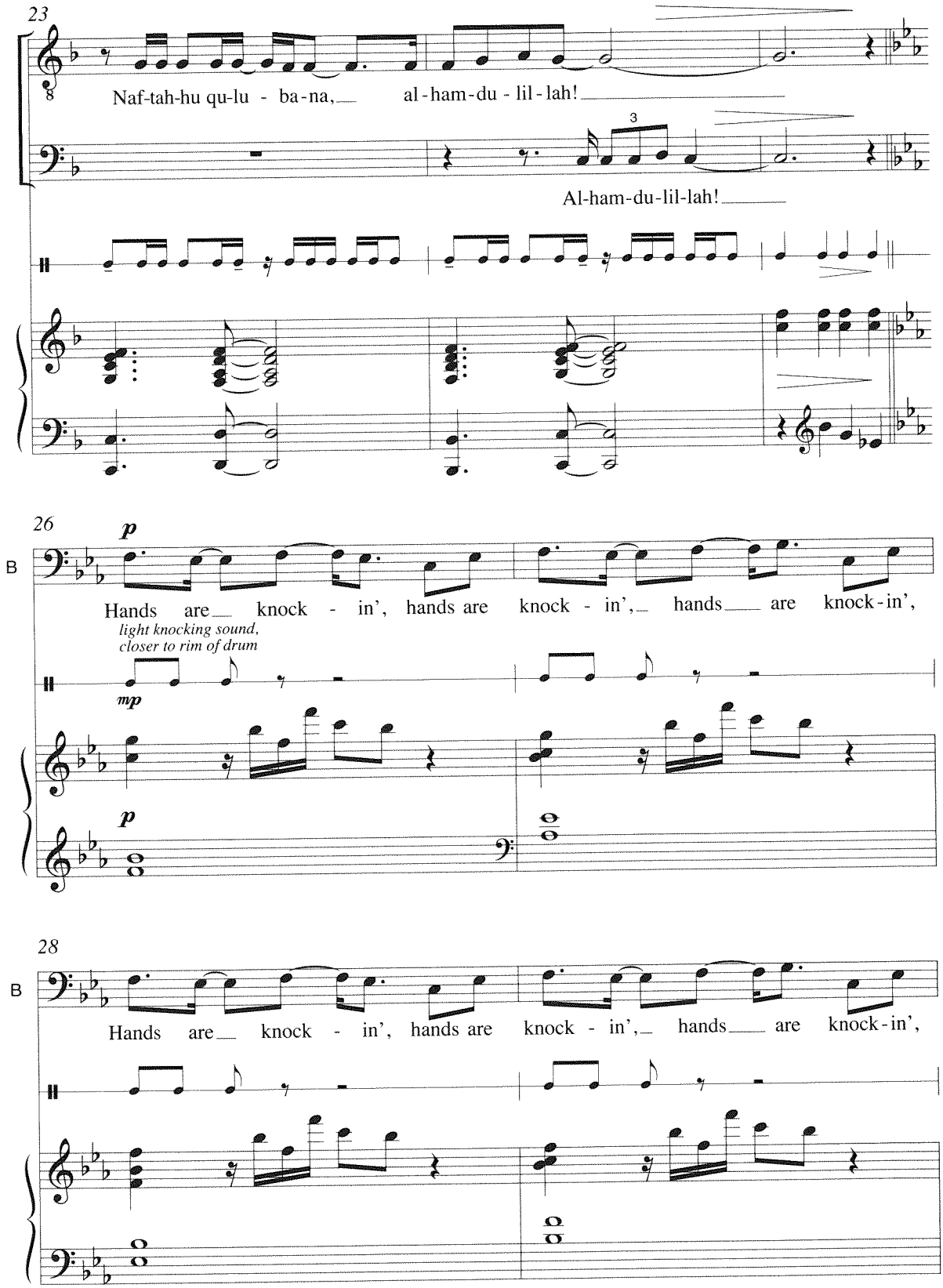
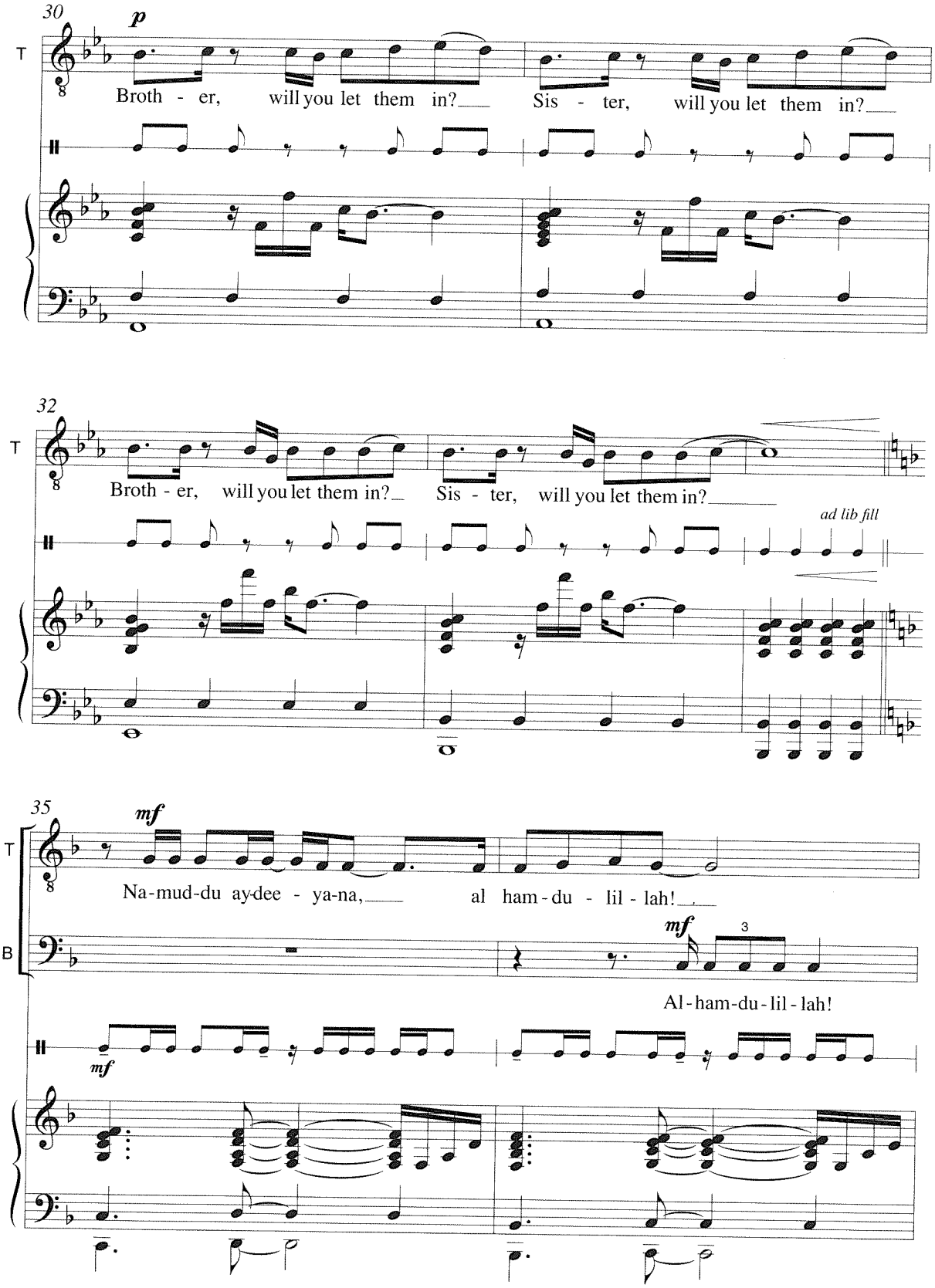
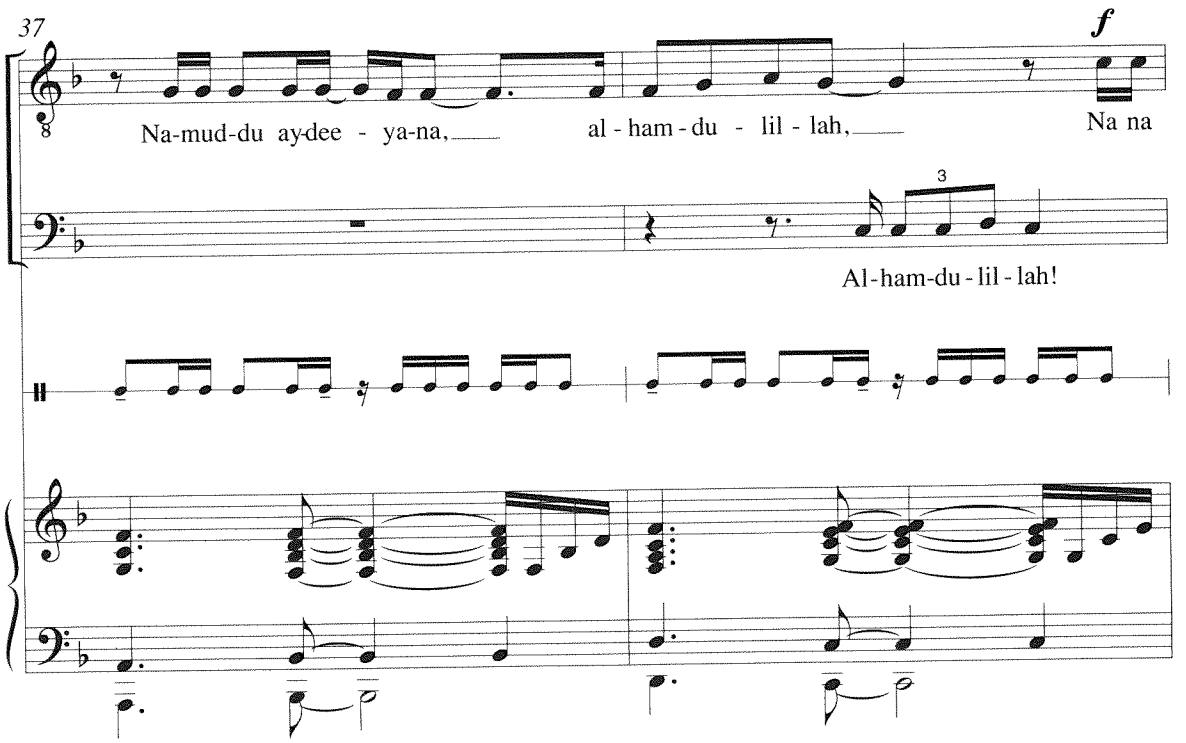
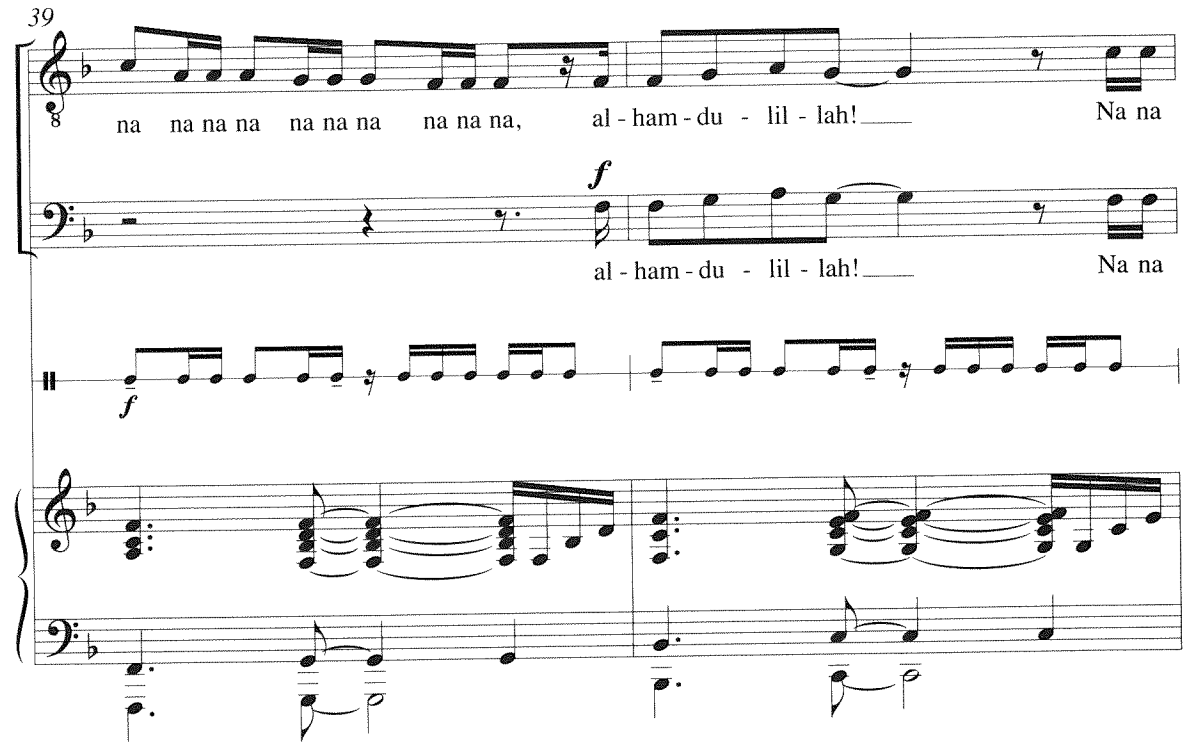

11
Naf-tah-hu qu-lu - ba-na, al - ham - du - lil - lah!
Naf-tah-hu qu-lu - ba-na, al - ham - du - lil - lah!
13
f
Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah!
f
Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah!
(We reach out our hands, alleluia!)
15
Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah! Na na
Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah! Na na

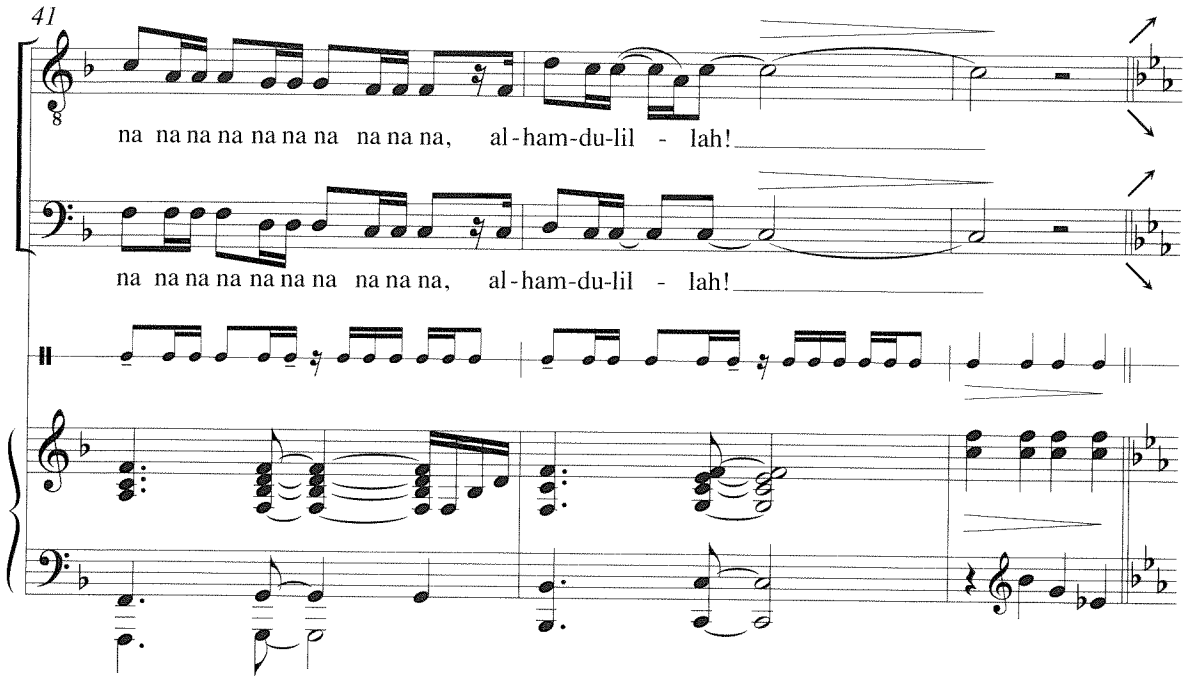

17
na na na na na na na na na, al - ham - du - lil - lah! Na na
na na na na na na na na na, al - ham - du - lil - lah! Na na
19
na na na na na na na na na, al - ham - du - lil - lah!
na na na na na na na na na, al - ham - du - lil - lah!
21
Naf-tah-hu ath-ha - na-na, al - ham - du - lil - lah!
3
Al - ham-du - lil - lah!

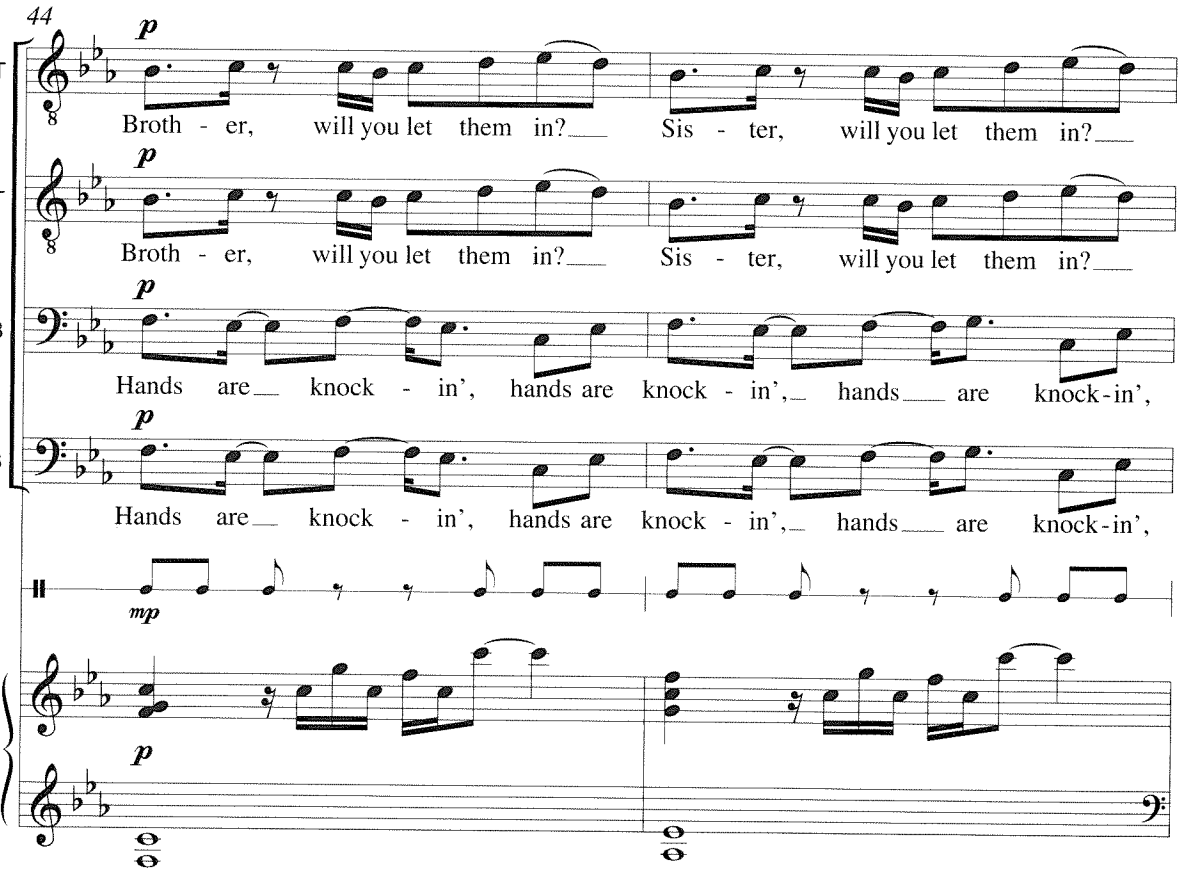

23
Naf-tah-hu qu-lu - ba-na, al-ham-du - lil-lah!
3
Al-ham-du-lil-lah!
26
p
B
Hands are knock - in', hands are knock - in', hands are knock-in',
light knocking sound,
closer to rim of drum
mp
p
28
B
Hands are knock - in', hands are knock - in', hands are knock-in',

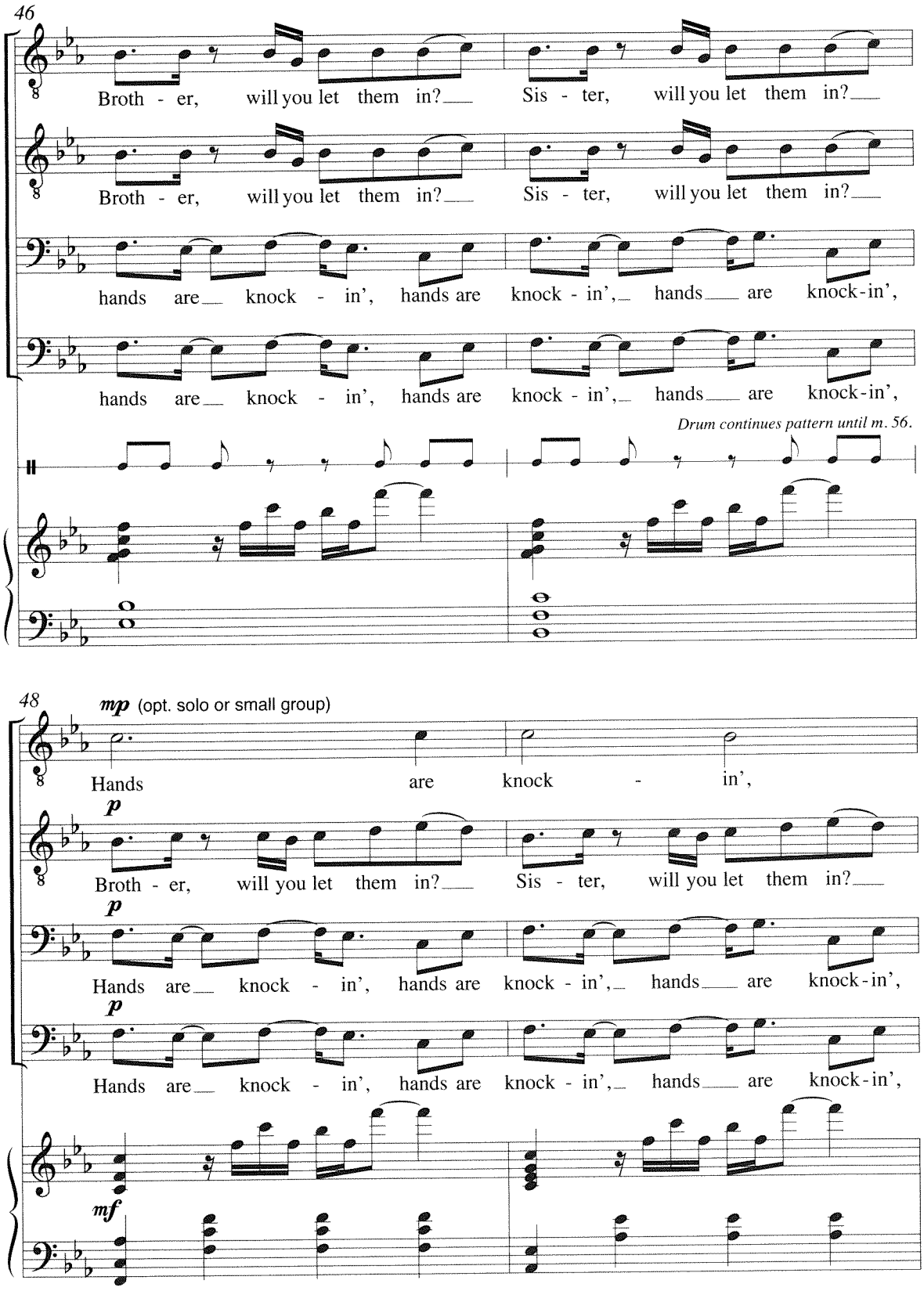

30
p
T
Broth - er, will you let them in?
Sis - ter, will you let them in?
32
Broth - er, will you let them in?
Sis - ter, will you let them in?
ad lib fill
35
mf
Na-mud-du ay-dee - ya-na,
al ham - du - lil - lah!
B
mf
3
Al - ham-du - lil - lah!
mf

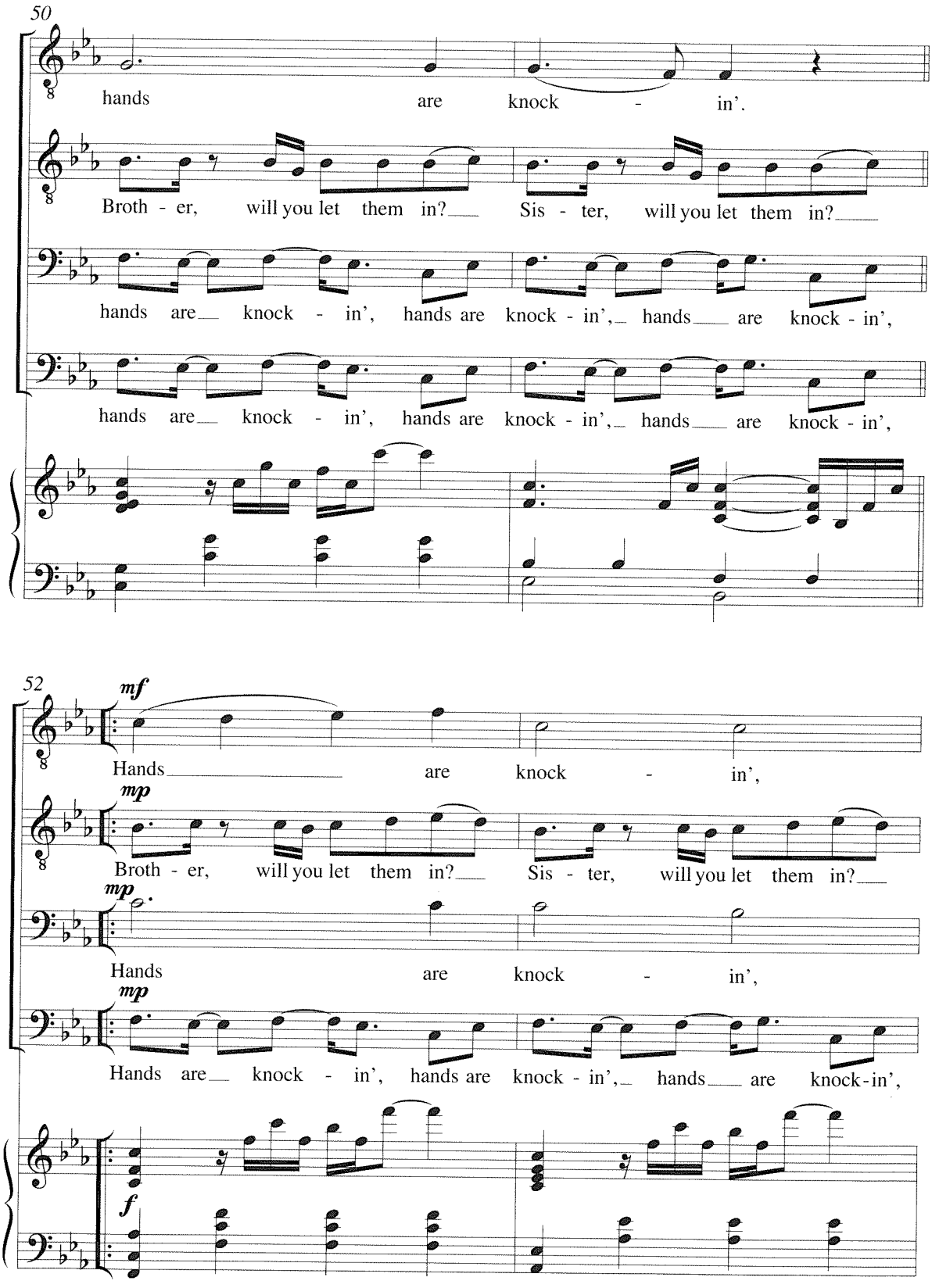

37
f
Na-mud-du ay-dee - ya-na,
al - ham - du - lil - lah,
Na na
3
Al-ham-du - lil - lah!

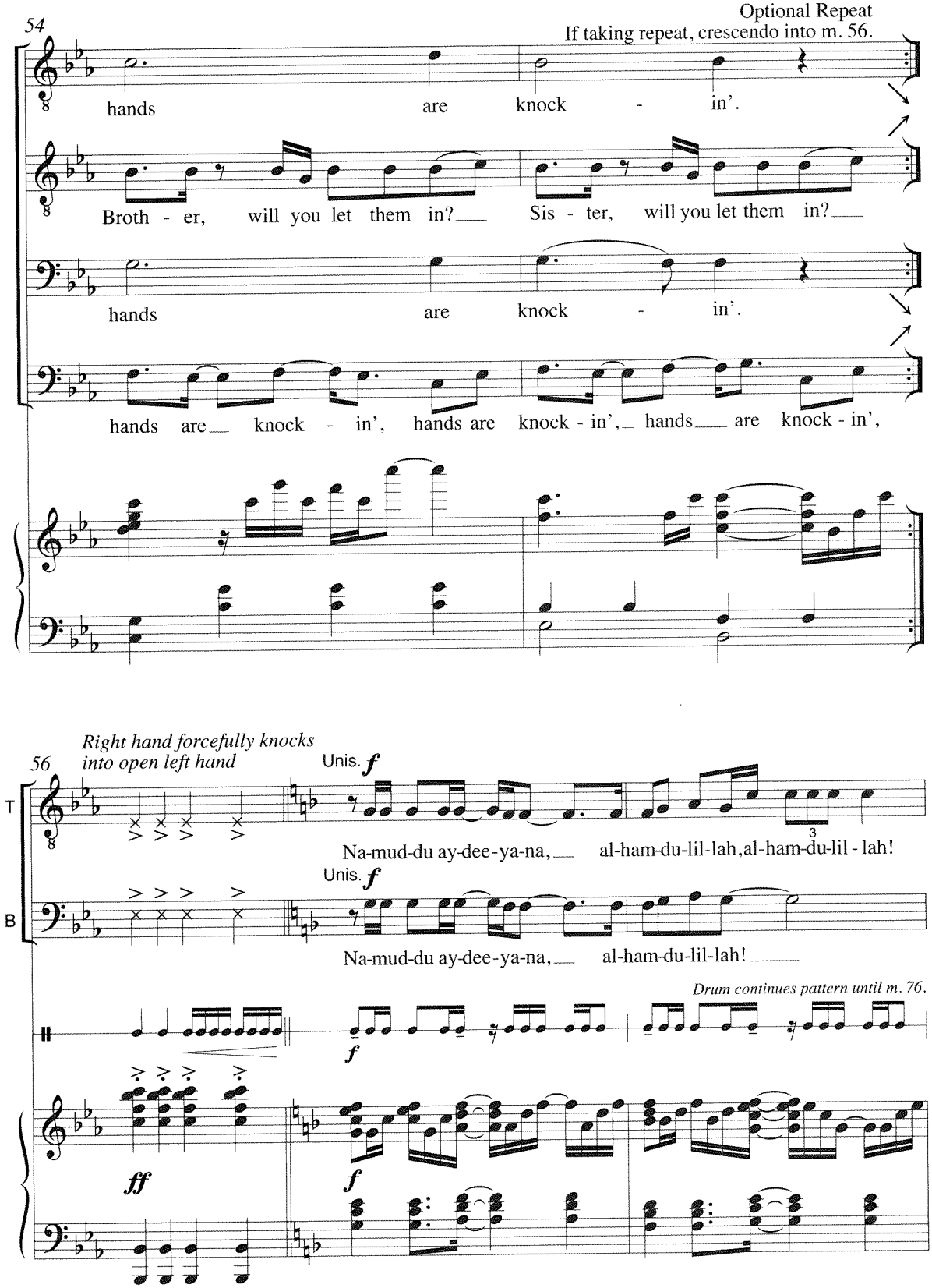

39
na na na na na na na na na na na na,
al - ham - du - lil - lah!
Na na
f
al - ham - du - lil - lah!
Na na
f

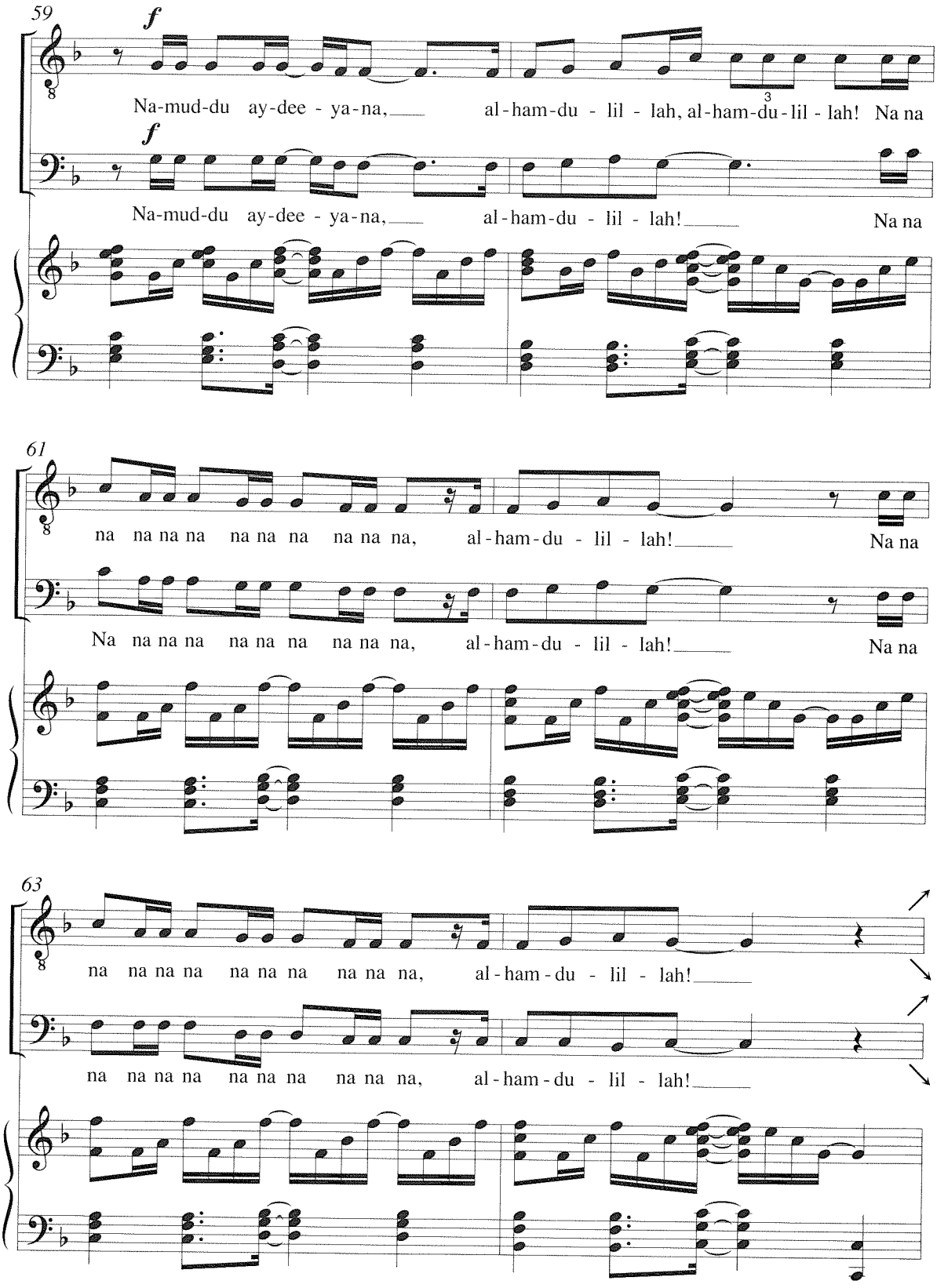

41
na na na na na na na na na, al-ham-du-lil - lah!
na na na na na na na na na, al-ham-du-lil - lah!

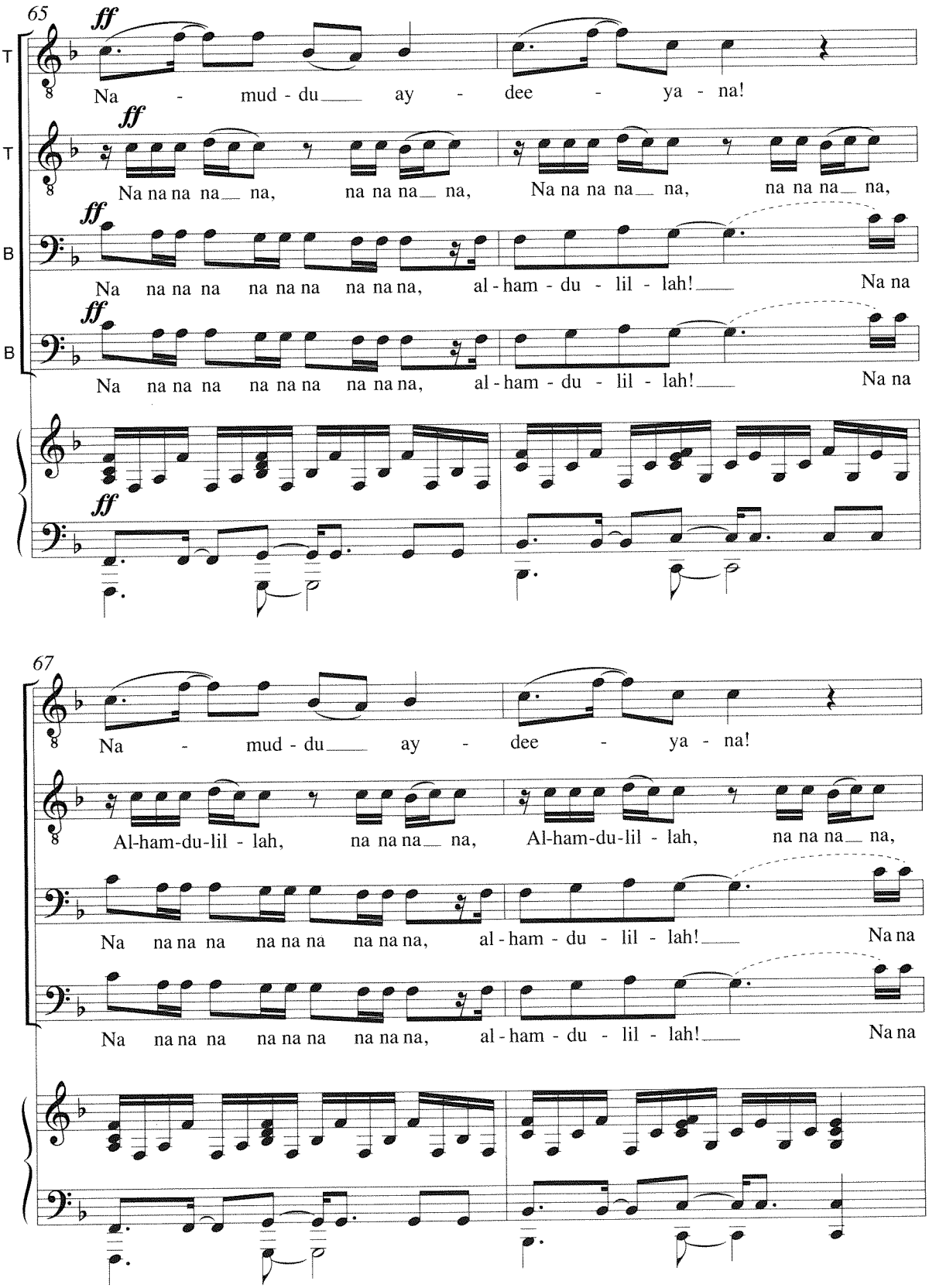

44
T
T
B
B
p
Broth - er, will you let them in? Sis - ter, will you let them in?
Hands are knock - in', hands are knock - in', hands are knock-in',
mp

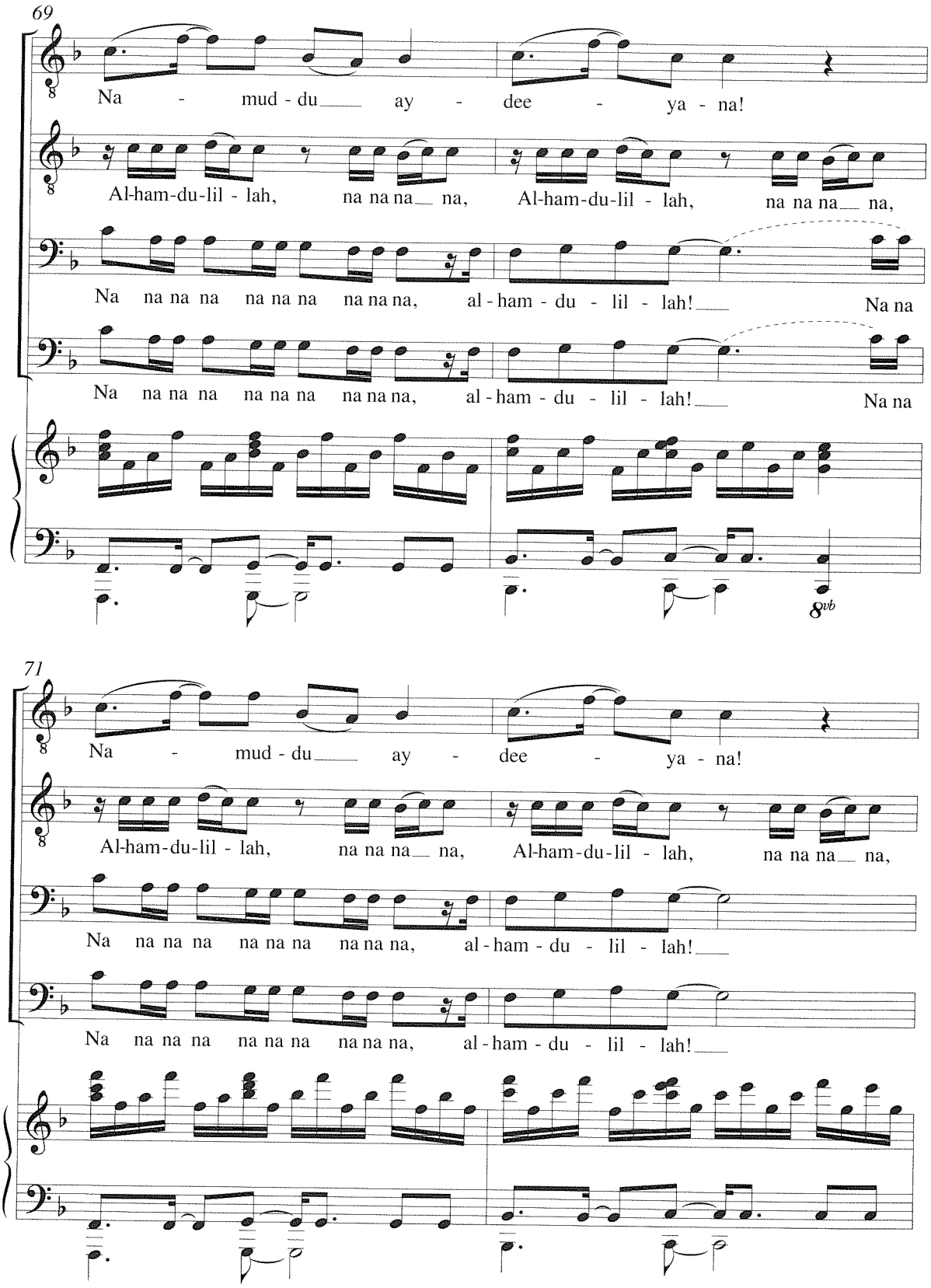

46
Broth - er, will you let them in? Sis - ter, will you let them in?
Broth - er, will you let them in? Sis - ter, will you let them in?
hands are knock - in', hands are knock - in', hands are knock-in',
hands are knock - in', hands are knock - in', hands are knock-in',
Drum continues pattern until m. 56.
48
mp (opt. solo or small group)
Hands are knock - in',
p
Broth - er, will you let them in? Sis - ter, will you let them in?
p
Hands are knock - in', hands are knock - in', hands are knock-in',
p
Hands are knock - in', hands are knock - in', hands are knock-in',
mf

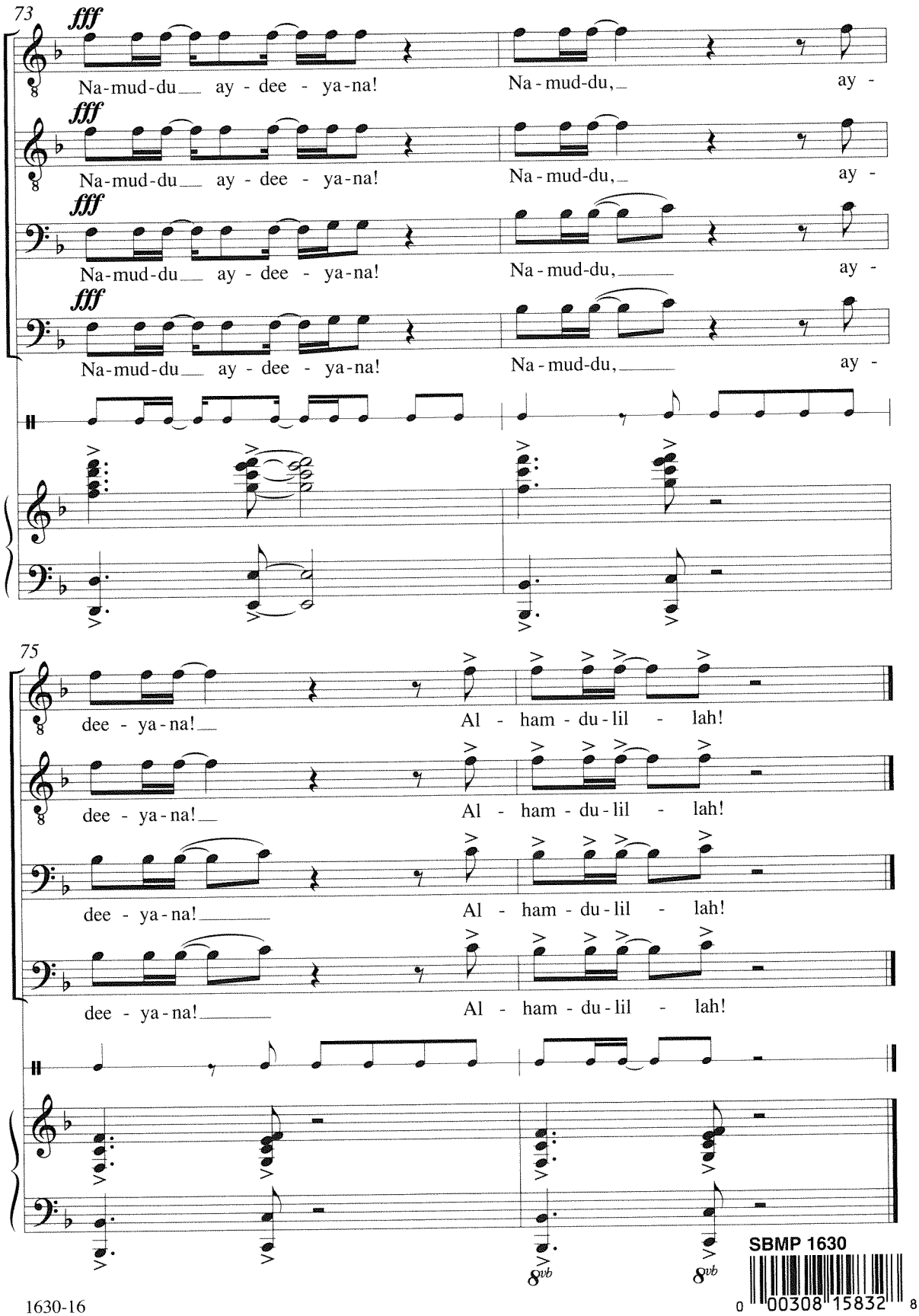

50
hands are knock - in'.
Broth - er, will you let them in? Sis - ter, will you let them in?
hands are knock - in', hands are knock - in', hands are knock - in',
hands are knock - in', hands are knock - in', hands are knock - in',
52
mf
Hands are knock - in',
mp
Broth - er, will you let them in? Sis - ter, will you let them in?
mp
Hands are knock - in',
mp
Hands are knock - in', hands are knock - in', hands are knock-in',
f


54
Optional Repeat
If taking repeat, crescendo into m. 56.
hands are knock - in'.
Broth - er, will you let them in?
Sis - ter, will you let them in?
hands are knock - in'.
hands are knock - in', hands are knock - in', hands are knock - in',
56
Right hand forcefully knocks into open left hand
Unis. f
T
Na-mud-du ay-dee-ya-na, al-ham-du-lil-lah, al-ham-du-lil - lah!
3
Unis. f
B
Na-mud-du ay-dee-ya-na, al-ham-du-lil-lah!
Drum continues pattern until m. 76.
f
ff
f


59
f
Na-mud-du ay-dee - ya-na, al-ham-du - lil - lah, al-ham-du-lil - lah! Na na
f
Na-mud-du ay-dee - ya-na, al-ham-du - lil - lah! Na na
61
na na na na na na na na na na na, al-ham-du - lil - lah! Na na
Na na na na na na na na na na na, al-ham-du - lil - lah! Na na
63
na na na na na na na na na na na, al-ham-du - lil - lah!
na na na na na na na na na na na, al-ham-du - lil - lah!


65
ff
T
Na - mud - du ay - dee - ya - na!
T
Na na na na na, na na na na, Na na na na na, na na na na,
B
Na na na na na na na na na na na, al - ham - du - lil - lah! Na na
B
Na na na na na na na na na na na, al - ham - du - lil - lah! Na na
67
Na - mud - du ay - dee - ya - na!
Al-ham-du-lil - lah, na na na na, Al-ham-du-lil - lah, na na na na,
Na na na na na na na na na na na, al - ham - du - lil - lah! Na na
Na na na na na na na na na na na, al - ham - du - lil - lah! Na na


69
Na - mud - du ay - dee - ya - na!
Al-ham-du-lil - lah, na na na na, Al-ham-du-lil - lah, na na na na,
Na na na na na na na na na na na na, al - ham - du - lil - lah! Na na
Na na na na na na na na na na na na, al - ham - du - lil - lah! Na na
8vb
71
Na - mud - du ay - dee - ya - na!
Al-ham-du-lil - lah, na na na na, Al-ham-du-lil - lah, na na na na,
Na na na na na na na na na na na na, al - ham - du - lil - lah!
Na na na na na na na na na na na na, al - ham - du - lil - lah!



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