

For Juniata College Concert Choir, Russell Shelley, director
for their Christmas CD project "Velvet Light"

BRIGHTEST AND BEST

TTBB and Piano

Text
Reginald Heber, 1811

Southern Harmony, 1835
Arranged by Shawn Kirchner

With great spirit and fire $\text{♩} = 120-132$

Piano

mp

with pedal

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a mezzo-piano (*mp*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. A 'with pedal' instruction is written below the bass staff.

Detailed description: This block shows the continuation of the piano introduction, starting at measure 5. It maintains the same grand staff, key signature, and time signature as the previous system. The melodic line in the upper staff continues with similar rhythmic patterns, and the lower staff provides accompaniment. The music concludes with a final chord in the lower staff.

9 Tenor I, II

8

Baritone
mp

Hail the bless'd morn, see the great Me - di - a - tor

Detailed description: This block contains the vocal and piano parts for the second system, starting at measure 9. It features three staves: a Tenor I, II staff (treble clef), a Baritone staff (bass clef), and a grand staff for the piano accompaniment. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The lyrics 'Hail the bless'd morn, see the great Me - di - a - tor' are written below the Baritone staff. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

13

down from the re - gions of glo - ry de - scend!

17 Ten. II *mf*

Shep - herds go wor - ship the babe in the man - ger,

Bar. *mf*

21

lo, for his guard the bright an - gels at - tend.

25 T. I, II *f*

Bright - est and best of the stars — of the morn - ing,

B. I, II *f*

29

dawn on our dark - ness and lend us thine aid.

33

Star in the East, the ho - ri - zon a - dorn - ing,

37

guide where our in - fant Re - deem - er is

40

laid.

44

p Cold on his cra - dle the dew - drops are

p Cold on his cra - dle the dew - drops are shin - ing,

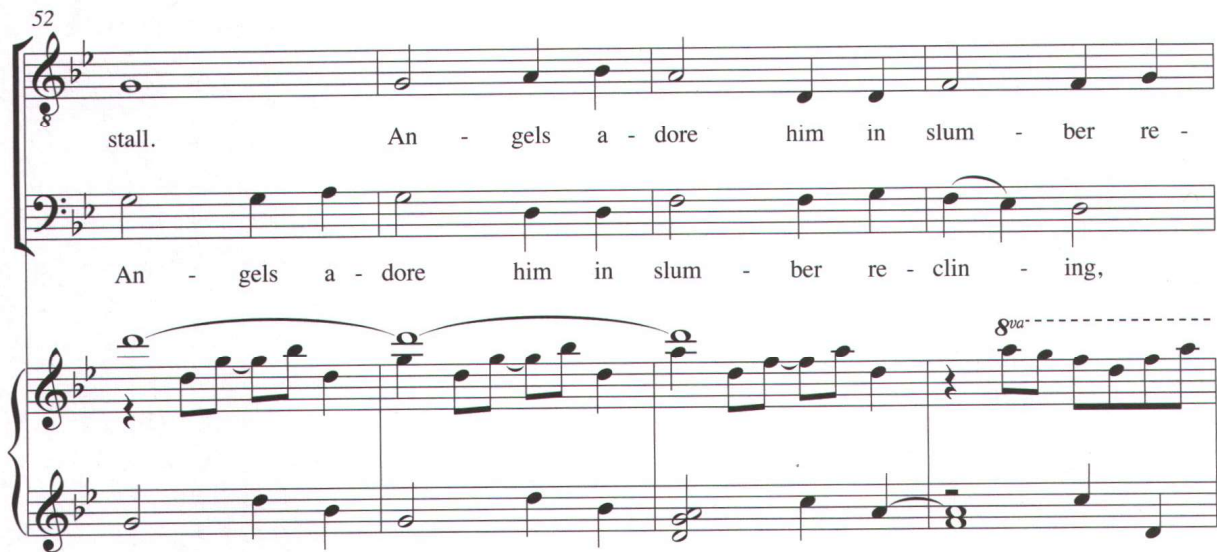
48



shin - ing, low lies his bed with the beasts of the_

low lies his bed with the beasts of the_ stall.

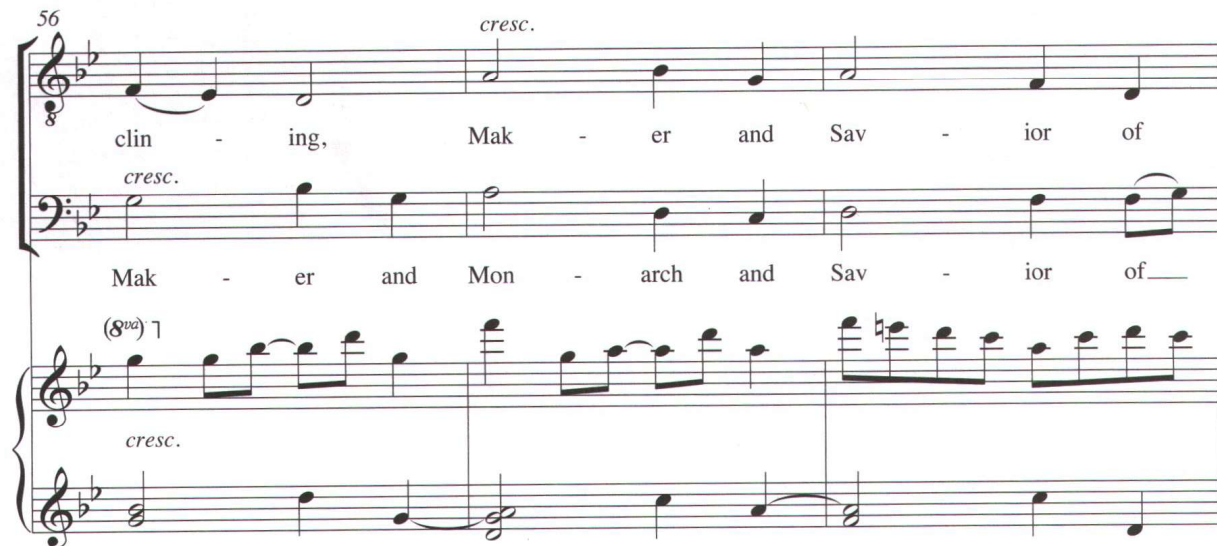
52



stall. An - gels a - dore him in slum - ber re -

An - gels a - dore him in slum - ber re - clin - ing, *8va*

56



clin - ing, Mak - er and Sav - ior of

Mak - er and Mon - arch and Sav - ior of_

cresc. *8va* *cresc.*

59 *mf*

all. Bright - est and best of the stars_____ of the

mf

63

morn - ing, dawn on our dark - ness and lend us thine

67

aid. Star in the East, the ho - ri - zon a -

71

dorn - ing, guide where our in - fant Re - deem - er is ___

75

laid.

f

79

83 Ten. I *mf*

Shall we not yield him, in cost - ly de -

Ten. II *mf*

Shall we not yield him, in cost - ly de - vo - tion,

Bari. *mf*

Shall we not yield him, in cost - ly de - vo - tion,

Bass *mf*

Shall we not yield him, in cost - ly de -

87

vo - tion, o - dours of E - dom and of - f'ring's di -

o - dours of E - dom and of - f'ring's di - vine,

o - dours of E - dom and of - f'ring's di - vine,

vo - tion, o - dours of E - dom and of - f'ring's di -

91

vine, Gems of the mountains and pearls of the

Gems of the mountains and pearls of the ocean,

Gems of the mountains and pearls of the ocean,

vine, Gems of the mountains and pearls of the

95

ocean, myrrh or gold from the mine?

myrrh from the forest or gold from the mine?

myrrh from the forest or gold from the mine?

ocean, myrrh or gold from the mine?

Tén. I, II

99 *f*
8
Bright - est and best of the stars — of the morn - ing,

Bar, Bass *f*

103
8
dawn on our dark - ness and lend — us thine aid.

107
8
Star in the East, the hor - i - zon a - dorn - ing, guide where our

112

in - fant Re - deem - er is laid.

116 *sub. ff*

Bright - est and best of the stars of the morn - ing,

sub. ff

vcllo

120

dawn on our dark - ness and lend us thine aid.

ff

124

Star in the East, the hor - i - zon a - dorn - ing,

128

guide where our in - fant Re - deem - er is

132

laid.