

Recorded by THE BEATLES

# Blackbird

For TB\* and Piano

Duration: ca 2:15

Arranged by  
AUDREY SNYDER

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Ballad (♩ = 92)

Piano

The piano introduction consists of two measures. The first measure is in 3/4 time with a mezzo-forte (mf) dynamic, featuring a bass line of quarter notes (F, C, F, C) and a treble line of quarter notes (F, A, C). The second measure is in 4/4 time with a piano (p) dynamic, featuring a bass line of eighth notes (F, C, F, C, F, C, F, C) and a treble line of a whole note chord (F, A, C).

3

Baritone *Solo or Unison*  
*mf*

Black - bird sing - ing in the dead of night,

The baritone vocal line starts in 3/4 time with a mezzo-forte (mf) dynamic, singing the notes F, C, F, C, F, C, F, C. The piano accompaniment in the bass clef consists of quarter notes (F, C, F, C) in 3/4 time. The piano accompaniment in the treble clef consists of quarter notes (F, A, C) in 3/4 time. The second measure is in 4/4 time with a piano (p) dynamic, featuring a bass line of eighth notes (F, C, F, C, F, C, F, C) and a treble line of a whole note chord (F, A, C).

take these brok - en wings... and learn... to fly. —

The baritone vocal line continues in 4/4 time with a mezzo-forte (mf) dynamic, singing the notes F, C, F, C, F, C, F, C. The piano accompaniment in the bass clef consists of quarter notes (F, C, F, C) in 4/4 time. The piano accompaniment in the treble clef consists of quarter notes (F, A, C) in 4/4 time. The second measure is in 2/4 time with a piano (p) dynamic, featuring a bass line of eighth notes (F, C, F, C) and a treble line of quarter notes (F, A, C).

\*Available separately:  
3-Part Mixed (08552121), 2-Part (08552122), TB (00354650)  
[halleonard.com/choral](http://halleonard.com/choral)  
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7

All your life, \_\_\_\_\_

*mf*

*p*

9

you were on - ly wait - ing for this mo - ment to a - rise. \_\_\_\_\_

*mf*

*end Solo*

12

**Tenor** 13 *mp*

Tm tm tm tm.

**Baritone** *mf All*

Black - bird sing - ing in the dead of night,

*mf continue sim. dynamic pattern*

\*Sing cue note instead, if range is not a problem.

BLACKBIRD - TB

8 Tm tm tm tm tm tm tm tm,

take these sun-ken eyes\_\_ and learn\_\_ to see.\_\_\_\_

15

8 Tm tm tm tm tm tm,

All your life,\_\_\_\_\_

17

8 Tm tm tm tm tm tm tm,

you were on - ly wait - ing for this mo - ment to be free.\_\_\_\_

19

BLACKBIRD - TB

21

Black - bird, fly. Black - bird,

Black - bird, fly. Black - bird,

fly in - to the light of the dark.

fly in - to the light of the dark black,.

tm tm tm tm.  
night, dead of night.

black-bird sing-ing in the dead of night.

\*Sing cue note instead, if range is not a problem.

BLACKBIRD - TB

28

Mm. \_\_\_\_\_ Mm. \_\_\_\_\_

Mm. \_\_\_\_\_ Mm. \_\_\_\_\_

28

Mm. \_\_\_\_\_

Mm. \_\_\_\_\_

31

*mf*

8 Black - bird, \_\_\_\_\_ fly. \_\_\_\_\_ Black - bird, \_\_\_\_\_

*f*

Black - bird, \_\_\_\_\_ fly. \_\_\_\_\_ Black - bird, \_\_\_\_\_

*f*

34

BLACKBIRD - TB

fly \_\_\_\_\_ in - to the light of the dark.

fly in - to the light of the dark black \_

37

Detailed description: This system contains the first two systems of music. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a long note for 'fly' followed by 'in - to the light of the dark.' The piano accompaniment provides a rhythmic accompaniment. The second system continues the vocal line with 'fly in - to the light of the dark black \_' and the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. A dynamic marking of *f* is present at the start of the first system. The system number 37 is located at the bottom left of the piano accompaniment.

night.

*mf*

39

Detailed description: This system contains the third and fourth systems of music. The third system shows the vocal line with the word 'night.' and the piano accompaniment. The fourth system continues the piano accompaniment with a dynamic marking of *mf*. The key signature remains Bb and the time signature is 3/4. The system number 39 is located at the bottom left of the piano accompaniment.

41

Detailed description: This system contains the fifth and sixth systems of music. The fifth system shows the vocal line with a long note and the piano accompaniment. The sixth system continues the piano accompaniment. The key signature remains Bb and the time signature is 3/4. The system number 41 is located at the bottom left of the piano accompaniment.

BLACKBIRD - TB

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43 *mp* Tm tm tm tm, *mf*

Black-bird sing-ing in the dead of night.

take these brok-en wings\_ and learn\_ to fly. \_\_\_\_\_

take these brok-en wings\_ and learn\_ to fly. \_\_\_\_\_

All your life \_\_\_\_\_

All your life \_\_\_\_\_

\*Sing cue note instead, if range is not a problem.

BLACKBIRD - TB

you were on - ly wait - ing for this mo - ment to a - rise. \_\_\_

you were on - ly wait - ing for this mo - ment to a - rise. \_\_\_

49

*Solo or Unison* \* *end Solo*

You were on - ly wait - ing for this mo - ment to a - rise. \_\_\_

51

*Slower* *rit.* *opt. div.*

You were on - ly wait - ing for this mo - ment to a - rise. \_\_\_

You were on - ly wait - ing for this mo - ment to a - rise. \_\_\_

53

\*Sing cue note instead, if range is not a problem.

BLACKBIRD - TB