

MUNGU NI PENDO

for S.A.T.B. Chorus with Percussion Accompaniment

Swahili

Music by
Edward G. Robinson
Arranged by
Robert Gower

Andante *mf*

S
A

Mun - gu ni pen - doh,
Moo-ngoo nee pehn doh

T
B

f *mf*

Percussion

4

Ba - ba weh tu, Mun - gu weh tu, Ah tu pen - dah.
bah bah weh too moo-ngoo weh too ah tau pehn dah

4

7

mf

Tu - nah po - i - she, Ah tu tu - nah zah, Ah tu lin - dee,

7

10

f *gliss*

Ah tu pen - dah Al - le - lu - ia, Oh *gliss*

10

Bilah mui - vi - sho. *f*

10

* Equal division of voices.

13

Al - le - lu - ia — Mun - gu ni pen - doh, — Al - le - lu - ia, Oh —

gl. *gl.*

13

16

Al - le - lu - ia — Mun - gu ni pen - doh, Ba - ba weh tu,

f

16

19

Mun - gu weh tu, Ah tu pen - dah.

mf

19

Tu - nah po - i - she,

mf

22

Ah tu tu - nah zah, Bilah mui - vi - sho.

mf

22

Ah tu lin - dee,

25 *ff*

Ah tu pen - dah Al - le - lu - ia, Oh — Al - le - lu - ia —

gl.

ff

25 *ff*

ff

28

Mun - gu ni pen - doh, — Al - le - lu - ia, Oh — Al - le - lu - ia —

gl.

gl.

28

31 *ff* *f* *mp*

Al - le - lu - ia — Al - le - lu - ia — Al - le - lu - ia —

ff *f* *mp*

31 *ff* *f* *mp*

ff *f* *mp*

34 *p* *pp*

Al - le - lu - ia — Al - le - lu - ia. —

p *pp*

34 *p* *pp* *p* *ff*

p *pp* *p* *ff*

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Andante

Musical staff with notes and dynamics. The staff begins with a treble clef and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. A repeat sign appears after the second measure. The second half of the staff is marked with a mezzo-forte (*mf*) dynamic.

Percussion staff with rhythmic notation. It shows a sequence of eight measures, each with a slash and a number (2, 3, 4, 5, 6, 7, 8) indicating the number of strokes.

Musical staff with notes and dynamics. It begins with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. A repeat sign is present. The staff ends with a forte (*f*) dynamic.

Musical staff with notes and dynamics. It begins with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. A repeat sign is present. The staff ends with a forte (*f*) dynamic.

Musical staff with notes and dynamics. It begins with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes. A repeat sign is present. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff with notes and dynamics. It begins with a fortissimo (*ff*) dynamic. The melody continues with quarter and eighth notes. A repeat sign is present. The staff ends with a fortissimo (*ff*) dynamic.

Musical staff with notes and dynamics. It begins with a fortissimo (*ff*) dynamic. The melody continues with quarter and eighth notes. A repeat sign is present. The staff ends with a mezzo-piano (*mp*) dynamic.

Musical staff with notes and dynamics. It begins with a piano (*p*) dynamic. The melody continues with quarter and eighth notes. A repeat sign is present. The staff ends with a fortissimo (*ff*) dynamic.