

IMAGINE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
JAY ALTHOUSE

Words and Music by
JOHN LENNON

Moderately slow (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderately slow (♩ = ca. 76)

G C G

mf

4

5 *mf* opt. ALTO SOLO

I - mag - ine there's no heav - en.

C G C

* Also available for S.A.B. (43205), S.S.A. (43206), and 2-part (43207).
SoundTrax CD available (43208).

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1

It's eas - y if you try. —

G C

9

mf opt. MALE SOLO

No hell — be - low us,

G C

11

a - bove us on - ly sky. —

G C

13

mf

I - mag - ine all the peo - ple

Em/B Am C/G

15

(end solo)

liv - ing for to - day. Ah.

D Em/D D7

17

mf ALL

(end solo) *mf* ALL I - mag - ine there's no coun - tries.

G C

19

It is - n't hard to do.

G C

21

Noth-ing to kill or die for,

G C

23

and no re - li - gion too.

3

G C

25

I - mag - ine all the peo - ple

C Em/B Am C/G

27

liv - ing life in peace. You,

D Em/D D7

29

you may say I'm a dream - er,

C D G B

31

but I'm not the on - ly one. —

C D G B

This system contains the musical notation for measures 31 and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings C, D, G, and B above the treble clef staff.

33

I hope some day ——— you'll join us,

C D G B

This system contains the musical notation for measures 33 and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings C, D, G, and B above the treble clef staff.

35

and the world will be — as one.

C D G

This system contains the musical notation for measures 35 and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings C, D, and G above the treble clef staff.

38

I - mag - ine no pos - ses - sions.

Measures 38 and 39 of the vocal line. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The bass line consists of a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note B2, and a quarter note A2.

G C

Piano accompaniment for measures 38 and 39. The right hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

40

I won - der if you can? ____

Measures 40 and 41 of the vocal line. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The bass line consists of a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note B2, and a quarter note A2.

G C

Piano accompaniment for measures 40 and 41. The right hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

42

No need for greed ____ or hun - ger,

Measures 42 and 43 of the vocal line. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The bass line consists of a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note B2, and a quarter note A2.

G C

Piano accompaniment for measures 42 and 43. The right hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

4

a broth-er-hood of man.

G C

46

I - mag - ine all the peo - ple

Em/B Am C/G

48

shar - ing all the world. You,

D Em/D D7

50

— you may say _____ I'm a dream-er,

C D G B

52

but I'm not the on - ly one.____

C D G B

54

I hope some day _____ you'll join us,

C D G B

6

and the world will be as one.

C D G G/B

58

You may say I'm a dream-er,

C D G B

60

but I'm not the on - ly one.

C D G B

62

I hope some day _____ you'll join us,

C D G B

64

and the world _____ will *mp*

C D D(sus) Slowly

66

be as one. _____

mp

