

A Jubilant Song

Two-part and Piano*

Words by Victor C. Johnson
and Traditional Latin

Music by
Victor C. Johnson



1 With energy (♩ = 126)

The first system of piano accompaniment, starting at measure 1. It features a treble and bass clef staff. The music is in 4/4 time and begins with a forte (f) dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

The second system of piano accompaniment, starting at measure 4. It continues the melody and bass line from the first system, ending with a fermata over the final notes.

The vocal parts for the first system, starting at measure 7. Part I is on a treble clef staff and Part II is on a bass clef staff. The lyrics are: "Can - ta - te Do - mi - no can - ti - cum no - vum." The music is in 4/4 time and begins with a forte (f) dynamic.

The third system of piano accompaniment, starting at measure 7. It continues the melody and bass line from the second system, ending with a fermata over the final notes.

Performance time: ca. 1:50

*Also available: Three-part Mixed (CGE276); Performance/Accompaniment CD (CGECD112).

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4

9

I
Lift up your voice— in ju - bi - lant song!

II

Musical score for measures 9-10. Part I (Soprano) has lyrics "Lift up your voice— in ju - bi - lant song!". Part II (Alto) is silent. Piano accompaniment is in the bottom two staves.

11

I
Can - ta - te Do - mi - no can - ti - cum no - vum.

II

Musical score for measures 11-12. Part I (Soprano) has lyrics "Can - ta - te Do - mi - no can - ti - cum no - vum.". Part II (Alto) is silent. Piano accompaniment is in the bottom two staves.

13

I
Lift up your voice,— sing and re - joice, — al - le -

II

2

Musical score for measures 13-14. Part I (Soprano) has lyrics "Lift up your voice,— sing and re - joice, — al - le -". Part II (Alto) is silent. Piano accompaniment is in the bottom two staves. A circled "2" is above the piano part at measure 13.

15

I
lu - ia!

II
f
Can - ta - te Do - mi - no can -

17

I
- ti - cum no - vum. Lift up your voice— in ju -

II

19

I
f
Can - ta - te Do - mi - no can -

II
- bi - lant song! Can - ta - te Do - mi - no can -

6

21

I
- ti - cum no - vum. Lift up your voice,—

II
- ti - cum no - vum. Lift up your voice,—

23

I
sing and re - joice, — al - le - lu - ia!

II
sing and re - joice, — al - le - lu - ia!

25

I
Can - ta - te Do - mi - no!

II
Can - ta - te Do - mi - no!

28 *mf flowing*

I
O let your heart sing a ju - bi - lant new

II
O let your heart sing a ju - bi - lant new

mf flowing

31

I
song, and let your spir - it be

II
song, and let your spir - it be

34 4

I
glad! _____ Come let us

II
glad, let your spir - it be glad!

37

I raise a joy - ful song of praise.

II Come let us raise a song of praise.

40

I *sub. mp* Al - le - lu - ia, *cresc. poco a poco* al - le - lu -

II *sub. mp* Al - le - lu - ia, *cresc. poco a poco* al - le - lu -

sub. mp *cresc. poco a poco*

42

I **5** ia! Can - ta - te Do - mi - no can - *f* rhythmically, as at first

II ia! Can - ta - te Do - mi - no can - *f* rhythmically, as at first

f rhythmically, as at first

45

I
- ti - cum no - vum. Lift up your voice — in ju -

II
- ti - cum no - vum. Lift up your voice — in ju -

47

I
- bi - lant song! Can - ta - te Do - mi - no can -

II
- bi - lant song! — Can - ta - te Do - mi - no can -

49

I
- ti - cum no - vum. Lift up your voice, —

II
- ti - cum no - vum. Lift up your voice, —

10

6

51

I
sing and re-joyce, — al - le - lu - ia, al - le - lu - ia!

II
sing and re-joyce, — al - le - lu - ia, al - le - lu - ia!

54

mf *majestically*

I
Can - ta - te, can - ta - te, can - ta - te,

mf *majestically*

II
Can - ta - te, can - ta - te,

mf *majestically*

57

cresc. *f*

I
can - ta - te Do - mi - no! Al - le - lu - ia!

cresc. *f*

II
can - ta - te Do - mi - no! Al - le - lu - ia!

cresc. *f*