

# Give Us Hope

Lyrics by  
Jim Papoulis, Leo Schaff,  
and Regine Urbach

For Unison and Piano  
Duration: ca. 3:00

Music by  
Jim Papoulis  
Arranged by  
Francisco J. Núñez

With a joyous feeling throughout ♩ = ca. 110

Piano

The piano introduction is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure has a dynamic marking of *mp* and features a complex chordal texture in the right hand and a simple bass line in the left hand. The second measure has a dynamic marking of *p* and features a melodic line in the right hand with a slur and a fermata over the final note, and a simple bass line. The third measure has a dynamic marking of *mp* and features a melodic line in the right hand and a simple bass line. The fourth measure has a dynamic marking of *mp* and features a melodic line in the right hand and a simple bass line. Below the piano part, there are three vocal lines labeled 'Leo' with horizontal lines indicating where the vocalists should enter.

5

A with bounce  
*mp*

Lis - ten to the sound of my voice. \_\_\_\_\_

This system contains measures 5 through 8. Measure 5 is a vocal line starting with a rest, followed by a melodic line in the right hand of the piano. Measure 6 is a vocal line with the lyrics 'Lis - ten to the sound of my voice.' followed by a horizontal line, and a piano accompaniment in the left hand. Measure 7 is a vocal line with a melodic line in the right hand of the piano. Measure 8 is a vocal line with a melodic line in the right hand of the piano. A dynamic marking of *mp* is placed between measures 7 and 8. Below the piano part, there is a vocal line labeled 'Leo' with a horizontal line.

9

Can you feel the beat of my heart? \_\_\_\_\_ Lis - ten to the ques - tions I have, \_\_\_\_\_

This system contains measures 9 through 12. Measure 9 is a vocal line with the lyrics 'Can you feel the beat of my heart?' followed by a horizontal line, and a piano accompaniment in the left hand. Measure 10 is a vocal line with the lyrics 'Lis - ten to the ques - tions I have,' followed by a horizontal line, and a piano accompaniment in the left hand. Measure 11 is a vocal line with a melodic line in the right hand of the piano. Measure 12 is a vocal line with a melodic line in the right hand of the piano.

13

lis - ten to me. It's all ver - y sim - ple,

17

**B** *mf*

to see what we need. Give us hope, my voice is call-ing.

*mf*

Ped.

21

Can you see? Look in my eyes. Can you feel? My hand is reach-ing.

Ped.

25

Give us hope and we'll show you the way.

Ped.

C

29

(solo or small group) *mp*

Lis-ten to the sound of my voice. \_\_\_\_\_ Can you feel the beat of my heart? \_\_\_\_\_

33

descant tacet to m. 79

Lis-ten to the ques-tions I have, \_\_\_\_\_ lis - ten \_\_\_\_\_ to \_\_\_\_\_ me. \_\_\_\_\_

37

*mf*

D

41 *f*

Give us — hope, — my voice — is call-ing. Can you — see? — Look in my eyes. —

*f*

*ped.*

45 *mf*

Can you — feel? — My hand — is reach-ing. Give us — hope — and we'll show you the way. —

*mf*

E

49 *f*

Take — my hand, — now look —

*f*

53

— in my eyes. — Tell — me what —

56

you see.

With Conviction

**F** Hand claps on beats 2 & 4 to m. 77

59 *f*

Give us hope, my voice is call-ing. Can you see? Look in my eyes.

63

Can you feel? My hand is reach-ing. Give us hope and we'll show you the way.

67 **G**

Give us hope, my voice is call-ing.

Lead

71

Can you see? Look in my eyes. Can you feel? My hand is reach-ing.

Ped. Ped.

75

Give us hope and we'll show you the way, show you the way,

End hand claps

*mp*

*p* *mp*

Ped. Ped.

79

*p* (solo or small group)

my voice is call-ing, my voice is call-ing. show you the way.

*p*

show you the way, show you the way.

*molto rit.*

*p*

*molto rit.*

Ped. Ped. Ped.

