

to the Ithaca Children's Choir, Janet Galvan, Music Director

AL SHLOSHA D'VARIM

for Two-Part Treble Voices & Piano

Text

Pirkei Avot (Mishnah)

Music by

Allan E. Naplan

Andante (♩ = 66)

Piano

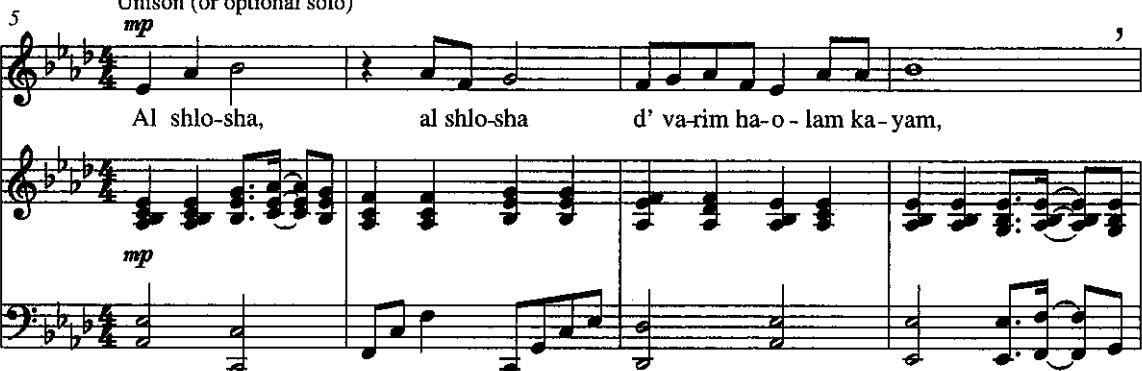


mp

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Unison (or optional solo)

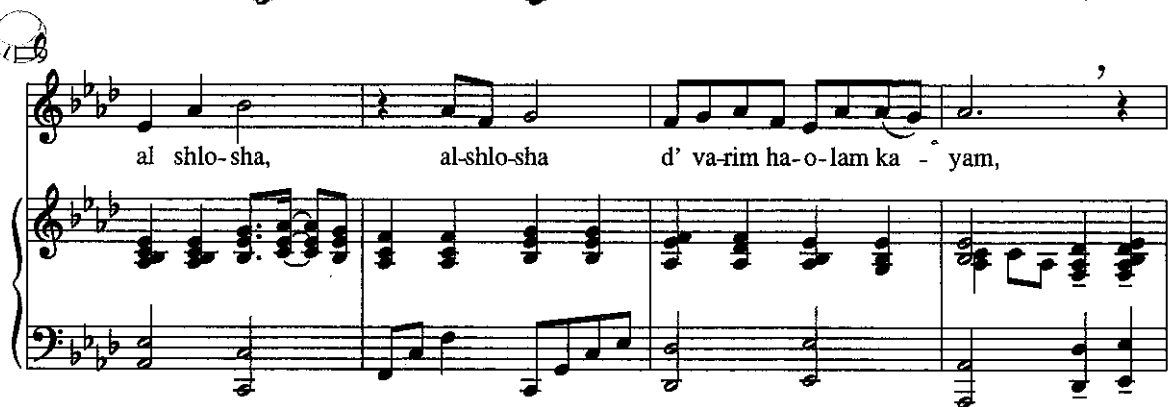
5



mp

Al shlo-sha, al shlo-sha d' va-rim ha-o - lam ka - yam,

This section covers measures 5 through 8. It features a unison vocal line with lyrics and a piano accompaniment. The piano part includes chords and moving lines in both hands.



al shlo-sha, al-shlo-sha d' va-rim ha-o - lam ka - yam,

This section covers measures 9 through 12. It continues the unison vocal line and piano accompaniment from the previous section.

All voices in unison

13



mf

Al shlo - sha, al shlo-sha d' va-rim ha-o - lam ka - yam,

This section covers measures 13 through 16. It features a unison vocal line with lyrics and a piano accompaniment. The piano part includes chords and moving lines in both hands.

17

Al shlo - sha, al shlo-sha d' - va-rim ha - o-lam ka -

20

yam al ha - e - met v' - al ha - din v' -

23

al ha-sha-lom, ha-sha-lom al ha-e - met v' -

26

al ha - din v' - al ha-sha-lom ha-sha-lom

Treble I

mf

al ha - e - met v' - al ha - din v' -

Treble II

mf

Al shlo - sha, al shlo - sha

31

al ha-sha - lom, ha-sha - lom al ha - e - met v' -

d' - va - rim ha - o - lam ka - yam Al shlo - sha

34

al ha - din v' - al ha-sha-lom, ha-sha-lom.

al shlo-sha d' - va - rim ha - o - lam ka - yam.

molto cresc.

37

f Al ha - e - met v' -

f Al shlo - sha

f *mf*

trb
vln

39

al ha - din v' - al ha - sha - lom, ha - sha -

al shlo - sha d' - va - rim ha - o - lam ka

41

lom, al ha - e - met v' -

yam. Al shlo - sha

43

rit.

al ha - din v' - al ha - sha - lom, ha - sha -

rit.

al shlo - sha d' - va rim ha - o - lam ka -

rit.

45

a tempo *mf* *dim. gradually* *p*

lom ha - sha - lom, ha - sha -

a tempo *mf* *dim. gradually* *p*

yam ha - sha - lom, ha - sha -

a tempo

mf *dim. gradually* *p*

47

molto rit.

lom, ha - sha - lom.

molto rit.

lom, ha - sha - lom.

molto rit.

p