

# Come, Thou Fount Of Every Blessing

Two-Part Choir and Organ (piano)

Nettleton


setting by Roland E. Martin

after Bach's *Suite No. 1 in G* for unaccompanied cello

Andante ♩ = ca. 69

Organ

*divide between hands*  
*mp*

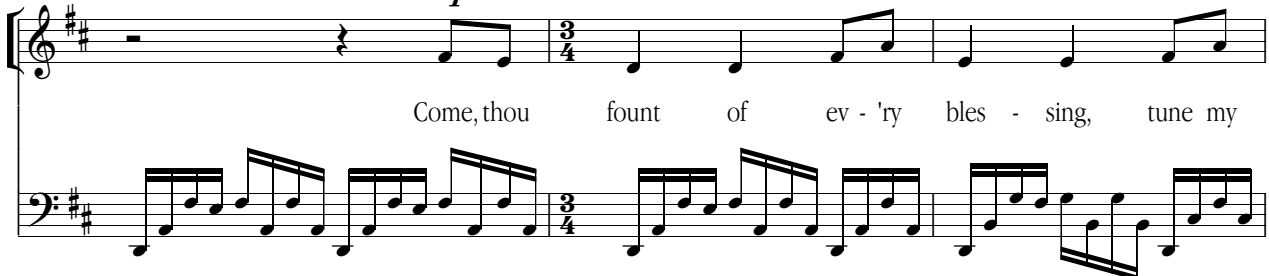


Organ pedal may sustain bottom-most pitches for a beat or so, if desired

The organ introduction consists of two staves. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes in G major. The tempo is Andante, approximately 69 beats per minute.

3

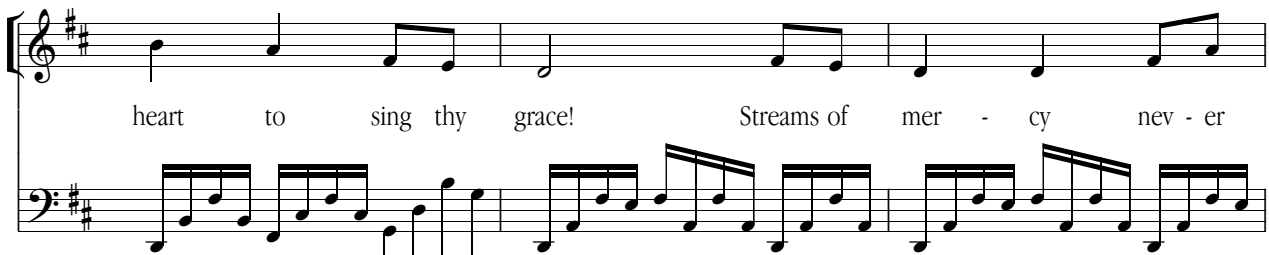
Solo or Section *mp*



Come, thou fount of ev - 'ry bles - sing, tune my

Measures 3-5 show the vocal line and organ accompaniment. The organ continues with eighth notes. The vocal line begins with a quarter rest, then a quarter note G, followed by eighth notes. The time signature changes to 3/4 at measure 4.

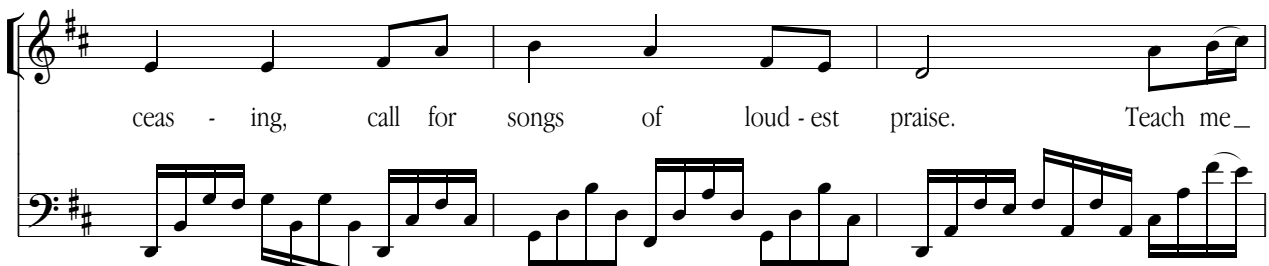
6



heart to sing thy grace! Streams of mer - cy nev - er

Measures 6-8 continue the vocal and organ parts. The organ accompaniment remains consistent with eighth notes.

9



ceas - ing, call for songs of loud - est praise. Teach me \_

Measures 9-11 conclude the vocal and organ parts. The organ accompaniment continues with eighth notes.

12

some mel - o - dious son - net, sung by\_ flam - ing tongues a -

Musical notation for measures 12-14, including vocal line and piano accompaniment.

15

bove. Praise the mount! Oh, fix me on it, mount of

Musical notation for measures 15-17, including vocal line and piano accompaniment.

18

God's un - chang - ing love. \_\_\_\_\_

Musical notation for measures 18-20, including vocal line and piano accompaniment.

21

Here I find my great - est trea - sure; hith - er,

*S & A*

*T & B*

Here I find my great - est

*Pedal*

Musical notation for measures 21-23, including vocal lines and piano accompaniment.

24

by thy help, I've come; and I hope, by thy good pleasure, safe - ly  
 trea - sure; hith - er, by thy help, I've come; and I hope, by thy good

28

to ar - rive at home. Je - sus\_ sought me when a stran - ger wan-d'ring\_  
 plea - sure, safe - ly to ar - rive at home. Je - sus\_ sought me when a

32

from the fold of God; he, to res - cue me from dan - ger, in - ter -  
 stran - ger wan-d'ring\_ from the fold of God; he, to res - cue me from

36

posed his pre-cious blood. \_\_\_\_\_  
dan - ger, in - ter - posed his pre-cious blood. \_\_\_\_\_

*pedal:*

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music with lyrics. The middle staff is a vocal line in bass clef with the same key signature and time signature, also containing three measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring chords and a melodic line. A 'pedal' marking is present in the second measure of the piano part.

39

*Unison*

O, to grace how great a

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It starts with a whole rest in the first measure, followed by two measures of music with lyrics. The time signature changes from 2/4 to 3/4 between the first and second measures. The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern. The time signature also changes from 2/4 to 3/4 between the first and second measures.

42

debt - or dai - ly I'm con - strained to be! Let thy

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern.

45

good - ness, like a fet - ter, bind my wan - d'ring heart to

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern.

48

thee: prone to\_ wan - der, Lord I feel\_\_\_\_ it, prone to\_

Musical score for measures 48-50. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "thee: prone to\_ wan - der, Lord I feel\_\_\_\_ it, prone to\_". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

51

leave the God I love; here's my heart, oh, take and

Musical score for measures 51-53. The system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "leave the God I love; here's my heart, oh, take and". The piano accompaniment continues with the eighth-note pattern.

54

*S & A* seal it, seal it for thy courts a - *rit.*  
*T & B* seal it, seal it for thy courts a - bove \_\_\_\_\_ *rit.*

Musical score for measures 54-56. The system consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "seal it, seal it for thy courts a -". The piano accompaniment has lyrics: "seal it, seal it for thy courts a - bove \_\_\_\_\_". Performance markings include *S & A*, *T & B*, and *rit.* (ritardando). The lower piano accompaniment line features a steady eighth-note pattern.

57

bove. \_\_\_\_\_

*a tempo* *molto rit.*

*ten.*

Musical score for measures 57-60. The system consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "bove. \_\_\_\_\_". The piano accompaniment has lyrics: "*a tempo* *molto rit.*". The lower piano accompaniment line features a steady eighth-note pattern. Performance markings include *a tempo*, *molto rit.*, and *ten.* (tenuando).