

Commissioned by the MacDowell Male Chorus of Appleton, Wisconsin
in commemoration of their 85th anniversary, Herb Berendsen, conductor

O Love

For TTBB* Choir, Piano and optional Cello **

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80
molto legato

Cello

mp

Piano

p

(Do not play pickup note when using cello)

l.h.

rubato

rit.

gently
TB unis. *p* *a tempo*

O Love, O Love, O Love, that

p

* Also available for SATB (BP2097) and SSAA (BP2170) choir.

** A separate Cello part (BP2097A) is available for purchase.

© Copyright 2016, 2018 by Beckenhorst Press, Inc. All rights reserved.

BP2171-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

C.

will not let me go, O Love, I

12 13 14

C.

p

T.
rest my wea - ry soul in Thee; I give thee back the

B.
rest my wea - ry soul in Thee; I give thee back the

l.h.

15 16 17

life I owe, that in thy o - cean depths its flow

life I owe, in thy o - cean depths its flow may

l.h.

18 19 20

p *mp*

rich - er, ful - ler be. O

mp

21 22 23 24

Musical score for measures 25-27. The score includes a bass line, a vocal line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line features lyrics: "Joy, O Joy, O Joy, that". The piano accompaniment is marked *mp*. Measure numbers 25, 26, and 27 are indicated at the bottom of the piano part.

Musical score for measures 28-30. The score includes a bass line, a vocal line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line features lyrics: "seeks me through the pain, Joy, O I Joy, I". The piano accompaniment is marked *mp*. Measure numbers 28, 29, and 30 are indicated at the bottom of the piano part.

31 32 33

unis.
can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; trace the rain - bow

div.

L.h.

34 35 36

unis.
through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain that

p

unis.

L.h.

p

musical score for measures 37-39. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes the lyrics: "morn shall tear - less be that morn shall tear - less". The piano accompaniment includes measure numbers 37, 38, and 39. Dynamics include *mp*.

musical score for measures 40-42. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes the lyrics: "be. morn shall tear - less be. be.". The piano accompaniment includes measure numbers 40, 41, and 42. Dynamics include *mp* and *rit.*.

a tempo
f

mf a tempo
Love, O Love, that

a tempo
Love, O Love, O

mf

Love, O Love, that

f a tempo

43 44 45

Detailed description: This system contains measures 43, 44, and 45. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'a tempo'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The lyrics are: Soprano: 'Love, O Love, that'; Alto: 'Love, O Love, O'; Bass: 'Love, O Love, that'. Measure numbers 43, 44, and 45 are indicated at the bottom of the piano part.

will not let me go, I

will not let me go, O Love, I

subito p

subito p

p

46 47 48

Detailed description: This system contains measures 46, 47, and 48. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). Dynamics include 'subito p' (subito piano) and 'p' (piano). The lyrics are: Soprano: 'will not let me go, I'; Alto: 'will not let me go, O Love, I'; Bass: 'will not let me go, O Love, I'. Measure numbers 46, 47, and 48 are indicated at the bottom of the piano part.

rit. a tempo p

rest my wea - ry soul in thee;

rit. a tempo

rest my wea - ry soul in thee;

Baritones I give thee back the

rit. unis. p

8

rit. a tempo p

49 50 51

l.h.

Detailed description: This system contains measures 49, 50, and 51. It features a bass line, a vocal line, a baritone line, and a piano accompaniment. The key signature is one sharp (F#). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The piano part includes a fermata over measure 50 and a dynamic marking of 'p' (piano). The piano accompaniment is marked 'l.h.' (left hand). Measure numbers 49, 50, and 51 are indicated at the bottom of the piano part.

unis. p

life I owe, I give thee back the life I owe,

life I owe, I give thee back the life I owe, I

add Baritones mp

l.h.

52 53 54

Detailed description: This system contains measures 52, 53, and 54. It features a bass line, a vocal line, a baritone line, and a piano accompaniment. The key signature is one sharp (F#). The tempo marking is 'p' (piano). The piano part includes a dynamic marking of 'mp' (mezzo-piano) and is marked 'l.h.' (left hand). Measure numbers 52, 53, and 54 are indicated at the bottom of the piano part.

mp
mp
rit.
rit.
rit.
L.h. *L.h.*
rit. *f*
 55 56 57

f *f* *mp* *lightly* *p*
lightly
8va *p*
 58 59 60 61

musical score for measures 62-65. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with the lyrics "morn shall tear - less be." and includes a *unis.* marking. The piano accompaniment includes a *p* dynamic marking and the lyrics "O Love, O". Measure numbers 62, 63, 64, and 65 are indicated at the bottom of the piano part.

musical score for measures 66-69. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line includes the lyrics "Love, O Love, O Love, O" and a *mp* dynamic marking. The piano accompaniment includes a *unis.* marking. Measure numbers 66, 67, 68, and 69 are indicated at the bottom of the piano part.



Love, O Love, Love, that will not let me go

Love, O Love, will not let me go

70 71 72 73

p

rit. *rit.* *rit.* *rit.*

Love, that will not let me go.

rit. *rit.* *rit.* *rit.*

rit. *pp*

74 75 76 *8vb* 77 78 *8vb*