

To Vic Oakes

A WINTER BENEDICTION

For SATB Voices and Piano

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Sweetly (♩ = c. 84)

mp

SA

As snow is o'er the gar - den And frost is o'er the hill, May peace come o'er your

6

spir - it, May strife and strug - gle still. As cloud is 'round the star - light And mist is 'round the

12

moon, May love come 'round your liv - ing, May grace its place as - sume. *dim.*

PIANO

18 TB *mf*

As wide the door swings o - pen And warm the hearth in - vites, May

mf sostenuto

24

joy come in with sing - ing, May grief re-cede from sight. As sweet the car-ol hark - ens And

This system contains measures 24 through 29. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "joy come in with sing - ing, May grief re-cede from sight. As sweet the car-ol hark - ens And".

30

soft the can-dle glows, May hope en-dure and deep - en, May trust and kin - ship grow. *dim.*

This system contains measures 30 through 35. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is two sharps. The lyrics are: "soft the can-dle glows, May hope en-dure and deep - en, May trust and kin - ship grow." The word "dim." is written above the final measure. There are also some hairpins (crescendo and decrescendo) above the vocal line.

36

This system contains measures 36 through 41. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is two sharps. The vocal line is mostly silent, with a few notes at the beginning and end of the system.

42

This system contains measures 42 through 47. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is two sharps. The piano accompaniment is more active, with some melodic lines in the right hand and bass lines in the left hand.

48 SA *p*
 As green the gra-cious

TB *p*

dim. *p*

55
 gar - land And red the hol-ly's bloom, May all good gifts be giv - en, May Truth dis - pel all

61 *sub. f* **Slower, more expansive** *dim.* *rit.* *p* **Tempo I**
 gloom. As glo - ry o'er the sea - son And mys - t'ry 'round the Child, _____ May

sub. f *dim.* *p*

'round _____ the Child, _____

67

all your soul bear wit - ness, O may all your soul bear

p cresc. *mf rit.* *f*

May all your soul bear wit - ness, may all your soul bear

cresc. *f rit.*

72

wit - ness, wit - ness, May mer - cy, may mer - cy meet you,

dim. *a tempo mf* *p* *poco rit.*

wit - ness, wit - ness, May mer - cy, mer - cy meet you,

dim. *a tempo mp* *p* *poco rit.*

dim. *mf dim.* *p*

78

mild.

a tempo rit. dim.

a tempo rit. dim. pp