

CHRIS MAUNU

REMEMBER

SA VOICES AND PIANO

WWW.CHRISMAUNU.COM

WORLD PREMIERE CONSORTIUM WINNING ENSEMBLES

Alamo MS JV Choir, Orlando Diaz Ramirez, Director

Bay Port High School Combined Treble Ensemble, Tami Witter, Director

Capitol City Girls Choir, Emily Turner, Director

Centennial HS Bella Voce and Cavatina Treble Voices, Chelsea Burney, Director

Chattanooga Boys Choir, Vincent Oakes, Director

Clements HS Cantiamo & A Cappella composite group, Ryan Bogner and Janet Menzie, Directors

De Soto HS Voce/Wildcat Chorale/Descants, Mindy Fry, Director

Dover-Eyota MS/HS 7-12 Treble Voices, Clare Malinowski, Director

Evergreen HS Combined Treble Singers, Sara Garza, Director

Fox Chapel MS Advanced Chorus, Amy Earnest, Director

Geneva HS Women's Chorale, Michelle Mather, Director

Glenville-Emmons Choir, Rose Schroeder, Director

Goose Creek HS Sziréna Dal, Emily Bohl, Director

Gwinnett School of Mathematics, Science and Technology Advanced Treble Chorus, Laurie Duke, Director

Horton HS Harmony/Noteables and Everett MS 7/8 Choir, Victoria McManus, Director

Iowa City HS Treble Choir, Tyler Hagy, Director

Lake City HS Timberwolves Select Choir and Treble Choir, D. Brittany Pfundheller, Director

Lenape MS Bel Canto Singers, Jaime Rogers, Director

Lord Selkirk Regional Comprehensive Secondary School, Maureen Bloodworth, Director

Marion Junior-Senior HS Choir, Emily Cannell, Director

McHenry MS Concert Choir, Carol Lynn Munn, Director

Mesa HS Bella Voce and Enchante, Marilee Decker, Director

Miami Trace HS Advanced Women's Choir, Cameron Baker, Director

Middletown HS Women's Chorale, Gregory A. Bennett, Director

Millennium MS Girls Concert Choir, Angie Badish, Director

Minneapolis South HS Varsity Choir, Laurie Meyers, Director

Nazranis, Leo K Yohan, Director

Newmarket HS Choir, Cheryl Cline, Director

Notre Dame Preparatory HS Saintsational, Deanna Hudson, Director

Pflugerville HS Panther Chorale, Monica Muscato, Director

Pomona HS Vocalise, Milissa Mills, Director

Rocky Top MS Honor Choir, Kim Dunninger, Director

Sante Fe HS Advanced Women's Choir, Caleb Heaton, Director

Shawnee HS Concert Choir, Rob Joubert, Director

Voca Lyrica, Ginny Kerwin, Director

Whitesburg MS Advanced Women's Choir, Kristi Bowers, Director

W.T. Woodson HS Bella Voce, Amy Moir, Director

Remember

Christina Rossetti wrote her now famous "Remember" when she was just a teenager. This work is a remarkable accomplishment for a poet of that age in any era. In summary, Rossetti requests that the addressee of the poem remember her after she has died. But what gives the poem a twist is the concluding thought that it would be better for her loved one to forget her and be happy than to remember her if it makes that person sad. I am willing to guess that all of us wish that our loved ones not be sad after we are gone. I set this poem with gentle melodies, while keeping a sense of hopefulness with an uplifting cascading piano accompaniment. This piece is not meant to be sad. My hope is that it provides joy in remembering those we have lost. Composed in the era of Covid-19, may we also remember what things were like before these times, for this too shall pass.

*Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.*

Remember

Christina Rossetti

SA Voices and Piano

Chris Maunu

$\text{♩} = 68$

mp dolce

Soprano

Alto

mp

dolce

Piano

$\text{♩} = 68$

3

S

mem - ber me Re - mem - ber me

A

mem - ber me Re - mem - ber me

3

Pno.

Remember

6

S

Re - mem - ber me Re -

A

Re - mem - ber me

Pno.

9

S

mem - ber me when I'm gone a - way

A

Re - mem - ber me when I'm gone a - way

Pno.

12 *mf*

S
gone a - way

A
gone a - way

Pno. *mf*

15 *f*

S
Gone far a - way in - to the si - lent land; When you no more can hold me

A
Gone far a - way in - to the si - lent land; When you no more can hold me

Pno. *f*

18

S
by the hand, Nor I have turned to go yet turn - ing stay.

A
by the hand, Nor I have turned to go yet turn - ing stay.

Pno.

21

S
Re - mem - ber me when no more day by day You

A
Re - mem - ber me when no more day by day You

Pno.

23

S
tell me of our fu - ture that you plann'd:

A
tell me of our fu - ture that you plann'd:

Pno.

24

S
f
On - ly re - mem-ber me; you un - der - stand It will be to late to coun - sel

A
f
you un - der - stand It will be to late to coun - sel

Pno.

f

26 *mp* ♩ = 80

S then or pray. Yet if you should for -

A then or pray. Yet if you for -

Pno. *mp* ♩ = 80

29

S - get me for a while and af - ter - wards re - mem - ber do not

A - get me for a while do not

Pno.

33

S
grieve, do not grieve, do not grieve: For if the dark-ness and cor - rup - tion leave A

A
grieve, grieve: _____ For if the dark-ness and cor - rup - tion leave _____

Pno.

38

S
ves - tige of the thoughts that once I had, _____

A
ves - tige of the thoughts that once I had, _____

Pno.

rit. $\bullet = 68$
tempo primo

rit. $\bullet = 68$
tempo primo

41 *mf*

S
A

Bet - ter by far you should for - get and smile

Bet - ter by far you should for - get and smile

Pno.

44

S
A

Than that you should re - mem - ber and be sad. Re - mem - ber me,

Than that you should re - mem - ber and be sad. Re - mem - ber me,

Pno.

47

S

Re - mem - ber me Re -

A

Re - mem - ber me

Pno.

50

S

- mem - ber me Re - mem - ber me

A

Re - mem - ber me Re - mem - ber

Pno.

53

S

A

Pno.

Gone a - way

Gone a - way

56

S

A

Pno.

f

molto rit.

Gone a - way. Ah

Gone a - way. Ah

f

molto rit.

Gone a - way. Ah

Gone a - way. Ah