

Premiered by the General Ray Davis Middle School 8th grade chorus in 2015

# Joshua Fit the Battle of Jericho

Traditional Negro Spiritual

arr. B.E. Boykin

♩ = 120

Soulful Groove

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth-note patterns.

5

5

Jo - shu - a fit the ba - ttle of \_

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

9

Je - ri - cho \_ \_ \_ \_ \_ Jo - shu - a fit the ba - ttle of \_

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

13

Je-ri - cho Jo-shua fit the ba-ttle of Je-ri - cho

17

Je-ri - cho Jo-shua fit the ba-ttle of Je-ri - cho and the

21

walls came tum-ba - lin' down You may talk a - bout your kings of

24

Gi-de-on You may talk a-bout your men of Saul But there's none like good ol'

24

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 24 with the lyrics 'Gi-de-on You may talk a-bout your men of Saul But there's none like good ol''. The bottom staff is a piano accompaniment in bass clef, also in the key of F#. It features a steady eighth-note bass line and chords in the right hand.

28

Jo-shu-a \_\_\_ at the ba-ttle of Je-ri-cho \_\_\_ Jo-shua fit the ba-ttle of Je-ri - cho

28

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 28 with the lyrics 'Jo-shu-a \_\_\_ at the ba-ttle of Je-ri-cho \_\_\_ Jo-shua fit the ba-ttle of Je-ri - cho'. The bottom staff is a piano accompaniment in bass clef, also in the key of F#. It features a steady eighth-note bass line and chords in the right hand, with some chords held across measures.

33

Je-ri - cho \_\_\_ Jo-shua fit the ba-ttle of Je-ri - cho and the

33

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 33 with the lyrics 'Je-ri - cho \_\_\_ Jo-shua fit the ba-ttle of Je-ri - cho and the'. The bottom staff is a piano accompaniment in bass clef, also in the key of F#. It features a steady eighth-note bass line and chords in the right hand, with some chords held across measures.

37

walls came tum-ba-lin' down Then all of the horns be - gan to blow and the

41

trum - pets be - gan to sound! — And Jo - shu - a com-man-ded the

44

chi-ldren to shout! and the walls came tum - ba - lin' down Dat morn - in' —

47

Jo-shu-a fit the ba-ttle of Je-ri - cho \_\_\_\_\_ Jo-shu-a fit the

52

ba-ttle of Je-ri - cho \_\_\_\_\_ Jo-shua fit the ba-ttle of Je-ri - cho

57

Je-ri - cho \_\_\_\_\_ Jo-shua fit the ba-ttle of Je-ri - cho and the

61

walls came tum-ba-lin' down Je-ri-cho!

64

Je-ri-cho!

67

Je-ri-cho! Je-ri-cho!

71 *rit.*

Jo - shua fit the ba - ttle of Je - ri - cho and the walls came

74 *a tempo*

tum - ba - lin' down!

# *B. E. Boykin*

## Choral Music

Go Down Moses	SSAA/SATB and Piano
Ave Maria	SSAA a cappella
Coventry	SSAA/SATB a cappella
Softly	SATB a cappella
O Magnum	SSAA a cappella
We Sing As One	SSAA and Piano
Music of Life	SSA and Piano
Consolamini	SATB a cappella



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