



For the Cantabile Youth Singers, Elena Sharkova, Artistic Director

# High Flight

In memory of Royal W. Minson

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Adagio ♩ = 76

piano

*mf smoothly flying*

*sim.*

*a tempo*

*molto rit.*

*mp poco a poco accel. to m. 10*

10

Andante ♩ = 96-100

14

SSA or TTB unison

*a tempo mp molto legato*

Oh! I have slipped the sur - ly bonds of

*a tempo*

*poco rit.*

*mp*

earth And danced the skies on laugh - ter sil - vered

This system contains a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes, and then continues with a melodic line. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

wings.

22

*mp delicate, spiraling in the clouds...*

This system features a vocal line with a long note and a fermata, followed by a rest. The piano accompaniment includes a section marked with a box containing the number 22. The lyrics 'wings.' are under the vocal line. A piano instruction *mp delicate, spiraling in the clouds...* is placed above the piano part.

S or T *mp* Sun - ward I've climbed, and joined the tumb - ling mirth,

A or B *mf* Sun - ward I've climbed,

*mf*

This system includes vocal lines for Soprano (S or T) and Alto (A or B) and piano accompaniment. The Soprano line starts with a piano instruction *mp* and the lyrics 'Sun - ward I've climbed, and joined the tumb - ling mirth,'. The Alto line has the lyrics 'Sun - ward I've climbed,' and a piano instruction *mf*. The piano accompaniment also features a piano instruction *mf*.

and joined the tum - ling mirth of sun - split clouds.

and joined the tum - ling mirth of sun - split clouds.

30

*molto rit.* **Larghetto** ♩ = 63 *mf*

*molto rit.* *mf* And done a

And done a hun - dred things you have not dreamed of,

**Larghetto** ♩ = 63 *mf molto rit.*

*poco rit.*

hun - dred things you have not dreamed of, dreamed of,

*poco rit.*

hun - dred things, You have not dreamed of,

*poco rit.*

35 *with joy!*

*f* wheeled and soared and swung High in the sun - lit si - lence.

*f* *with joy!* wheeled and soared and swung High in the sun - lit si - lence.

*f*

37

Hov' - ring there I've chased the shout - ing wind a - long, and

the shout - ing wind a - long,

*mf*

*sim.*

flung my eag - er craft through foot - less halls of air.

*mf* *rit.*

through foot - less halls of air.

*rit.* *mp*

♩ = 80 *suspended in space...* 7  
Andante  
♩ = 100

*pp* *p* *mf*

8<sup>b</sup>-----

50

*mf* Up the long de - lir - ious

*mf* Up the long de - lir - ious

56

*f* burn - ing blue\_\_\_\_\_ *mp molto legato* I've topped the wind - swept

*f* burn - ing blue\_\_\_\_\_ *mp molto legato* I've topped the wind - swept

*mp* *sim.*

heights with ea - sy grace.

heights with ea - sy grace.

*p* *mp floating*

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *p* and *mp floating*. There are repeat signs and a double bar line with a fermata.

62 *mp* *mf*

Where ne-verlark, or e-ven ea-gle flew,

Where ne-verlark,

*mf*

This system starts at measure 62. It features vocal lines and piano accompaniment. Dynamics include *mp* and *mf*. The piano part has a steady eighth-note accompaniment.

65 *mf*

Where ne-ver lark, or e-ven ea-gle

or e-ven ea-gle flew, or e-ven ea-gle

This system starts at measure 65. It features vocal lines and piano accompaniment. Dynamics include *mf*. The piano part continues with the eighth-note accompaniment.

*molto rit.* **f** 71 **Andante** ♩ = 92

touched the face of God.

*molto rit.*

flew,

**Andante** ♩ = 92

*mf* *sim.*

*mf*

And, while with si - lent lift - ing mind I've trod the

*mf*

And, while with si - lent lift - ing mind I've trod the

high un-tres - passed sanc - ti - ty of space

high un-tres - passed sanc - ti - ty of space

81

*Grande!*  
Put out my hand, and

*Grande!*  
Put out my hand, and

85 *Larghetto* ♩ = 66

*with awe*

*Andante* ♩ = 100

*pp poco a poco crescendo*

touched the face of God,

touched the face of

*Larghetto* ♩ = 66

*Andante* ♩ = 100

*p* *mp*

*mf* *f* *molto rit.*

of God!

*mf* *f* *molto rit.*

of God!

*f* *molto rit.*