

7. ...Omnis Terra!

Sing for joy, dance in gladness, shout for joy, all the earth! (Psalm 100:1-2)

Jubilantly ♩ = c. 154-158
Orchestra 6 4 14 (♩=♩)

A With boundless joy ♩ = c. 208-212

f sempre staccato e marcato

33 **TREBLE CHOIR** may sing instead of Main Chorus, mm. 35-42 *f marcato*

Om - nis ter - ra, ju - bi - la - te, om - nis ter - ra,

f *viva* *viva* *viva*

38 lau - da - te, om - nis ter - ra, ju - bi - la - te De - o!

f *ad lib.*

CFC + SRB

fact

TREBLE CHOIR may sing
with Main Chorus, mm. 47-70

[B]

43

f

*Latin text (italicized) may be used, if preferred,
when performed in non-English speaking countries

Sing for joy,
Om - nis ter - ra,

48

dance in glad-ness, shout for joy, all the earth! Om-nis ter - ra, ju - bi-la - te,
ju - bi - la - te, om - nis ter - ra, lau - da - te!

53

ju-bi-la - te, om²-nis ter - ra!

Sing for joy,
Om - nis ter - ra,

58

dance in glad-ness, shout for joy, all the earth! Om - nis ter - ra, ju - bi - la - te
 ju - bi - la - te, om - nis ter - ra, lau - da - te!

63

om - nis ter - ra, ju - bi - la - te!

C (3+3+3+3+2+2)

C (3+3+3+3+2+2)

f

67

Om - nis ter - ra, ju - bi - la - te, om - nis ter - ra, ju - bi - lat - te!

ff

71 Orchestra 5 D Main Chorus 16

92 E Orchestra Main Chorus

105 F Orchestra Main Chorus 5

115 G Moving forward (Tempo I) ♩ = c. 208-212

TREBLE CHOIR may sing with
Main Chorus from m. 117 to the end

f marcato

S.

A.

LFE style + STAFFS

G Moving forward (Tempo I) ♩ = c. 208-212

119

om - nis ter - ra, lau - da - te, om - nis ter - ra, ju - bi - la - te

123

De - o!

tracet next @ H

127

Sing for joy, dance in glad-ness,
Om - nis ter - ra, ju - bi - la - te,

131

shout for joy, all the earth! Om - nis ter - ra,
om - nis ter - ra, lau - da - te!

134

ju - bi - la - te om - nis ter - ra, ju - bi - la - te!

138 (L'istesso tempo)

(L'istesso tempo) Al - le - lu - ia!

(L'istesso tempo)

f *cres.*

molto legato

H Molto maestoso

143

ff

S. A. Al - le - lu - ia!

H Molto maestoso

ff *marcato*

146

S. Al - le - lu - ia!

A. Al - le - lu - ia, al - le - lu - ia!

150

S. Al - le

A. Al - le - lu - ia,

153

lu - ia,

Al - le - lu

tacet

156

I Allegro brillante $\text{♩} = c. 164$

ia!

I Allegro brillante $\text{♩} = c. 164$
(3+2+2+2)

ff *sempre staccato e marcato*

160

ff

(3+2+2+2)

Ju - bi - la - te De - o, ju - bi - la - te,

164

om - nis ter - ra, ju - bi - la - te De - o!

168

Musical score for measures 168-171. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Ju - bi - la - te De - o, ju - bi - la - te, om - nis ter - ra, ju - bi - la - te De - o!". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with block chords. There are accents (>) over the notes in the vocal line.

172

Musical score for measures 172-176. The vocal line continues with the lyrics: "Ju - bi - la - te! Ju - bi -". The word "Ju" is underlined in yellow. A handwritten note in a circle above the staff says "CPL + SATB" with an arrow pointing to the vocal line. The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with block chords. There are accents (>) over the notes in the vocal line.

177

Musical score for measures 177-180. The vocal line continues with the lyrics: "la - te, om - nis ter -". The words "la - te, om - nis ter" are underlined in yellow. The piano accompaniment continues with similar patterns to the previous system, including sixteenth-note runs in the right hand and block chords in the left hand. There are accents (>) over the notes in the vocal line.

182 (non rit.)

ra! Ju - bi - la - te, ju - bi - la - te De - o,

187

ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te,

192

om - nis ter - ra! Ju - bi - la - te!