

6. Song of the Earth

...If these were silent, the rocks would cry out. Let the earth rejoice; let the fields be jubilant, and everything in them; let all the trees of the forest sing for joy. (Luke 19:40, Psalm 96:11-12)

Adagio maestoso, molto rubato $\text{♩} = c. 69-72$

Orchestra 14 A Tenors and Basses 12

27 B Full Chorus 15

45 C

(Ah) (Al - le, Al - le - lu)

50

solo entrance

TREBLE CHOIR may sing instead of Main Chorus, mm. 55-79

D Piú mosso, sempre rubato

SOPRANOS *mf dolce, with wonder* *Voices should still be balanced as a part of the orchestral mix. Strings should be prominent.*

55

(Ah) (Ah)

ALTOS
mf dolce, with wonder

(Ah) (Ah)

D Piú mosso, sempre rubato

mf

61

(Ah) (Ah)

(Ah) (Ah)

p.

67

Musical score for measures 67-73. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: (Ah) Al - le - lu, al - le - lu, and (Ah) Al - le - lu - ia. A yellow highlight is under the first vocal line. A box labeled 'E' is above the first vocal staff. The piano accompaniment has a yellow highlight under the first two measures.

74

Musical score for measures 74-79. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: (Ah) Al - le - lu - ia, Al - le - lu ia. A yellow highlight is under the first vocal line. The tempo markings 'poco rit.' and 'a tempo' appear above the piano staff. A circled handwritten note 'tacet' is next to the 'a tempo' marking. The piano accompaniment has a yellow highlight under the first two measures.

[F] Molto maestoso $\text{♩} = c. 72-76$

80

Piano accompaniment for measures 80-86. It features a grand staff with a forte (**ff**) dynamic marking. The music consists of a complex rhythmic pattern of eighth and sixteenth notes.

85

90

Poco più mosso $\text{♩} = \text{c. } 76-80$

G *Molto maestoso* $\text{♩} = \text{c. } 72-76$
TREBLE CHOIR may sing with
 Main Chorus from m. 95 to the end

95 *ff*

S. Al - le - lu - ia! Al - le - lu - ia! Al - le -

A. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

G *Molto maestoso* $\text{♩} = \text{c. } 72-76$

102

lu - ia! Al - le - lu - ia! Al - le - lu - lu -
lu, Al - le - lu, Al - le - lu - ia! Al - le - lu,

This musical system contains measures 102 through 108. It features three staves: a vocal line in the upper staff, a vocal line in the middle staff, and a piano accompaniment in the lower staff. The vocal lines are in a soprano and alto register, respectively. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are 'lu - ia! Al - le - lu - ia!' for the first vocal line and 'lu, Al - le - lu, Al - le - lu - ia! Al - le - lu,' for the second. The system concludes with a double bar line.

109

Al - le - lu - ia! Al - le - lu - - - ia! *attacca*
ia!
Al - le - lu, Al - le - lu - ia! Al - le - lu - - - ia! *attacca*
attacca

This musical system contains measures 109 through 115. It features three staves: a vocal line in the upper staff, a vocal line in the middle staff, and a piano accompaniment in the lower staff. The vocal lines are in a soprano and alto register, respectively. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are 'Al - le - lu - ia! Al - le - lu - - - ia!' for the first vocal line and 'Al - le - lu, Al - le - lu - ia! Al - le - lu - - - ia!' for the second. The system concludes with a double bar line and the word 'attacca' written above the final notes of each staff.