

# Draw the Circle Wide

General Anthem for SATB Voices, Soli (opt.), and Piano

Words by  
Gordon Light

Music by  
MARK A. MILLER

*Slowly* (♩ = ca. 57)

*Solo 1 (or SA unis.) mp*

Draw the cir - cle, draw the cir - cle

wide. Draw the cir - cle, draw the cir - cle wide. No one

stands a-lone, we'll stand side by side. Draw the

Words © 2008 Common Cup Co. Music © 2008 Abingdon Press, admin. by The Copyright Co.  
Duplication without permission is strictly prohibited.

The C.C.L.I license does  
not cover choral music.

8

1 Solo 2 (or TB unis.) 2 SA div. *mf*

cir cle, draw the cir - cle wide. Draw the wide. Draw the

TB div. *mf*

11

1 2

cir - cle wide, draw it wid - er still. Let this be our song: no one

14

stands a - lone. Stand - ing side by side, draw the

unis.

unis.

17

stands a - lone. Stand - ing side by side, draw the

unis.

unis.

20

stands a - lone. Stand - ing side by side, draw the

unis.

unis.

17

1 | 2 Solo 1 (or Sop. in unis.) *mp*

cir - cle, draw the cir - cle wide. Draw the wide. Draw the

1 2 *mp*

20 Solo 1 (or Sop. in unis.)

cir - cle, draw the cir - cle wide. Draw the cir - cle, draw the cir - cle

A

Ooo

TB

23

wide. No one stands a-lone, we'll stand side by

Ooo ooo

This system contains two systems of music. The first system has three staves: a vocal line in treble clef with lyrics, a vocal line in treble clef with 'Ooo ooo' lyrics, and a bass line in bass clef. The second system is a piano accompaniment with two staves (treble and bass clef). The key signature has two sharps (F# and C#).

25

side. Draw the cir-cle, draw the cir-cle\_\_\_ wide. Draw the

ooo Draw the

*mp*

*div. mp* \*

This system contains two systems of music. The first system has three staves: a vocal line in treble clef with lyrics, a vocal line in treble clef with 'ooo' lyrics, and a bass line in bass clef with 'ooo' lyrics. The second system is a piano accompaniment with two staves (treble and bass clef). The key signature has two sharps (F# and C#). Dynamics include *mp* and *div. mp* with an asterisk.

\*High tenor parts may be sung or doubled by low altos.

28 SA

cir - cle wide, draw it wid - er still. Let this

TB

30

be our song: no one stands a-lone. Stand - ing side by side,

*mf*

33

*unis.* draw the cir - cle, draw the cir - cle wide. *div. f* Draw the

*unis.* *div. f*

*f*

36 *Optional Claps:*

*(sim.)*

cir - cle wide, draw it wid - er still. Let this

*accompaniment optional on repeats*

38

be our song: no one stands a - lone. Stand - ing

*(play)*

40 *Last time to Coda*  $\oplus$  *unis.*

side by side, draw the *unis.*

*Last time to Coda*  $\oplus$

\* Soloist(s) may "fill" improvisationally during these four beats of rest (lyrics: "Draw the circle wide.")