

Welcome!

From Artistic Director Vincent Oakes:

Welcome to *The Magic of Winter*, the Chattanooga Boys Choir's holiday presentation for our Chattanooga community. This return to live performance has been a long time in coming, and I am especially proud of the efforts of our incredible choristers, our dedicated choir families, the amazing CBC staff, and our talented guest artists to present this program for you today.

The 2020-2021 season was one of uncertainty, innovation, and challenges. Many of you know that the choir rehearsed aboard a riverboat, on minor league baseball fields, and in a college football stadium to keep the music not only surviving, but thriving. CBC choristers continued to learn new pieces (including two premieres), expand their music theory studies, and meet together not only for the task of preparing repertoire, but also for the important job of finding friends and building community. Zoom rehearsals, virtual choir projects, and composer chats gave the choir opportunities to expand their learning and reach new audiences, but we all anxiously awaited the day when we could gather to sing together again. While our return to in-person singing this fall has not been without venue changes, postponements, and other challenges, that day for sharing together has finally come!

Today's program includes a variety of expression featuring holiday-themed commentaries on our return to music-making. The opening "O Come, All Ye Faithful" invites everyone to experience the joy of the season in the midst of these past several months. Woven into several of the pieces is the familiar carol "Silent Night," a song which was an unplanned improvisation over 150 years ago as a church musician arrived to find a broken pipe organ just prior to the start of Christmas Eve services - *musicians have been an innovative and creative lot for centuries, and this continues to be seen in our current circumstances!* Tonight, we are grateful for the opportunity to breathe life into the world premiere of the holiday anthem "The Magic of Winter," a piece composed this year for the Chattanooga Boys Choir by gifted composer Sherry Blevins.

We are grateful for our collaborative partners in this endeavor - the CSOYO Youth Orchestra, Metropolitan Bells, and Ballet Tennessee Alumni add such richness and depth to what you will experience in this year's performance. With their combined talents and dedicated efforts, your holiday will surely be off to a wonderful and rewarding beginning. As we continue to make our measured return to singing, gathering, celebrating, and more, I want to thank you for including the Chattanooga Boys Choir holiday program in your own commemoration of the holidays. My wish for us all is summarized as the choir closes our concert, "...This is a time for joy. This is a time for love. Now let us all sing together of peace on earth."



Chattanooga Boys Choir

The Magic of Winter

Metropolitan Bells - Gary Bynum, Director
Chattanooga Symphony & Opera Youth Orchestra - Ismael Sandoval, Director
Ballet Tennessee Alumni- Jenison Eduave, Director

O Come, All Ye FaithfulJohn Francis Wade, arr. Wayne Bisbee
Carol of the Bells..... trad. Ukranian, arr. Jeffery Ames and David McKay

Combined Choirs

Believe Ballard/Silvestri, arr. Sandra Eithun
We Need a Little Christmas Jerry Herman, arr. Ron Mallory

Metropolitan Bells

The Magic of WinterSherry Blevins

*****WORLD PREMIERE*****

Birthday of a King..... W.H. Neidlinger, arr. Ken Berg
You're a Mean One, Mr. Grincharr. Jeff Funk

Schubert, Handel, and Concert Choirs

Holiday Medley arr. Ismael Sandoval

Chattanooga Symphony & Opera Youth Orchestra

There is Faint Music..... Dan Forrest
What Child is This..... arr. Laura Farnell
Mary Had a BabyAfrican-American Spiritual, arr. William Dawson

Soloists: Quintin Tyler and Shrayen Daniel

Cantabile

Christmas Sleigh RideFrancesco D'Andrea

Ballet Tennessee Alumni

Dancers: Jenison Eduave, Elise Giles, Nadia Giles, Makenzie Smith

Director / Choreographer: Jenison Eduave

Christmas BellsCynthia Gray

Mozart

Go, Go, Go to BethlehemJoseph Martin

Mozart and Schubert Choirs

Hanukkah, Shalom.....Ruth Elain Schram

Schubert, Handel, Concert, and Cantabile Choirs

Silent Night Franz Xaver Gruber
Go, Tell it on the Mountain..... African-American Spiritual, arr Roland Carter

Soloists: Javier Maldonado, Tilson Boshears, and David Weaver

Handel, Concert, and Cantabile Choirs

Peace, Peace.....Rick and Sylvia Powell, arr. Fred Bock

Combined Choirs

The Chattanooga Boys Choir mission is

Like many community boychoirs of its time, the Chattanooga Boys Choir was founded in 1954 to instill in its members the principles and values that are found in productive group activities such as making music together. In this sense, the music was the vehicle for conveying teamwork, citizenship, responsibility, character, and the merits of hard work. This objective remains central to the choir's mission. Started as one choir of some thirty boys, the group now includes over one hundred choristers in five separate choirs drawn from over thirty schools in the Hamilton County area, north Georgia schools, private and parochial schools, and from several home school programs as well

to positively influence and develop the lives of boys

Inherent in the choral art is the demand placed on each individual to be at his best, to be fully prepared for the role that he is to perform, and to work tirelessly to breathe life into the notes and texts to create something that might exist for an instant, but makes impressions which last a lifetime. Along this journey, choristers know that they are not simply an assemblage of soloists, but they are all important members of a group that necessarily functions and succeeds with the hard work and cumulative achievements of everyone involved. As a recent CBC Alumnus of the Year award recipient - a Tennessee state legislator - remarked, "if Congress worked the way choir does, we would get a whole lot more done for people."

by providing a music program of the highest quality,

Through its performance tours, the choir represents the best of Chattanooga throughout the country and around the world. Through its innovative computer music theory lab to its outreach workshops for area teenager singers, and from its annual performances for thousands of local school children to special themed concerts on subjects such as the Civil War, International Peace Day, and Songs of the Civil Rights Movement, the choir provides its own members with unmatched performance opportunities and its audiences with entertaining and enriching experiences, providing Chattanooga with its own soundtrack of artistic excellence and community. The Chattanooga Boys Choir exists to give its participants and the larger community unique performance and cultural experiences which are of the very highest quality. From performing classical masterworks with orchestra to leading a songwriting workshop with elementary students, the choir regularly engages in performances and projects that can't easily be fulfilled by most other arts organizations.

which includes education, appreciation, and performance.

Today, the choir contributes richly to Chattanooga's diverse cultural landscape. As one of the most highly regarded boychoirs in the country and respected children's choirs in the region, the organization provides an assortment of nearly thirty performances, programs, and workshops throughout the year for the purpose of advancing the choral art and improving the lives of its choristers and community in song.

Chattanooga Boys Choir Members

Mozart

Giovanni Belk
Emory Boshears
Miles Dozier
Emerson Giles
Tristan Giles
Oliver Harr
Cian Lomino
Juelz Mathis
Jaedon Myers
Drew Nadeau
Aemon Rittenberry
Noah Watson
Micah Williams
Wesley York

Schubert

Logan Acree
Elijah Bunting
Sebastian Burgess
Joey Burton
William Cushman
Drew Felker
Riley Gatlin
Caedmon Haston
Ethan Hughes
Parker Johnston
Jude Laseter
Charlie Leon
Madrone Luce
Eli Witry

Handel

Levi Black
Liam Bulfin
Adam Crawford
Liam Denton
Owen Laseter
Luke Oakes
Leo Oliver
Gabriell Scorpan
JohnAllen Walker
David Weaver
Jack Willyard

Concert

Tilson Boshears
Wallace Broome
Nathan Foley
Mason Foxwell
Immanuel Han
Josiah Hansen
Gabe Jackson
Robby Kennedy
Clayton Lord
Mitchell Maedel
Javier Maldonado
Waylon Marine
Brandon Oakes
Jake Sedgwick
Cody Wear
Stevie Wheatley
Carter Witt
Anthony Xian

Cantabile

Julian Arellano
Ansel Brasel
Aiden Cook
Shrayen Daniel
Luke Davis
Liam Funk
Micah Graffius
Ian Hassevoort
Aidan Hoskinson
Seth Jackson
Levi Landrus
Caleb Mathews
Grayson McGee
Connor Miller
Andrew Obringer
Carter Perryman
Myles Robinson
Sam Stephens
Quintin Tyler
Harrison Wells
Timmy Wheatley
Mathis Young

The Magic of Winter

SHERRY BLEVINS

Composer, The Magic of Winter



Sherry Blevins believes that music education transforms lives by building a sense of community as it touches souls and heals hearts. She is a music educator, conductor, clinician, and more recently, a lyricist and composer.

Since 2017, she has been honored to compose for a variety of singers and ensembles across the United States including Tennessee All-State Treble Choir, renowned soprano, Rebecca Cook-Carter, the Piedmont Invitational Choral Festival, South Carolina Music Educator's National Conference Clinic, Young Voices of the Carolinas, St. Andrews University, and many other all-county and honors choirs. According to Vincent Oakes, President of the American Choral Director's Association – Southern Division and Artistic Director of the Chattanooga Boys Choir, "Sherry Blevins' music is as engaging and enriching for the singer as it is enjoyable for the listener.... With beautifully crafted melodies, tuneful harmonies, and supportive accompaniments, her compositions should find a preferred place with more choirs in the near future."

Sherry Blevins is the winner of the 2018 Claremont Chorale's Composition Contest. Her winning piece was premiered by the Claremont Chorale in California in March of 2019. In the summer of 2018, she was one of seven composers nationwide selected as a composing fellow at the CORO Composer's Institute in Iowa, where she premiered another Hinshaw publication. She was recently invited to conduct the American Choral Directors As-

sociation Treble Honor Choir which will be singing her composition, A Tapestry of Music (SSA) for the 2020 Southern Region ACDA Conference in Alabama.

Aside from composing, Sherry frequently serves as a clinician for honor choirs, adjudicator for festivals, and leads workshops on choral techniques and the motivation of singers across the Southeastern United States.

Sherry Blevins has a bachelor's degree in Music Education with a concentration in voice from the University of North Carolina at Greensboro and a master's degree in Music Education with a concentration in Choral Conducting from Appalachian State University. She is a Supervisor of Student Teachers for Appalachian State University where she was recently selected for the Outstanding Adjunct Teaching Award for the College of Education. She currently resides in Huntersville, North Carolina.





Chattanooga Fire Fighters Local 820

CSO Youth Orchestra

The Chattanooga Symphony & Opera Youth Orchestras were founded in 1949 to provide area string, wind, and percussion students with the opportunity to perform in a full orchestral setting. Over the years, the popularity of the Youth Orchestras has grown, with the CSOYO now consisting of two full orchestras and two string training orchestras. The mission of the CSO Youth Orchestras is to provide the finest quality orchestral training and performing opportunities for aspiring young musicians in the greater Chattanooga area. For further information, visit csoyo.chattanoogasympphony.org or write to the CSO Youth Orchestras Manager at csoyo@chattanoogasympphony.org.

ISMAEL SANDOVAL

CSO Assistant Conductor and CSOYO Symphony Conductor



Ismael Sandoval is a Mexican-American conductor based in Chattanooga, TN. As a conductor, Ismael has directed several ensembles across the East Coast, all invested in the pursuit of bringing people together in the beauty and power of music. Ismael is a collaborator and a bridge builder between various organizations and his efforts span across many disciplines and genres. In his efforts to give back to his community and promote the profound impact that music can have on people, Ismael frequently brings music to life in unorthodox performance venues such as assisted living facilities, hospitals, parks, and anywhere else where music might be needed.

poverty

Ismael was the first Artistic Director/Conductor of the Women's Chorus, an ensemble in Boston that connects women experiencing and homelessness with the healing power of music. In Boston Ismael also previously served as the assistant conductor for both the Boston Philharmonic Orchestra and Eureka Ensemble. Ismael was also the conducting fellow with the Allentown Symphony Orchestra with Diane Wittry for the '17-'18 season. In 2017, Ismael won the College Orchestra Directors Association National Conference Conducting Competition and Workshop.

As a champion of new music, Ismael frequently premieres works by composers from all around the country in several different styles and genres. Ismael also believes in expanding the traditional canon of repertoire to include more representation from diverse composers of all walks of life.

Ismael is also a lover of opera and has served as music director for the 2019 Promenade Opera Project season which featured a highly acclaimed arrangement and interpretation of Bellini's *La Sonnambula*. This year Ismael is returning to the Promenade Opera Project as the music director of a completely virtual performance of Beethoven's *Fidelio*.

Ismael has had recent engagements with Corsara Artists (Menotti's *The Medium*), Common-

wealth Lyric Theater Opera (Bizet's Carmen), the Boston Philharmonic, Eureka Ensemble, the Gwinnett Symphony Orchestra (Lawrenceville, GA), the Saratoga Orchestra of Whidbey Island (Langley, WA), the Medomak Festival Orchestra (Washington, ME), the College Orchestra Directors Association National Conference Orchestra, the Florida Keys Community Concert Band, the Berklee & Boston Conservatory Recording Orchestra, and the Boston Conservatory Composers' Recital Series.

Ismael received his Masters of Music degree in Orchestral Conducting from the Boston Conservatory at Berklee, under the tutelage of Bruce Hangan, and received his B.M. in Music Education and B.M. in Composition from the University of Florida.

HUNTER WILBURN

CSO 2021/22 Kayoko Dan Conducting Scholar



Hunter Wilburn is a violinist from Signal Mountain, Tennessee. He currently attends the University of Tennessee-Knoxville and majors in violin performance. Hunter currently studies with Dr. Evie Chen. His previous teachers include Dr. Josh Holritz (Associate Concertmaster of the Chattanooga Symphony) and Dr. Geoffrey Herd. Throughout the year, Hunter plays in the University of Tennessee Symphony Orchestra and Opera Orchestra. He is also a founding member of the Knoxville Repertory Orchestra. Hunter's musical studies have resulted in summer experiences at Sewanee Summer Music Festival and Bay View Music Festival. After completing his undergraduate degree, Hunter hopes to attend graduate school where he will pursue orchestral conducting studies.

Performers

Liam Anderson
Alexia Apablaza
Amelia Branch
Katie Castellanet
Daniel Rodriguez Cruz
Violet DeCredico
Isaac Duncan IV
Brady Fox
Layton Marshall

Ingrid Michael
Charlie Miller
Chloe Mondido
Sophia Mondido
Harrison Stoll
Rylan Stone
Vivian Vetzal
Harrison Wells
Nathaniel York



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The Metropolitan Bells

The Metropolitan Bells is a community handbell ensemble consisting of auditioned ringers from the greater Chattanooga area. The goal of the organization is to bring advanced sacred and secular handbell music to the community and to promote the art of handbell ringing. The Metropolitan Bells performs on seven octaves of Malmark bells and seven octaves of Malmark choirchimes. The group presents a series of Spring Concerts and Christmas Concerts each year and enjoys annual performances with the Chattanooga Boys Choir and the Chattanooga Symphony. Founded in 1993 by Ken Cochrane, the group is under the direction of Gary Bynum. www.metropolitanbells.org.



Gary
Bynum
is in

his eighteenth
year as music
director of
The Metro-
politan Bells.
A lifelong
Chattanooga,

Gary was first

intro-duced to handbells at
the age of ten, and some sixteen years
later he became a founding member
of the group. Gary serves as Associ-
ate Director of Music at Christ United
Methodist Church where he leads
vocal and instrumental ensembles,
and he also serves as National Semi-
nar Performance Coordinator for
Handbell Musicians of America. His
fulltime job, however, is Manager
of Broker Operations for BlueCross
BlueShield of Tennessee.

Performers

Wendy Clayton
Cris Forrester
Jo Grant
Becky Hall
Jad Johnson
Martha King
Jim Martin
Carole Millard
Priscilla Overton
Becky Price
Sherry Shaver
Julie Smith
March Solomon
Alex Wehunt



Ballet Tennessee Alumni

Founded in 1987 by Anna and Barry Van Cura, Ballet Tennessee remained an innovative regional dance company composed of professional dancers and dedicated professional-track students. Ballet Tennessee made an indelibly positive impact on people of all ages, races, abilities, and economic levels through the art of ballet by providing quality performance and instruction, as well as through its innovative Talent Identification Program, Dance Alive, Guest Artist Residencies, and programs of engagement and outreach.

In fall 2020, alumni of Ballet Tennessee gathered to prepare and record pieces that were included in the Chattanooga Boys Choir's virtual holiday program. This virtual release was viewed across the country and utilized by Hamilton County Department of Education fine arts teachers for thousands of students when pandemic protocols prompted the cancellation of in-person instruction in the final week of fall 2020. These talented artists are once again pleased to interpret some of the sung repertoire and and present holiday themes at this year's performance.

Performers

Jenison Eduave
Elise Giles
Nadia Giles
Makenzie Smith

Director/Choreographer

Jenison Eduave



Director & Collaborative Pianist

VINCENT OAKES

Artistic Director

Vincent Oakes is in his nineteenth year as Artistic Director of the Chattanooga Boys Choir. He earned the Bachelor of Music Education degree from the University of Florida and Master of Sacred Music degree in Choral Conducting from Emory University, studying under James Morrow and Eric Nelson. In addition to teaching public school choral music and serving churches in Florida, Georgia, and Tennessee, he has also served as music director of the Emory University Exodus Singers and the Candler School of Theology Youth Theological Initiative. A frequent choral clinician and guest conductor of honor and festival choirs, recent conducting engagements have included the Vocalize Choral Festival in Portugal, the ACDA International Conductors Exchange Program in Cuba, the Bangkok International Choral Festival in Thailand, and honor choirs throughout the United States. Mr. Oakes has also been a conductor and clinician at the Lake Junaluska, Massenetta Springs, and Montreat worship music conferences and a clinician on conducting, choral literacy and musicianship, and working with the adolescent singing voice. He has published articles and reviews in *Choral Journal* and has authored chapter on child and adolescent voices in the textbooks *Choral Pedagogy* by Robert Sataloff and Brenda Smith and *Class Voice: Fundamental Skills for Lifelong Singing* by Ron Burrichter and Brenda Smith.

Mr. Oakes is an active member of National Association for Music Education and the American Choral Directors Association (ACDA), of



which he served as Southern Division Chair of Boychoir Repertoire & Standards from 2005-2011. He is a Past-President of Tennessee ACDA and served as President of ACDA's eleven-state Southern Region from 2019-2021, chairing its Lift Every Voice conference in Mobile, AL in 2020. Mr. Oakes is also the Chair of the Fine Arts Department and Director of Choral Music at the Baylor School in Chattanooga, where he conducts four student ensembles and the faculty choir. He received Baylor's 2016 Ireland Chair for Distinguished Teaching and the Belz-Lipman Award for Excellence in Holocaust Education from the Tennessee Holocaust Commission in 2021.

JENNY PARKER

Collaborative Pianist



A North Carolina native, Mrs. Parker received her Bachelor of Music degrees in Piano Pedagogy and Piano Performance, and her Masters of Music degree in Accompanying from East Carolina University in Greenville, NC. She has taught

private piano lessons for 28 years in various locations in North Carolina and Tennessee. She taught Kindermusik classes for 13 years, and has also directed children's choirs in various churches for 28 years. Mrs. Parker has served as a collaborative pianist for churches, colleges, schools, community choirs, choral festivals, individual performers, and the University of Tennessee in Chattanooga. She is currently serving as pianist at First Baptist Church of Chattanooga, pianist for the Chattanooga Boys Choir, and as a Collaborative Pianist and Music Dept Admin at Covenant College on Lookout Mt, GA. She resides on Signal Mountain with her husband Jeff and two daughters, Jordyn & Jocelyn.

Chattanooga Boys Choir Staff

DAWN OAKES

Executive Director

Dawn Oakes earned her Bachelor of Science in Industrial and Systems Engineering from the University of Florida. Following several years



as a Purchasing Manager with General Electric, she joined the choir as its Administrative Director in the fall of 2005, managing the choir's day to day operations. In May 2017, Dawn was appointed Executive Director.

In addition to managing the daily operations of the choir, its strong volunteer base, and finances, Dawn currently oversees the choir's marketing, development, and community outreach efforts. Dawn is a facilitator for ArtsForward, a community led initiative to strengthen the arts community in Chattanooga. In 2020 she founded ArtsForward Academy, a platform for connecting parents with teaching artists in Chattanooga. She also serves on the Community Arts Team for Any Given Child, an initiative of the Kennedy Center.

JUDY BRITTINGHAM

Director of Training Choirs



Mrs. Brittingham earned her Bachelor of Music Education degree from the University of Tennessee at Chattanooga and a Master of Administration degree from Lincoln Memorial University.

Mrs Brittingham retired from Hamilton County Schools after teaching elementary music for over 25 years. She has been affiliated with the CBC since 1979, and also served for over twenty years as Children's Ministry Director and Children's Choir Director at Hickory Valley Community Church in Chattanooga. She currently currently serves as a member of Ridgedale Baptist orchestra and staff member of the Children's Choir Married to Robert Brittingham, they have two children, Taylor (a CBC alum) and Anna and one granddaughter, Billie.

Chattanooga Boys Choir Staff

KRISTEN WIRAM

Associate Director



Mrs. Wiram earned the Bachelor of Music Education degree from the University of Tennessee-Chattanooga and the Master of Music in Choral Conducting from Emory University.

Mrs. Wiram has been featured soloist with the Chattanooga Symphony & Opera, Choral Arts of Chattanooga, and the Atlanta Sacred Chorale. Previously the Director of Choral Activities at Ooltewah High School and Red Bank Middle School, she is currently Choral Director at Signal Mountain Middle-High School.

GABRIELLE HASTON

Associate Director

Mrs. Haston earned her Bachelor of Music Education and Masters of Secondary Education in The Arts at the University of Tennessee at Chattanooga.



She has been the middle and high school choral director at Dade County High School and Dade Middle for the past fifteen years and serves as Fine Arts Department

Chair at both schools. Mrs. Haston is active in the Georgia Music Educators Association and has served as the choral chair for GMEA District VII, organizer and conductor for district and county level honor chorus

events. Mrs. Haston is a member of the Georgia Music Educators Association. Married to Nathaniel Haston they have two children, Caedmon (current CBC Schubert singer) and Selah.

STEPHANIE RANDALL

Music Education Coordinator



Mrs. Randall holds a Bachelor of Science degree in Music Education from the University of Tennessee-Chattanooga. Previously a K-12 music teacher in the Hamilton County Schools, Mrs. Randall

currently teaches music to home school students. Mrs. Randall has been the lead CBC Computer Music Theory Lab instructor since its inception. Her musical experiences include membership in the Chattanooga Bach Choir, the Chattanooga Symphony and Opera Chorus, the Roueche' Chorale (Board Member), and in a variety of leadership roles in church music. Married to CBC Alumus George Randall, Jr., they have three sons: Andrew, Matthew, and Christopher (all proudly CBC Alumni).

Chattanooga Boys Choir Staff

CHRISTINE HASSEVOORT

Musical Theory Instructor



Mrs. Hassevoort has a Master of Music degree in voice. She is a classical singer who has performed several operatic roles with the Chattanooga Symphony and Opera, Opera Tennessee, and others. Christine also has

been a featured soloist twice for the Chattanooga Symphony and Opera's Holiday Pops concert, as well as several Pops in the Park concerts. She has soloed in many oratorio productions, including Handel's Messiah, Mozart's Requiem, Beethoven's Symphony No. 9, Haydn's Creation and Lord Nelson Mass, Brahms' Ein Deutsches Requiem, and Orff's Carmina Burana. She teaches voice and music classes at Covenant College, Chattanooga State Community College and Ridgedale Baptist School of Fine Arts. She is married to Darin and has a 10th grade son, Ian, who sings in the CBC, and a daughter, Sophie, who is a freshman in college.

STEPH RANDALL

Collaborative Pianist



Mrs. Randall earned her Bachelor of Music degree from the University of Tennessee-Chattanooga, where she sang with the UTC Chamber Singers and Chattanooga Singers. Mrs. Randall is a frequent

accompanist for student recitals and area choral programs. She is married to Chattanooga Boy Choir alumnus, Andrew Randall. Stephanie currently teaches private piano lessons, sings back-up vocals with her church's worship team, and serves in her church's children's ministry.



NACOR LANTI-GUA

Collaborative Pianist

Mr. Lantigua will be earning his Bachelor of Music degree from Southern Adventist University in May of 2022. He was a part of the percussion section in the Chattanooga Youth Orchestra from 2011 through 2015. In 2015 he was the first runner up in the CSOYO's concerto competition with Emmanuel Sejourne's "Concerto pour Vibraphone". Nacor also served as one of the accompanists during his two years at Cleveland State Community College. During his time at SAU he has both been a member and has conducted I Cantori; the premier vocal ensemble at SAU. In February of 2020, he served as one of the clinicians at SAU's biennial Choir Festival. He's currently the music and band teacher at United Christian Academy and is the Director of Music at Red Bank United Methodist Church.



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