

# 5. Be the Change

Words adapted from Gandhi (attr.)

Music by Marc Kaplan and Colin Britt  
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Steady (♩ = 88)

Melody

Harmony

1. Be the change \_\_\_\_\_ you want to see in the world, be the change  
2. Be the voice \_\_\_\_\_ you want to hear in the world, be the voice  
3. Be the light \_\_\_\_\_ you want to shine in the world, be the light

C/G G Cadd9 Am7

\_\_\_\_\_ you want to see in the world, be the change \_\_\_\_\_ you want to  
\_\_\_\_\_ you want to hear in the world, be the voice \_\_\_\_\_ you want to  
\_\_\_\_\_ you want to shine in the world, be the light \_\_\_\_\_ you want to

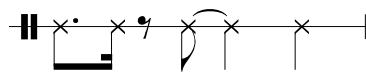
B7 Em Am7 C/D G

see in the world, } and change will come \_\_\_\_\_ to you. \_\_\_\_\_  
hear in the world, }  
shine in the world, }

Rhythm for hand taps on heart:



Suggested percussion groove:



### Performance Suggestions:

- Start with soloist accompanied by minimal percussion (hand taps on heart, djembe, etc.).
- Repeat verse 1 with everyone in unison.
- Add harmony, SSA or SATB with bass doubling melody.
- Accompany with piano or guitar, and percussion ad lib.

*Colin writes: "Marc was asked to commission a piece for an All-County Choir, and as he was thinking about being the best version of himself, Gandhi popped into his head. The melody wrote itself in 5 minutes. He called me and the rest is history!"*