

The Bare Necessities

(From Walt Disney's "THE JUNGLE BOOK")

For 2-Part and Piano

Performance Time: Approx. 2:30

Arranged by
GREG GILPIN

Words and Music by
TERRY GILKYSON

Brightly (♩ = 108)

Piano

mf

F D7 D7/F#

G7 C7 F D7 D7/F# G7 C7

F D7 D7/F# G7 C7 F F/C

Part I

mf

10

Look for the bare ne - ces - si - ties, — the

Part II

mf

Look for the bare ne - ces - si - ties, — the

F F/C C7#5 F7 F7/A

sim - ple bare ne - ces - si - ties, — for - get a - bout your

sim - ple bare ne - ces - si - ties, — for - get a - bout your

Bb6 Bb6/F Dm/F Bb7 F F/E

wor - ries and your strife. I mean the

wor - ries and your strife. I mean the

D D7 G7 C C+

18
bare ne - ces - si - ties — or moth - er na - ture's

bare ne - ces - si - ties — or moth - er na - ture's

F6 F6/C F/C F7 F7/A Bb6 Bb6/F Dm/F

rec - i - pies — that bring the bare ne -

rec - i - pies — that bring the bare ne -

Bb7 F D D/F#

ces - si - ties — of life.

ces - si - ties — of life.

G7 C7 F F/C

mp 26

When - ev - er I wan - der,

Mel. mp When - ev - er I wan - der,

F C7 C7/G

mp

wher - ev - er I roam

wher - ev - er I roam

C7 C7/G F F/C C7#5

I could - n't be fon - der

I could - n't be fon - der

F C7 C7/G

of my big home. The bees are

of my big home.

C7 C7/G F F/C Dm/C F7

34

buz - zin' in the tress

to make some hon - ey just for

B \flat B \flat m F

mel.

The bare ne - ces - si - ties of life will come to

me. The bare ne - ces - si - ties of life will come to

G7 Gm7 D7 Gm7 Gm7/D Gdim/D \flat C

42

you. Look for the bare ne -

you. Look

F F/C F F/C C7 \sharp 5

mf

ces - si - ties, — the sim - ple bare ne -

for the bare ne -

F7 F7/A Bb6 Bb6/F Dm/F

ces - si - ties. — For - get a - bout your

ces - si - ties. — For -

Bb7 F F/E

wor - ries and your strife. I mean the

get your wor - ries and strife.

D D7/A G7 G7/D G7 C C+

50

bare ne - ces - si - ties — or moth - er na - ture's

I mean the bare ne -

F6 F6/C F/C F7 F7/A Bb6 Bb6/F Dm/F

rec - i - pies — that bring the bare ne -

ces - si - ties — that bring the bare ne -

Bb7 F D D/F#

ces - si - ties — of life.

ces - si - ties — of life.

G7 C7 F F/C

58

mp

Do do do do do do

Do do

mp

F C7 C7/G

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'Do do' and a sharp sign above the second 'do'. The middle staff is a vocal line with lyrics 'Do do do do do do do'. The bottom staff is a piano accompaniment with chords F, C7, and C7/G. The piano part includes a *mp* dynamic marking.

do Do do

Do do do do do

C7 C7/G F F/C C7#5

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics 'do Do do'. The middle staff is a vocal line with lyrics 'Do do do do do'. The bottom staff is a piano accompaniment with chords C7, C7/G, F, F/C, and C7#5.

do Do do

do do do do do do

F C7 C7/G

Detailed description: This system contains the final three staves of music. The top staff is a vocal line with lyrics 'do Do do'. The middle staff is a vocal line with lyrics 'do do do do do do do'. The bottom staff is a piano accompaniment with chords F, C7, and C7/G.

mf

do Do do do The bees are

do do do do

C7 C7/G F F/C Dm/C F7

66

buz - zin' in the trees

to make some hon - ey just for

Bb Bbm F

70

mf

the bare nec -

mf

me. The bare ne - ces - si - ties, -

G7 Gm7 D7 Gm7 Gm7/D C

mf

ces - si - ties, the bare ne - ces - si - ties

the bare ne - ces - si - ties

Am7 Am7/E D Gm7/D D7 Gm7 Gm7/D

f

76 *cresc.* 2-pt.

of life will come to

of life will come to

Bb Gm7 C6 C Bb/C C

cresc.

ff you!

ff you!

F F/C C7#5 F F/C N.C. F

ff