

OXFORD

# B. E. Boykin

## Music of Life

SABar and piano



OXFORD THREE-PART **REPertoire**

# Music of Life

George Parsons Lathrop (1851–98)

B. E. BOYKIN

Lilting ♩. = 60

SOPRANO  
ALTO

BARITONE

PIANO

*mf*

*con Ped.*

<sup>3</sup> *unis. mf*

Mu - sic is in all grow - ing things; And un - der-neath the silk - y wings

*mf*

Mu - sic is in all grow - ing things; And un - der-neath the silk - y wings

<sup>5</sup>

Of small - est in - sects there is stirred A pulse of air that must be heard.

Of small - est in - sects there is stirred A pulse of air that must be heard.

*Music of Life* is also available in a version for SSA and piano (ISBN 978-0-19-356167-0).

Duration: 3 mins

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7

Mu-sic is in all grow-ing things.\_\_\_\_

Mu-sic is in all grow-ing things.\_\_\_\_

9

*mp*

Mu-sic is in all grow - ing things.

Mu-sic is in all grow - ing things.

11

*cresc.*

S. Earth's si - lence lives, and throbs, and sings. If po-et from the vi - brant strings Of

*cresc.*

A. Earth's si - lence lives, and throbs, and sings. If po-et from the vi - brant strings Of

*cresc.*

BAR. Earth's si - lence lives, and throbs, and sings. If po-et from the vi - brant strings Of

13

his poor heart a mea - sure flings. Mu - sic is in all grow - ing things. —

his poor heart a mea - sure flings. Mu - sic is in all grow - ing things. —

his poor heart a mea - sure flings. Mu - sic is in all grow - ing things. —

15

his poor heart a mea - sure flings. Mu - sic is in all grow - ing things. —

17

his poor heart a mea - sure flings. Mu - sic is in all grow - ing things. —

19 *mf* 1., 2., 3.

S. Laugh not, \_\_\_\_\_ that he no trum - pet blows, \_\_\_\_\_

A. *mf* Mu - sic is in all grow - ing things, mu - - sic,

BAR. *mf* It may be \_\_\_\_\_ that Hea - ven \_\_\_\_\_ hears and knows, \_\_\_\_\_

20b 4.

trum - pet blows: \_\_\_\_\_ His lan - guage of low

mu - - - sic, \_\_\_\_\_ His lan - guage of low

knows, \_\_\_\_\_ His lan - guage of low

4.

\* Starting with sopranos, introduce each voice part one at a time, one after the other, allowing each part to sing their section at least twice. Next, all groups should sing together, repeating the section three times before taking the fourth-time bar/measure.

22

Musical score for measures 22-23. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "lis - ten - ings.\_\_\_\_ Mu - sic, mu - sic is". The piano part consists of chords in the right hand and a bass line in the left hand.

24

Musical score for measures 24-27. It features three vocal staves and a piano accompaniment. The lyrics are: "in \_\_\_\_\_ all liv - ing things.\_\_\_\_". The vocal parts include a *cresc.* marking and a *f* dynamic marking. The piano part includes a *f* dynamic marking and a key signature change to D major in the final measure.