



**2009 Chattanooga Boys Choir  
Community Hymn Festival  
October 11, 2009**

**PARTICIPATING CHURCH INFORMATION**

**PLANNING SCHEDULE**

*In order to properly plan and prepare for this event, your help is greatly appreciated. Please follow any directions in the schedule below to ensure your choir's participation in the festival.*

- |                           |  |
|---------------------------|--|
| <b>August 15, 2009</b>    | <b>Send back the enclosed reply sheet regarding your choir's participation</b>                     |
| <b>Summer 2009</b>        | Order choral octavos for your choir (use your own music distributor or the ones listed below.)     |
| <b>September 7, 2009</b>  | Confirm singer participation, voice parts  |
| <b>September 21, 2009</b> | Receive bulletin inserts, posters, and other electronic and print materials promoting the festival |

**SCHEDULE**

*Any event of this scope and size should be carefully prepared. After learning the music "on your own," the two rehearsals – the first with just the combined adult choirs and the second in combination with the boychoir and instrumentalists – will allow us to present a thoroughly prepared program on the Sunday festival. We appreciate the adjustments you can make in your regular choir and church activity schedules to make these rehearsals possible.*

- |                             |                                   |   |
|-----------------------------|-----------------------------------|---|
| <b>Wednesday, October 7</b> | 7:00pm-9:00pm                     | combined festival choir rehearsal                                 |
| <b>Saturday, October 10</b> | 9:30am-12:00pm                    | combined festival choirs, Chattanooga Boys Choir, brass rehearsal |
| <b>Sunday, October 11</b>   | 2:20pm call / 3:00 festival start | Hymn Festival   |

**REPERTOIRE**

*Each hymn festival's repertoire is designed to represent the variety of church worship experiences that are present in the combined choir. Though each church might differ on which selections are most fitting for or familiar to their own worship experience, the entire group will benefit from the vast array of talents, musical experiences, and worship practices of all of those present in the combined choir. It is my hope that you will be able to also use this music in your worship, as I understand many of the participating churches do. As members of the Chattanooga Boys Choir will also be joining the adult festival choir on several of these anthems, these selections will provide a musical experience that your choir members will not soon forget.*

*It is my hope that you might already have some of these titles in your music library. You can also order them for your choir members from your own music retailer. I have also contacted the distributors listed below, and with significant sales through the summer months, the entire collection of scores can be ordered for around \$10.00 per person. Several choir members have also chosen to purchase the music themselves for their own use in the festival. Remember – there is **no charge** for your choir's participation in the festival except for the purchase of the choral octavos. The Chattanooga Boys Choir provides all instrumentalists, space fees, and other associated costs.*

<b>TITLE</b>	<b>COMPOSER/ARR.</b>	<b>PUBLISHER</b>	<b>PUB. #</b>
Come Ye Thankful People Come	arr. Mack Wilberg	Oxford University Press	9780193852990
When I Survey the Wondrous Cross	Gilbert Martin	Presser	312-40785
It Is Well with My Soul	arr. Eric Nelson	Augsburg Fortress	9780800677343
Sing to the Lord a New Song	Craig Courtney	Beckenhorst Press	1549
Look at the World	John Rutter	Hinshaw	HMC-1527
There Is a Balm in Gilead	spiritual, arr. Dawson	Neil Kjos	T105
Total Praise	Smallwood / arr. Williamson	Brentwood / Brenson	4575700207

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