

CHATTANOOGA BOYS CHOIR

PRESENTS

Hope

For the Holidays

**WITH SPECIAL GUESTS FROM THE METROPOLITAN BELLS,
CHATTANOOGA YOUTH SYMPHONY, & THE TREMBLING TROUBADOURS**

CHATTANOOGA



BOYS CHOIR

DECEMBER 2ND, 2023

Welcome to "HOPE for the Holidays"

the Chattanooga Boys Choir's winter concert offering for the 2023-2024 season!

Already, our busy year has been filled with a variety of performances that purposefully connect us with the larger community. The Miller Park Summer Arts Festival, our Community Sing for the International Day of Peace, the CBC Tenor-Bass Festival, *Spook Sing!* Community Center performances were all designed to engage others in the joy of music-making. Moreover, our important collaborative community partners - including SPLASH! Youth Arts Workshop, the Chattanooga Symphony & Opera, the City of Chattanooga Department of Youth and Family Development, and more! - have been wonderful to work with as we connect our love of music with those who make Chattanooga such a vibrant place to live, work, and play.


The theme for our winter concert - "HOPE for the Holidays" - highlights the need for all of us to feel enriched and encouraged this season and during this especially challenging time. As we continue to emerge from the effects of the pandemic and grapple with the divisions and disagreements found in our society and throughout the world, we hope that the voices you hear and the selections that you experience will renew a sense of unity, hope, and healing.

We are honored to work with several collaborative partners to further develop and share this theme of hope with you this year. For over twenty years, the Chattanooga Boys Choir has featured talented members of the Chattanooga Youth Symphony (Ismael Sandoval, director) as they lend their incredible artistry to our musical offerings. We are once again excited to welcome the Metropolitan Bells (Gary Bynum, director) as they lend their impressive and expansive musical gifts to our program. Contributing their talents of dance to our program, Jenison Eduave and Tarrisha Hicks will exquisitely interpret the beautiful anthem "A Candle of Hope" through movement.

This year, we are delighted to showcase a new relationship that the CBC has developed with the Trembling Troubadours and their director Katherine Goforth Elverd, Professor of Music Therapy at the University of Tennessee-Chattanooga. The Trembling Troubadours is a therapeutic choir for those living with Parkinson's disease that is sponsored by Life Care Center of Hixson. The group is rooted in the fundamentals and principles of music therapy, providing social, therapeutic, and creative outlet for these talented singers and their caregivers.

The staff, board, and members of the Chattanooga Boys Choir wish to thank all of the families, supporters, and friends of the CBC for their generous support and encouragement through the enriching and busy choir year. It is our hope that today's program fills everyone's holiday season with hope and joy for, as our selection *The Christmas Song* includes, "kids from one to ninety-two." Thank you for sharing your holiday with us!

Gratefully,



Vincent Oakes

Artistic Director, Chattanooga Boys Choir



The Chattanooga Boys Choir mission is

Like many community boychoirs of its time, the Chattanooga Boys Choir was founded in 1954 to instill in its members the principles and values that are found in productive group activities such as making music together. In this sense, the music was the vehicle for conveying teamwork, citizenship, responsibility, character, and the merits of hard work. This objective remains central to the choir's mission. Started as one choir of some thirty boys, the group now includes over one hundred choristers in four separate choirs drawn from over thirty schools in the Hamilton County area, North Georgia schools, private and parochial schools, and from several home school programs as well.

to positively influence and develop the lives of boys

Inherent in the choral art is the demand placed on each individual to be at his best, to be fully prepared for the role that he is to perform, and to work tirelessly to breathe life into the notes and texts to create something that might exist for an instant, but makes impressions which last a lifetime. Along this journey, choristers know that they are not simply an assemblage of soloists, but they are all important members of a group that necessarily functions and succeeds with the hard work and cumulative achievements of everyone involved. As a recent CBC Alumnus of the Year award recipient - a Tennessee state legislator - remarked, "if Congress worked the way choir does, we would get a whole lot more done for people."

by providing a music program of the highest quality

Through its performance tours, the choir represents the best of Chattanooga throughout the country and around the world. From its innovative computer music theory lab to its outreach workshops for area teenager singers, and from its annual performances for thousands of local school children to special themed concerts on subjects such as the Civil War, International Peace Day, and Songs of the Civil Rights Movement, the choir provides its members with unmatched performance opportunities and its audiences with entertaining and enriching experiences, providing Chattanooga with its own soundtrack of artistic excellence and community. The Chattanooga Boys Choir exists to give its participants and the larger community unique performance and cultural experiences that are of the very highest quality. From performing classical masterworks with orchestra to leading a songwriting workshop with elementary students, the choir regularly engages in performances and projects that can't easily be fulfilled by most other arts organizations.

which includes education, appreciation, and performance.

Today, the choir contributes richly to Chattanooga's diverse cultural landscape. As one of the most highly regarded boychoirs in the country and respected children's choirs in the region, the organization provides an assortment of nearly thirty performances, programs, and workshops throughout the year for the purpose of advancing the choral art and improving the lives of its choristers and community in song.

Chattanooga Boys Choir

Selected 2023-2024 Performances

Concerts

Upcoming

December

02

12pm & 5pm

Hope for the Holidays

A Holiday Concert

First Baptist Church - Chattanooga
With special guests from the Metropolitan Bells, Chattanooga Youth Symphony, & the Trembling Troubadours.

December

16/17

7:30pm & 3pm

Home for the Holidays

Memorial Auditorium

One of Chattanooga's most treasured holiday events, Home for the Holidays is the perfect seasonal celebration for the whole family!

January

13

American Choral

Directors Association

the Concert and Cantabile choirs perform for the annual ACDA Children's Choir Directors Retreat in Nashville

February

11

Simmons-O'Neal Memorial Concert

with the Chattanooga Choral Society for the Preservation of African-American Song

March

24

Training Choirs Recital

Second Presbyterian Church

Join the CBC Mozart and Schubert training choirs for their annual spring recital

April

9

Chattanooga Lookouts vs. Tennessee Smokies

CBC choristers present the national anthem at the Lookouts' home opening game of the 2024 season

April

19

John Rutter Mass of the Children

the CBC performs this modern masterwork with Choral Arts of Chattanooga

May

9

Finale! Spring Concert

First Baptist Church - Chattanooga
featuring all of the CBC component choirs

For a complete listing of appearances and more information:

chattanoogaboyschoir.org

Call 423.634.2299 or info@cbchoir.org





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The Metropolitan Bells

The Metropolitan Bells

is a community handbell ensemble consisting of auditioned ringers from the greater Chattanooga area. The goal of the organization is to bring advanced sacred and secular handbell music to the community and to promote the art of handbell ringing. The Metropolitan Bells performs on seven octaves of Malmark bells and seven octaves of Malmark choir chimes. The group presents a series of Spring Concerts and Christmas Concerts each year and enjoys annual performances with the Chattanooga Boys Choir and the Chattanooga Symphony. Founded in 1993 by Ken Cochrane, the group is under the direction of Gary Bynum. www.metropolitanbells.org.



Gary Bynum

is in his nineteenth year as music director of The Metropolitan Bells. A lifelong Chattanooga, Gary was first introduced to handbells at the age of ten, and some sixteen years later he became a founding member of the group. Gary serves as Associate Director of Music at Christ United Methodist Church where he leads vocal and instrumental ensembles, and he also serves as National Seminar Performance Coordinator for Handbell Musicians of America. His full-time job, however, is Manager of Broker Operations for BlueCross BlueShield of Tennessee.

Performers

Karen Bieberitz	Sherry Shaver
Wendy Clayton	Renee Sisloff
Cris Forrester	Julie Smith
Becky Hall	Stephanie Smith
Steven Hinkle	March Solomon
Kim Kalal	Vickye Treadwell
Jad Johnson	Alex Wehunt
Carole Millard	Alec Willard
Becky Price	Gary Bynum



Trembling Troubadours

Founded in 2019, the Trembling Troubadours

is a choir comprised of singers with Parkinson's disease and their caregivers. The Troubadours choir is sponsored by Life Care Center of Hixson and is conducted by Professor Katherine Goforth Elverd, Director of Music Therapy at the University of Tennessee at Chattanooga. The choir provides therapeutic experiences for its members including physical coordination, speech therapy, and social engagement in a fun and enjoyable setting. In addition to their own concerts, the choir has recently been featured at the Morning Pointe Foundation *Seniors Got Talent* showcase and at the Chattanooga Lookouts baseball game.

Katherine Goforth Elverd

the founding director of the Trembling Troubadours earned her B.A. in Psychology with a Minor in Music from Western Kentucky University and her Master of Music in Music Therapy from Florida State University. She currently serves as the Director of Music Therapy at The University of Tennessee at Chattanooga, where she has developed the establishment of the new undergraduate music therapy degree program. Prior to her arrival at UTC, she was Visiting Assistant Professor of Music Therapy at the University of Kentucky and had extensive clinical experience coordinating the music therapy program at UK Healthcare Kentucky Children's Hospital in Lexington, Kentucky, where she developed, coordinated and implemented the grant-funded pediatric music therapy program. Previously, she served as the music therapist at Wolfson Children's Hospital in Jacksonville, Florida, where she developed the music therapy internship program in partnership with FSU. Her research interests include neonatal music therapy, pediatric music therapy, and interdisciplinary collaboration.



Accompanist: Jane Rudat



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Chattanooga Youth Symphony



The Chattanooga Youth Symphony was founded in 1949 to provide area string, wind, and percussion students with the opportunity to perform in a full orchestral setting. The mission of the Chattanooga Youth Symphony is to provide the finest quality orchestral training and performing opportunities for aspiring young musicians in the greater Chattanooga area.

Chattanooga Youth Symphony Ensemble

Makaela Chance - Flute
Nawina Navaneethakrishnan - Clarinet
Arlander Smith - Bassoon
Harrison Wells - Trumpet
Laura Leamon - Trumpet
Trent Dunn - Trombone
David Ito - Tuba
Calen Singgo - Violin
Chloe Mondido - Violin
Sophia Mondido - Violin
Shepherd Sewell - Cello

To learn more about the Chattanooga Youth Symphony, visit:
chattanoogasympphony.org/cso-youth-orchestras/

FIRST
HORIZON

Home *for the* Holidays



12/16/23 | 7:30 PM

12/17/23 | 3:00 PM

Memorial Auditorium

One of Chattanooga's most treasured holiday events, *Home for the Holidays* is the perfect seasonal celebration for the whole family!

TICKETS



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CONTACT

Jeff Parker
423.648.2545

LOCATION

401 Gateway Avenue
Chattanooga, TN 37402

www.fbcsfa.org

Chattanooga Boys Choir

Hope for the Holidays

with special guests

Metropolitan Bells - Gary Bynum, Director

Chattanooga Youth Symphony Ensemble - Ismael Sandoval, Director

Trembling Troubadours - Prof. Katherine Goforth Elverd, Director

Be Like the Bird

Abbie Betinis

American composer Abbie Betinis composed this original Christmas carol in the style of a canon following her second completion of cancer treatment in 2009. Inspired by her own struggle, Betinis remarks about the importance of finding beauty, strength, and hope in the face of adversity.

- Combined Choirs -

Joy to the World

G. F. Handel, arr. Pinkzebra

Handel's classic carol is presented here in an arrangement by Pinkzebra, the pseudonym of a contemporary music producer and composer for television and film. This new, upbeat setting of the traditional carol reminds of the timelessness of joy found in this holiday season.

Winter Benediction

text by Sarah Tullock, music by Ethan McGrath

Handel's classic carol is presented here in an arrangement by Pinkzebra, the pseudonym of a contemporary music producer and composer for television and film. This new, upbeat setting of the traditional carol reminds of the timelessness of joy found in this holiday season.

- Schubert. Concert. & Cantabile Choirs -

A Celtic Silent Night

Franz Xaver Gruber, arr. Joel Raney

The classic carol "Silent Night" is presented here by the Metropolitan Bells in a setting which includes authentic Celtic rhythms and unique harmonies, giving a fresh and lively version of this beloved song.

- The Metropolitan Bells -

Be a Candle of Hope

Becki Slagle Mayo

A simple but stirring message is set to a beautiful melody encouraging us to be a light to others this season, as we can light the world with kindness - "Be a candle of hope, be a candle of light. Share the light with a friend and watch the flame grow. The more light we give, the more love we'll know."

choreography by Jenison Eduave and Tarrisha Hicks

Torah Orah

Hebrew Folk Song, arr. Brant Adams

This lively folk song combines ad lib elements, tempo changes, and a variety of musical styles to convey the Hebrew text translated "God and the Torah give light, Hallelujah!"

- Schubert & Concert Choirs -

Chattanooga Boys Choir

Hope for the Holidays

Share Some Love

Richard Bourque

This beautiful song performed by the Mozart Choir conveys the hopeful and hope-filled innocence of the season, beginning "Christmas time is here once again, snow is falling softly again; it's the time of the year when everyone belongs together," urging each of us to share love in this season.

- Mozart Choir -

One Light (A Hanukkah Song)

Tua Bethlem Dref, arr. Evan Ramos

This song captures the hoped-filled message of Hanukkah as a reminder that light can transform and overcome darkness as the Cantabile choir sings, "shine through the winter, shine to remember, shine for the wonder that happened there."

Ian Hassevoort, soloist

Mary Sat A-Rockin'

arr. Greg Gilpin

Set in the style of a traditional spiritual, "Mary Sat a Rockin'" utilizes a variety of styles contrasting between upbeat and solemn. Originally written for and premiered by the Turtle Creek Chorale, this piece features syncopation, layered vocal parts, and the effective use of dynamics (soft/loud) to tell the Christmas story.

Aaron Griffeth, djembe

- Cantabile Choir -

What Child Is This?

William Chatterton Dix

The lyrics of the well-known carol "What Child Is This?" were written by William Chatterton Dix in 1865 and set to the tune of "Greensleeves", a traditional English folk song, in 1871. Although originally premiered in Great Britain, the carol today is popular in the United States and throughout the world.

Dona Nobis Pacem

traditional

The musical source for the traditional hymn Dona Nobis Pacem ("grant us peace") has been attributed to numerous composers from 16th century Renaissance composer Palestrina to 18th century Classical era composer W.A. Mozart. No matter its origin, this beautiful tune has been sung for centuries to remind us of the importance and joy found in a simple prayer for peace.

- Trembling Troubadours -

Hope for Resolution

Paul Caldwell & Sean Ivory

"Hope for Resolution" is a stunning juxtaposition of musical sources and styles representing the hope found in everything from the Advent and Christmas story to the end of apartheid rule in South Africa. The piece begins with the melody to "Of the Father's Love Begotten," with roots going as far as plainchant found in the 10th century and gives way to the traditional anti-apartheid song "Thula Sizwe." The piece, written to commemorate the fall of apartheid in 1994, ends with both melodies fused together, embodying the ambition for all-encompassing and enduring hope, even between divergent histories, musical styles, languages, and cultures. First premiered in 1998, the song celebrates its 25th anniversary this year and marks its second performance by the Chattanooga Boys Choir.

Judy Brittingham, flute

Robert Brittingham, saxophone

Rock Chaney, djembe

- Combined Choirs -

- Intermission -

Chattanooga Boys Choir

Hope for the Holidays

All is Well

Michael W. Smith, arr. Mac Huff

This tender song was featured on Michael W. Smith's first Christmas studio album titled Christmas from 1989. While a beautiful lens to share the Christmas story, the piece rings true throughout the year that "all is well" where hope and faith are found.

Jude Laseter, soloist

- Schubert. Concert. & Cantabile Choirs -

Light One Candle

Natalie Sleeth

Candles and light figure prominently in the Christmas, Hanukkah, Kwanzaa, and other celebrations found at this time of the year. The Mozart and Schubert choirs combine to share this beautiful anthem, reminding us that we can also be a light for hope, for peace, and for love.

- Mozart & Schubert Choirs -

Ad Astra

Jacob Narverud

Highly rhythmic in both independent vocal lines and an engaging piano accompaniment, this work by American composer Jacob Narverud radiates energy with a message of hope and empowerment: "To the stars through difficulties, look upward, move forward, leave all cares behind."

Jolly Old St. Nicholas & Up on the Housetop

J.R. Murray & B.Hanby

Members of the Cantabile choir present these two favorite carols about Santa in the barbershop quartet style. Noted by close, challenging harmonies delivered with lighthearted ease, this fun style of singing gives a fresh and new way to hear these beloved holiday songs.

- Cantabile -

Let it Snow, Let it Snow, Let it Snow

Sammy Cahn & Julie Styne

"Let It Snow" was originally written by lyricist Sammy Cahn and composer Julie Styne in July 1945 in Hollywood, California, during a heat wave as Cahn and Styne imagined cooler conditions. The song was first recorded that fall by big band leader Vaughn Monroe, was released just after Thanksgiving, and became a hit by Christmas. The song reached its greatest notoriety when American singer Frank Sinatra released a version as a single in 1950.

Sleigh Ride

Mitchell Parrish & Leroy Anderson

Like "Let It Snow," the inspiration for the light orchestral piece "Sleigh Ride" came during a heat wave in July 1946 by composer Leroy Anderson. He finished the work in 1948 and it was premiered later that year by the Boston Pops with Arthur Fiedler conducting. The lyrics, about riding in a sleigh and other fun wintertime activities, were added by Mitchell Parrish in 1950.

- Trembling Troubadours -

Hope in Me

Terre Johnson

This beautiful anthem was recently written by Atlanta-based composer Terre Johnson as a gift to comfort a friend in the loss of a loved one. It shares messages of hope and reassurance found in Isaiah 40:21-31: "Hope in me and you will be strengthened; run every race and I will revive. Walk without fainting, mount up as eagles; hope in me, for I am God."

- Schubert & Concert Choirs -

Chattanooga Boys Choir

Hope for the Holidays

The Night Before Christmas

Ruth Artman

Clement M. Moore's popular holiday poem "The Night Before Christmas" is brought to life in this musical setting by Ruth Artman. Visions of sugar plums, sounds of reindeer on the roof, and Saint Nick's journey down the chimney are shared while members of our Mozart Choir share their interpretation of the piece!

- Schubert & Concert Choirs -

The Glory of Christmas

arr. Douglas Wagner

A collection of four classic carols presented by the Metropolitan Bells are presented here in a variety of textures and settings, including "Go, Tell It on the Mountain," "Angels We Have Heard on High," "Ding Dong Merrily on High," and "Angels from the Realms of Glory."

Santa Claus is Coming to Town

J. F. Coots & H. Gillespie, arr. Ron Mallory

This Christmas standard has been popularized by singers from The Crystals to the Jackson 5 to Bruce Springsteen. Rhythmic challenges, a fun jazz section, and chimes add color and contrast to this fun, upbeat setting for handbells.

- Metropolitan Bells -

Verleih Uns Frieden

Felix Mendelssohn

Famed German composer of the early Romantic era Felix Mendelssohn composed this piece in 1831. The short work for choir and orchestra is a setting of 16th-century theologian and priest Martin Luther's paraphrase of a Latin prayer for peace. Presented here in the German text that Mendelssohn originally set, the piece translates:

Mercifully grant us peace, Lord God, in our times.

For there is no other who could fight for us but you alone, O God.

- Concert & Cantabile Choirs -

The Christmas Song

Mel Tormé & Robert Wells, arr. Walter Ehret

Commonly referred to as "Chestnuts Roasting on an Open Fire" or "Merry Christmas to You," this classic Christmas song was written in 1945 by popular American songwriter Robert Wells and legendary crooner Mel Tormé. Nat King Cole recorded what is often considered the definitive cover of the song in 1946. This version became an incredibly popular hit on both the pop, R&B, and holiday music charts. Sung by the combined forces of the CBC and the Trembling Troubadours, the piece reinforces that the magic of Christmas is truly shared by all.

Peace, Peace

Rick & Sylvia Powell

This beautiful holiday piece introduces an original melody inviting us to all see the hope and joy that come when we seek a better, peaceful tomorrow. This melody is then woven with the classic carol "Silent Night" to close this year's program.

- When invited, the audience is asked to stand as you are able and join the choirs to sing. -

Silent night! Holy night! All is calm, all is bright

Round yon virgin mother and child. Holy infant, so tender and mild,

Sleep in heavenly peace; Sleep in heavenly peace.

- Combined Choirs & Trembling Troubadours -

- Thank You and Happy Holidays! -

Mozart

Mrs. Judy Brittingham, Director

Mrs. Stephanie R. Randall, Accompanist



Front Row: Ike Lewis, Dallas Williams,
Finnley Butterfield, Jackson Wiram, Logan Hendrix

Second Row: Corbin Meikle, Milo Dawnay,
Colton Wilson, Charlie Bramlett,
Sean Moreland, Jackson Bloodworth

Third Row: Elliot Money, Jacob Rantz, Henry Walton,
Tripp Wade, Miles McCue, Jayen Patel

Fourth Row: William McLendon, Sam Welch,
Evertt Sims, Simon Dozier, Lincoln Witry, Felix Smith

Schubert

Mrs. Judy Brittingham, Director

Mrs. Stephanie R. Randall, Accompanist



Front Row: Dominic Delgado, Reed Henry,
Jaxson Denver, Jesse Geselbracht

Second Row: Micah Yoder, Marriner Gee,
Daniel Diaz-Ruiz, Kayden Scott

Third Row: Luke Boutwell, Aaiden Zink,
Ben Davis, Philip Proidan, Owen McCaul

Fourth Row: James Atchley, Kendall Harris,
Gideon Buyno, Joseph Bybee, Mateo Belk

Concert

Mr. Vincent Oakes, Director

Mrs. Jenny Parker, Collaborative Pianist

Mrs. Kristen Wiram, Associate Director

Mrs. Gabrielle Haston, Associate Director



Front Row: Cian Lomino, Sawyer Kennedy, Simon Donahue,
Jaedon Myers, Adam Crawford, Jack Willyard,

David Weaver, Miles Dozier, William Snyder, Oliver Harr

Second Row: Aemon Rittenberry, Eli Witry, Ezra Nix, Madrone
Luce, Joey Burton, Drew Nadeau,

David Littlefield, Harrison Withers, Giovanni Belk

Third Row: Drew Felker, Caedmon Haston, Luke Oakes, Noah
Watson, Phin Walker, Parker Johnston, Owen Laseter,
Cayden Hepler, Wesley York

Fourth Row: Jude Laseter, Leo Oliver, Carter Witt,
Waylon Marine, Owen Bourgo

Not Pictured: Robby Kennedy

Cantabile

Mr. Vincent Oakes, Director

Mrs. Jenny Parker, Collaborative Pianist



Front Row: Hyrum Gee, Immanuel Han, Tilson Boshears, Mason Foxwell, Gabe Jackson

Second Row: Anthony Xian, Grayson McGee, Jake Sedgwick, Rock Chaney, Seth Jackson, Aaron Griffeth, Ian Hassevoort

Third Row: Harrison Wells, Josiah Hansen, Julian Arellano, Caleb Mathews, Stevie Wheatley

Fourth Row: Liam Funk, Haven Gee, Aiden Cook, Mathis Young, Clayton Lord

Not Pictured: Javier Maldonado, Brandon Oakes

Senior Spotlight



Caleb Mathews



Harrison Wells



Mathis Young



Ian Hassevoort



Seth Jackson



Haven Gee



Liam Funk

Artistic Director

Vincent Oakes ***Artistic Director***



Vincent Oakes is in his twenty-first year as Artistic Director of the Chattanooga Boys Choir. He earned the Bachelor of Music Education degree from the University of Florida and Master of Sacred Music degree in Choral Conducting from Emory University. Under his direction, the CBC has initiated numerous community partnerships and artistic collaborations, premiered more than a dozen new works and commissions, and featured performance tours to Europe, Canada, Costa Rica, and Cuba, as well as significant domestic appearances at the

Piccolo Spoleto Festival, St. Louis Cathedral, Duke University Chapel, and Carnegie Hall. His professional involvement and leadership in the American Choral Directors Association includes service as President of the Tennessee chapter (2013-2015) and the eleven-state Southern Region (2019-2021). He has also served as Repertoire & Resources Director and as interest session presenter on strategies for the adolescent singing voice, choral literacy, and ensemble musicianship instruction in the choral rehearsal. In 2012, he was selected to represent the United States at the inaugural ACDA International Conductor Exchange Program in Havana, Cuba. Oakes was awarded the Belz-Lipman Award for Excellence in Holocaust Education by the Tennessee Holocaust Commission in 2021 and the Ruth Holmberg Arts Leadership Award from ArtsBuild of Greater Chattanooga in 2023. Since 2006, Mr. Oakes has also been the Director of Choral Music at The Baylor School, where he was awarded the Glenn Ireland Chair for Distinguished Teaching and appointed Chair of the Department of Fine & Performing Arts. As a conductor and clinician, Oakes has conducted numerous honor choirs, clinics, and festivals throughout the United States and in recent residencies with the Bangkok International Choral Festival, the VOCALIZZE Choral Festival in Portugal, and Cor Exaudi in Cuba. A lifelong advocate for music in worship, he has served churches in Florida, Georgia, and Tennessee and as a clinician/conductor for children and youth choirs at Lake Junaluska, Massanetta Springs, and Montreat church music conferences. He has contributed articles to ACDA's *Choral Journal* and *ChorTeach* and authored chapters in the textbooks *Choral Pedagogy* (3rd edition) by Robert Sataloff, *Class Voice: Fundamental Skills for Lifelong Singing* by Ron Burrichter and Brenda Smith, and *Start Singing!* From Choristers Guild.

Collaborative Pianist



Jenny Parker Collaborative Pianist

A North Carolina native, Jenny Parker received her Bachelor of Music degrees in Piano Pedagogy and Piano Performance, and her Masters of Music degree in Accompanying from East Carolina University in Greenville, NC. She taught private piano lessons for over 30 years in various locations in North Carolina and Tennessee, and also taught Kindermusik classes for 13 years. Mrs. Parker has served as a collaborative pianist for churches, colleges, schools, community choirs, choral festivals, individual performers, and the University of Tennessee in Chattanooga. She is currently serving as pianist at First Baptist Church of Chattanooga, collaborative pianist for the Chattanooga Boys Choir, and as Staff Collaborative Pianist in the Music Department at Covenant College on Lookout Mt, GA. She resides on Signal Mountain with her husband Jeff, where they enjoy spending time with their two daughters, Jordyn & Jocelyn.

Chattanooga Boys Choir Staff



Judy Brittingham Director of Training Choirs

Mrs. Brittingham earned her Bachelor of Music Education degree from the University of Tennessee at Chattanooga and a Master of Administration degree from Lincoln Memorial University. Mrs. Brittingham retired from Hamilton County Schools after teaching elementary music for 32 years. She has been

affiliated with the CBC since 1979, and also served for over twenty years as Children's Ministry Director and Children's Choir Director at Hickory Valley Community Church in Chattanooga. She currently serves as a member of the Ridgedale Baptist orchestra and staff member of the Children's Choir. Judy is married to Robert Brittingham, they have two children, Taylor (a CBC alum) and Anna, and one granddaughter, Billie.

Christine Hassevoort Music Theory Instructor

Mrs. Hassevoort has a Master of Music degree in voice. She is a classical singer who has performed several operatic roles with the Chattanooga Symphony and Opera, Opera Tennessee, and others.

Christine also has been a featured soloist twice for the Chattanooga Symphony and Opera's Holiday Pops concert, as well as several Pops in the Park concerts. She has soloed in many oratorio productions, including Handel's *Messiah*, Mozart's *Requiem*, Beethoven's *Symphony No. 9*, Haydn's *Creation* and *Lord Nelson Mass*, Brahms' *Ein Deutsches Requiem*, and Orff's *Carmina Burana*. She teaches voice and music classes at Covenant College, Chattanooga State Community College and UT Chattanooga. She is married to Darrin and has a son (Ian) who sings in the CBC, and a daughter (Sophia) who is a college student.



Chattanooga Boys Choir Staff



Gabrielle Haston Associate Director

Gabrielle Haston earned her Bachelor of Music in Vocal Music Education and Masters of Education-Secondary: The Arts in Summer from the University of Tennessee at Chattanooga. She is also a Kodály certified music educator. Mrs.

Haston has served as the Director of Choral Activities for Dade Middle and Dade County High School and as Fine

Arts Chair since 2007. She has been an associate director with the CBC since 2014. Mrs. Haston is active in the Georgia Music Educators Association and has served as District VII Choral Chair, as well as organizer and conductor of multiple honor choruses. Additionally, Mrs. Haston loves encouraging teachers and has given several presentations on best practices for music education at the GMEA In-Service conference, as well as at local colleges in Tennessee and North Georgia.

Mrs. Haston was honored to be selected as the Dade County School System's Teacher of the Year for 2020-2022. Married to her high school sweetheart, Nathaniel, they live in Chattanooga with their two children, Selah, and Caedmon (current CBC Concert chorister).

Stephanie Randall Music Education Coordinator

Mrs. Randall holds a Bachelor of Science degree in Music Education from the University of Tennessee-Chattanooga. Previously a K-12 music teacher in the Hamilton County schools, she has also taught music to home school students and led children's church choirs. Mrs. Randall has been the



lead CBC Music Theory Lab instructor since its inception in 2003. Her musical experiences include previous memberships in the Chattanooga Bach Choir, the Roueché Chorale and a variety of leadership roles in church music.

Married to CBC Alumnus George Randall, Jr., they have three sons: Andrew, Matthew, and Christopher (proudly CBC Alumni), three wonderful daughters-in-law, and three beautiful grandchildren.

Chattanooga Boys Choir Staff



Kristen Wiram ***Associate Director***

Mrs. Wiram earned the Bachelor of Music Education degree from the University of Tennessee-Chattanooga and the Master of Music in Choral Conducting from Emory University. Mrs. Wiram has been a featured soloist with the Chattanooga Symphony & Opera, Choral Arts of Chattanooga, and the

Atlanta Sacred Chorale. Previously the Director of Choral Activities at Ooltewah High School and Red Bank Middle School, she is currently Choral Director at Signal Mountain Middle-High School. Mrs. Wiram is currently serving as President of the East Tennessee Vocal Association.

Sonya Henry

Outreach Coordinator

Mrs. Sonya Henry received her Bachelor's Degree in Vocal Music Education from Tennessee Technological University. Mrs. Henry has taught elementary and middle school music in Hamilton County Schools. She has sung with the Chattanooga Symphony & Opera Chorus, Bach Chorale, Chattanooga Spiritual Ensemble and is a featured



soloist with the Chattanooga Choral Society for the Preservation of African-American Song. She is the Music Minister and Good News Club Coordinator at Phillips Temple C.M.E. Church. Married to Reverend Robert Henry, Jr., they have three children: Olivia, Anthony and Michele.

Chattanooga Boys Choir Staff



Steph Randall Collaborative Pianist

Mrs. Randall earned her Bachelor of Music degree from the University of Tennessee-Chattanooga, where she sang with the UTC Chamber Singers and Chattanooga Singers. Mrs. Randall has taught many piano students and accompanied

many student recitals and area choral programs. She is married to Chattanooga Boy Choir alumnus, Andrew Randall. Stephanie is currently working from home raising her two young children, building two businesses, and leading worship in her church.



2023 Bishop Henry Award



Congratulations to **Caleb Mathews**, recipient of this year's Chattanooga Boys Choir Bishop Henry Award. The Bishop Henry Award is voted upon each tour by members of the CBC Tour Choir to recognize a chorister who demonstrates the qualities of character, work ethic, kindness, and helpfulness that they wish to see lived out in the CBC organization and throughout our community. Because of his thoughtfulness and leadership, one chorister said of Caleb, "I think of him like a big brother that I always wanted to have." In addition to a plaque presented to him during summer camp, he also received a painting made during the Blue Man Group performance we saw in Chicago on tour! Caleb is a baritone in the *Cantabile* choir who is in his senior year at McCallie School.

Be Part of the Tradition

Founded in 1954, the Chattanooga Boys Choir remains the oldest boychoir in the southeast United States. Do you know a singer who might benefit from the choir's innovative programs of education, appreciation, and performance?

The CBC is holding open house sessions & auditions for the spring semester on Tuesday, **January 9, 2024**. For more information, e-mail info@cbchoir.org or visit www.chattanoogaboyschoir.org/join



Celebrating 70 Years *of the*

CHATTANOOGA



BOYS CHOIR



Congratulations Mr. Oakes

2023 Ruth Holmberg Arts Leadership Award Recipient

The Ruth Holmberg Arts Leadership Award was first awarded by ArtsBuild of Chattanooga in 2014 to recognize individuals who have made significant contributions to the arts in Chattanooga and who are actively engaged in the cultural life of our community - "arts builders" who exemplify ArtsBuild's mission to build a stronger and more vibrant community through the arts.

Entering his twenty-first season as Artistic Director of the Chattanooga Boys Choir, Mr. Oakes has helped to shape the last two decades of the choir's growth, focus, and direction with the talented efforts of the remarkable CBC staff, members, and families.

Thank you for your help in ensuring these opportunities for the next generation of CBC choristers!



2023-2024 Concert Choir



Giovanni Belk



Owen Bourgo



Joey Burton



Adam Crawford



Simon Donahue



Miles Dozier



Drew Felker



Oliver Harr



Caedmon Haston



Cayden Hepler



Parker Johnston



Robby Kennedy

2023-2024 Concert Choir



Sawyer Kennedy



Owen Laseter



Jude Laseter



David Littlefield



Cian Lomino



Madrone Luce



Waylon Marine



Jaedon Myers



Drew Nadeau



Ezra Nix



Luke Oakes



Leo Oliver

2023-2024 Concert Choir



Aemon Rittenberry



William Snyder



Phin Walker



Noah Watson



David Weaver



Jack Willyard



Harrison Withers



Eli Witry



Carter Witt



Wesley York